



A Puppet's Dream

*Commissioned by Temasek Secondary School
Singapore Youth Festival Central Judging of Choirs 2011*

Darius Lim

Vivace $\text{d} = 72$

S. $f \text{ } mf$ f mp
Sha Sha!

A. $f \text{ } mf$ f mp
Sha Sha!

A. f mf shin-ing flow-er the lit-tle for-est show-er

begin with all sopranos and or select smaller groups

S. 5 Dance! f Dance in the woods

A. at shines and mar-vels the night that brings the o-wls a bright and shin-ing flo-wer

PERUSAL SCORE ONLY PLEASE DON'T

8

S. make a mer - ry laugh - - - - ter oh

A. the lit - tle for - est show - er the sun that shines and mar - vels the n' gs the o - wls

PERUSAL SCORE ONLY

11

S. dance in the woods dance tle fast - - - -

A. a bright and shin - ing flow - er for - est show - er the sun that shines and mar - vels

PLEASE DO NOT COPY

14

S. er the light of the dawn has a se - cret that man - y would not

A. nt that brings the o - wls light of dawn has se - cret that you would not know it

PERUSAL SCORE ONLY

B *mp*

mp

B

mp

17

S. know that it hears where the night goes and where the star - ry sky hides the moon on high

A. hear the night and where the wind goes by and where the star-ry sky that moon on high

f

mf

=

21 C

S. Dance!

A. the sun that shines and mar-vels brings the o - wls a bright and shin-ing flow- er

f

C

=

24

S. make laugh - - - - ter oh

A. for-est show-er the sun that shines and mar - vels the night that brings the o - wls

27

S. dance in the woods dance a lit - tle fast - - - - -

A. a bright and shin-ing flow-er the lit - tle for - est show-er the sun the d mar - vels

(Piano accompaniment: bass line and chords)

=

D *mp*

S. er the light *m* dawn has a se - cret that man - y would not

A. the night that brings the o - wls dawn has se - cret that you would not know it

(Piano accompaniment: bass line and chords)

=

33

S. know that i're the night goes and where the star - ry sky hides the moon on high

A. he and where the wind goes by and where the star-ry sky that hides the moon on high

(Piano accompaniment: bass line and chords)

PERUSAHL SCORE ONLY - PLEASE DO NOT COPY

E

37

S2 *mp*
 Shin-ing hills and streams and the show-ers in the sun-light Fad-ing stars at

S4 *mp*
 Shin-ing hills and streams and the show-ers in the sun-light as at sight

A2 *mp*
 Shin-ing hills and streams and the show-ers in the sun-light at sight and the

E

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

40

S1 *fp*
 dance!

S2 *mp*
 sight and the moon-light in si - lence Shin-ing hills and

S3

S4 *mp*
 and the moon-li in si - lence Shin-ing hills and streams

A1

A2 *mp*
 still in si - lence Shin-ing hills and streams and the

43

S1 *mf*
streams and the show-ers in the sun-light Fad-ing stars at sight moon-light still...
dance!

S2 streams and the show-ers in the sun-light Fad-ing stars at sight moon-light still...
dance!

S3 *fp* *mf*
dance! *dance!*

S4 and the show-ers in the sun-light Fad-ing stars at and the moon-light still in
dance! *dance!* *dance!*

A1 *fp* *mf*
dance! *dance!* *dance!*

A2 show-ers in the sun-light Fad- sight and the moon-light still in si-lence
dance! *dance!* *dance!*

Bassoon part:


46

S1 *f*
dance!

S2
in si-lence Shin-ing hills and streams and the show-ers in Fad-ing stars at

S3 *f*
dance!

S4 si-lence Shin-ing hills and streams and the show-ers e sun-light Fad-ing stars at sight

A1
dance!

A2 Shin-ing hills and streams and the s in the sun-light Fad-ing stars at sight and the

mf

F

f Unis.

(foot stomp)

49

S1 Dance and stomp a lit - tle fast - er Dance fr - joy dance for the

S2 sight and the moon-light still

S3

S4 and the moon-light still in

A1 dance!

A2 moon-light still in si-lence

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Dance and stomp a lit - tle fast - er
Dance fr - joy dance for the
sight
and the moon-light still
and the moon-light still in
dance!
moon-light still in si-lence

53 (clap) ***ff***

S1 laugh - ter ha! ha! ha! ha! ha! ha! Mmm...
ff

S2 ha! ha! ha! ha! ha! ha! Mmm...
ff

S3 ha! Mmm...
ff

S4 ha! Mmm...
ff

A1 ha! Mmm...
ff

A2 ha! Mmm...
ff

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

*move like marionettes
being pulled into position*

10

G

58 $\text{♩} = 80$

S1

S2
dance light - ly dance swift - ly dance in the wo^w sweet - ly

S3

S4

A1

A2
dance in the moon - light dance in the moor

Ars at sight and still moon-light in the si-lence

$\text{♩} = 80$

R.C.

Cast.

Tri.

rattle clap

castanets

tri

ette choreography begins

Many good examples/ideas for puppet choreography can be found on Youtube

62

S1

S2
dance light - ly dance swift - ly dance in the wo^w weet - ly

S3

S4
a - round we go— as soft as snow_ the .nin-ing the star-light beam-ing

A1
fad-ing stars at sight and still moon-light in the si - lenc^e, stars at sight and still moon-light in the si - lence

A2
dance in the moon - light dance in the dance in the moon - light dance in the moon - light

R.C.

Cast.

Tri.

