

for the Niagara Men's Chorus
Don't You Hear the Song?

Harris Loewen

Moderato ♩ = 104

p
pedal freely

3

The piano introduction is in 4/4 time, marked Moderato with a tempo of 104. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure. The bass line provides harmonic support with chords and moving lines. A dynamic marking of *p* (piano) is present. The instruction 'pedal freely' is written below the bass line.

7 *mp* **A** *p*
We've been sit-ting in the fir at, in the dark- ness;
p *mp*
We've been sit-ting all night, in the dark-ness and the light;

The first system of the score includes vocal lines and piano accompaniment. The vocal line starts at measure 7 with a dynamic marking of *mp* (mezzo-piano). A section marker **A** is placed above the vocal line. The piano accompaniment has a dynamic marking of *p* (piano). The lyrics are: "We've been sit-ting in the fir at, in the dark- ness;" and "We've been sit-ting all night, in the dark-ness and the light;". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano) in the right hand.

12 *mp* *mp*
sc .t there that I can't ex - plain, in the sky and
mp *mf*
-thing out there that I can't ex - plain, but the sky is not the same; and

The second system of the score includes vocal lines and piano accompaniment. The vocal line starts at measure 12 with a dynamic marking of *mp* (mezzo-piano). The piano accompaniment has a dynamic marking of *mp* (mezzo-piano). The lyrics are: "sc .t there that I can't ex - plain, in the sky and" and "-thing out there that I can't ex - plain, but the sky is not the same; and". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mp* (mezzo-piano) in the right hand.

17

break - ing thru, oh, see the light! And break - ing thru the dark,

break - ing thru, the dark - ness, oh, don't you see_ the light?_ Ar .g thru the dark -

mp

22

oh, don't you, see_ the light?

ness oh, don't you see_ the lig'

mf

f

27

B

mp

We've been wak - ing with the sheep 'till

mp

We've been wak - ing with the sheep 'till dawn, heard the

p

8va

31

dawn, heard the cry - ing and the song. Well, I won - der if it's just the
 cry - ing and the song Well, I won - der if it's just the w I don't

35

wind; I don't want that sound to And all a - mid the cry -
 want the sound to end. all a - mid the cry - ing, Oh,

39

ing, don't you hear the song? A - mid the cry - ing, oh don't you hear the
 don't the song? And all a - mid the cry - ing. Oh, don't you hear the

D *mf*

44

song? Things I can't ex - plain; noth - ing seems the

song? Things I can't ex - plain; - ing seems the

mf

mf

8^{vb}-----

49

same. On the wind, I v - der, what's that sound my friend? -

On the wind, - der, what's that sound my friend? -

E *f*

54

Break - ing thr - the night, don't you see - the light? all a - mid - the

Break - ing thr - the night, don't you see - the light? all a - mid - the

f

59 *ff* poco rit. . . **F** a tempo

8 cry - ing, don't you hear the song?

8 cry - ing, don't you hear the song?

poco rit. . . *f* *espressivo* a tempo

65 *mp* **G**

We've been stand-ing by the fire in

mp

We've been stand-ing by the fire in

p

71 *p* *mp* *mf*

8 fear, is ver - y near, — Now the flames do more than keep me warm; Well, they

mp *mf*

fear, a peace is ver - y near, — Now the flames do more than keep me warm; Well, they

pp

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76 *rit.* *f* *p* **H** *a tempo* *pp*

8 dance, for joy is_ born,_ joy is born! Oh, for the poor, com - fort and peace.

8 dance, for joy is_ born,_ joy is born! Oh, for the poor and fear - ful, -fort and a peace,

rit. *a tempo* *p* *pp*

82 *mp* *mp*

8 Oh, for the fear - ful poor, -om-fort joy_ and peace. Ah...

mf

Oh, for the poor ar , a com - fort and_ a peace.

mp

87 **I** *mp*

Ah...

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92

(Ah...)

(Ah...)

f **J**

Oh, for the poor and fear -

f

O' the poor and fear -

mf

97

p

ful, a com - fort and a peac oh, for the poor and fear -

p

ful, a com - fort and oh, for the poor and fear -

pp

101

f *rit.*

ful, the - fort, joy, and peace. (hm)

p 1st tenors

ful, e's com - fort, joy, and (hm)

mf

p

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