The score consists of eight staves. The top four staves represent vocal parts: S1 (soprano), S2 (soprano), S3 (soprano), and S4 (soprano). The bottom four staves represent instrumental parts: R.C. (likely harpsichord or piano), Cast. (likely strings or woodwinds), and Tri. (likely triangle or cymbals). The vocal parts have lyrics written below them. A large, diagonal watermark reading "PERUSAAL SCORE ONLY - PLEASE DO NOT COPY" is printed across the page.

H

66

S1

S2
dance light - ly dance swift - ly dance in the wo^w sweet - ly

S3
dance a dance a dance in the woods a dan ce in the

S4
a - round we go— as soft as snow the shi-ning the star-light beam ing

A1
fad-ing stars at sight and still moon-light in the si-lenc stars at sight and still moon-light in the si-lence

A2
dance in the moon - light dance in the dance in the moon - light dance in the moon - light

H

R.C.

Cast.

Tri.

70

S1 dance! dance! dance! dance! dance! dance!

S2 dance light - ly dance swift - ly dance in the we sweet - ly

S3 woods a dance a dance in the woods a dar ace in the

S4 a - round we go— as soft as snow the shi-ning the star-light bea-ming

A1 fad-ing stars at sight and still moon-light in the si-lenc stars at sight and still moon-light in the si - lence

A2 dance in the moon - light dance in the dance in the moon - light dance in the moon - light

R.C.

Cast.

Tri.

74

S1

dance! dance! dance! dance! dance! dance! dance! dance!

S2

dance light - ly dance swift - ly dance in the woc veet - ly

S3

woods a dance a dance in the woods a dance in the

S4

a - round we go— as soft as snow the shin-ing the star-light beam ing

A1

fad ing stars at sight and still moon-light in the si-lence stars at sight and still moon-light in the si-lence

A2

dance in the moon - light dance in the dance in the moon - light dance in the moon - light

R.C.

Cast.

Tri.

I

78

S1 dance! dance! dance! dance! dance! dance! dance!

S2 dance light - ly dance swift - ly dance in the woc weet - ly

S3 woods a dance a dance in the woods a dan - ce in the

S4 a - round we go - - - as soft as snow the min-ing the star-light beam ing

A1 fad-ing stars at sight and still moon-light in the si-lenc stars at sight and still moon-light in the si - lence

A2 dance in the moon - light dance in the dance in the moon - light dance in the moon - light

R.C.

Cast.

Tri.

ff

82 *puppet pose*

S1 dance!

S2 dance!

S3 dance!

S4 dance!

A1 dance!

A2 dance!

8va

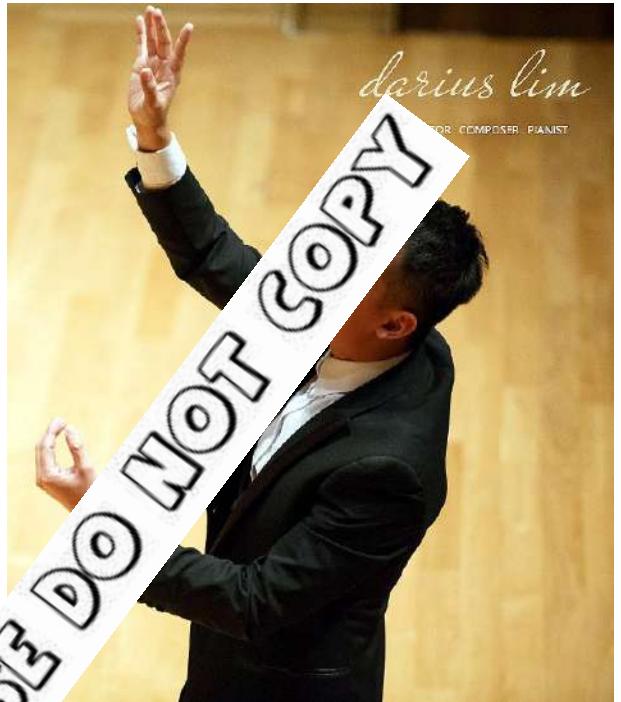
R.C.

Cast.

Tri.

PERUSAL SCORE ONLY

Musical score for "Puppet's Dream" featuring eight staves for Soprano (S1-S4) and Alto (A1-A2) voices, a conductor (R.C.), a cast of performers (Cast.), and a triangle (Tri.). The score includes dynamic markings like *ff* and *8va*, and lyrics such as "dance!" and "*puppet pose*". The title "PERUSAL SCORE ONLY" is printed diagonally across the page.



Darius Lim is President of the Choral Directors' Association of Singapore, Music Director of VOCO Singapore Ladies Choir, and Founder & Artistic Director of the Voices of Asia International Choir Festival. The multi-award Singaporean Conductor-Composer has risen to prominence in the local and international scene with more than 40 top international and national awards to his name.

Lim's choral works have been performed widely around the world. Between 2012 and 2014, "Light of the Night", "Puppet's Dream" and "5 Elemental Dances for Youth and Children's Choirs" received international acclaim, with subsequent performances of those works by more than 230 choirs from China, America, Hong Kong, Australia, Spain, South Korea, Finland, Malaysia, Taiwan, Russia, Singapore and the Philippines.



This composition is part of **The Zimfira Collection**. Zimfira Poloz is a choral music dynamo from Canada who is developing a series of exciting repertoire for treble voices. Visit **Cypress Choral Music** - cypresschoral.com

and wondered if lifeless beings such as puppets actually had a mind of their own,
did, what their thoughts would be?

Puppet's Dream is inspired by another one of my imaginary and fantasy worlds of magic where it asks of the inner-most desires of a group of puppets and their dream to become human. The work brings you on their journey of confusion and mystery as they start hearing voices in their heads, and then, one magical transformation, as the puppets slowly turn into real people, only to discover in the end, that it was all a dream. D.L.