



To the National Youth Choir of Canada, Dr. Hilary Apfelstadt, conductor

text: Bliss Carman

$\downarrow = 60$ danza mistico

music: Peter- Anthony Togni

2

2nd time no vibrato, a very transparent sound.

10

S. *p* whi - - sper, *mp* whi - - sper.

A. *p* *mp* whi - - sper, *p* *mp* whi - -

T. *p* *mp* whi - - sper, *mp* whi - - sper.

B. *p* whi - sper, whi - sper whi - sper, whi - sper *mp* whi - spe - er whi - sper, whi - sper

Perc. *p*

Pno.

PERUSAL SCORE ONLY

14 *mp*

S. Spring _____ I

A. *mp* I ard, I heard, I

T. *mp* I heard the whi - sper a - bove the brush - wood fire, the world is made for- *mf*

B. *mp* I heard, I heard, made for

Perc.

19

S. heard the spring wind. I am the breath of

A. heard, I heard. I

T. e - ver of trans-port and de - sire. I am the

B. e - ver of trans-port and de - sire. the breath of be - ing the

Perc.

Pno.

PERUSA& SCORE ONLY - PLEASE DO NOT COPY

24

S. be - - ins Star - - dust, star - -

A. breath, star - -

T. breath, star - -

B. rge of things, I am the whirl of star - dust, I am the lift of

Perc.

PERUSA& SCORE ONLY - PLEASE DO NOT COPY

30 *sub.mp*

S. *f* dust. Whi - sper, whi - sper, whi - sper *p*

A. *f* -dust whi - sper, whis - sper.

T. *f* -dust whi

B. *f* wings. I heard the spring wind whi - - - sper,

Perc. *f* *mp*

Pno.

PERUSAHL SCORE ONLY PLEASE DO NOT COPY

34

S. *p* whi - - - whi - - sper,

A. *p* whi - - - whi - sper,

T. *p* whi - - - whi - sper,

B. *p* spring wind whi-sper, I heard the spring wind whi - sper, whi - sper,

Perc. *mp*

PERUSAHL SCORE ONLY PLEASE DO NOT COPY

38 2nd time no vibrato, a very transparent sound.

S. *p* whi - - - sper, *mp* whi - - - sper, *p*

A. *p* whi - - - sper, *mp* whi - - -

T. *p* whi - - - sper, *mp* whi - - - sper,

B. *p* whi - sper whi - sper, whi - sper whi - sper, whi - sper per, whi - sper whi - sper,

Perc. *p*

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

42

S. - - - - - *mf* I am the splen - did

A. - - - - - *mf* splen - - -

T. *s* - - - - - *mf* splen - - -

B. - - - - - *mf* splen - - -

Perc. *mp* *p* *mp* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

47

S. im - pulse that comes be-fore the thought, the joy and ex - al - ta - tion where

A. did, im - - - pulse, joy and

T. did, im - - - pulse, joy and

B. did, im - - - pulse, al - -

Perc.

Pno.

52

S. in the life is cau ff I heard

A. ex - al - - tion, I heard the spring light whi - sper a - bove the dan - cing

T. ex - - - ta - tion, I heard

B. t - - tion, I heard,

Perc. ff sub.p ff sub.p

57 ***p*** ***p***

S. — spring light spring light.

A. **> *p*** ***mp*** ***p*** ***mp***
— stream, the world is made for - e - ver in like-ness of a dream.

T. ***pp*** ***p*** — spring light, spring light,

B. ***pp*** ***p*** — spring light, spring li

Perc. ***pp*** ***p***

Pno. { —

65 ***p*** ***mp*** ***mp*** ***p***

S. Dream, dream,

A. ***p*** **1/4 note sl's** **1/4 note slides**
whi sper, dream,

T. ***p*** — whi - - - sper

B. ***p*** er, whi - sper, whi - sper,

Perc. — ***mp***

69 *mp*

S. dream, I heard the spring rain mur - mur a - bove the road - side

A. dream,

T. dream, I heard the spring rain mur - a - bove the road - side

B. whi-sper, whi - sper, whi - sper, whi - sper spring rain mur mur - -

Perc.

Pno.

PLEASE DO NOT COPY

74

S. flower, I d spring rain mur mur,

A. I heard,

T. flower world is made for - e - ver in mel - o - dy and power,

B. mur mur mur mur,

Perc.

PERUSAL SCORE ONLY

83

4 sets of medium-sized wind chimes: 1 in each section.
don't stop the sound at tacet points, let it ring.

*wind chimes in **

molto rit. 10 sec. $\text{♩} = 70$ **preghiera**

S. *p* mur - mur, mur - mur. Then earth to ther - swer as

A. *p* I heard spring rain. Then ear made an - swer as

T. *p* pow - er, spring rain. *

B. *p* mur - mur,

Perc. *p*

Pno. {

wind chimes out

*as in **

84 S. *p* with a slow re-frain born voi - ces of wind and sun and rain, this is the law of be - ing that

A. *p* with a slow re-frain blend-ed voi - ces of wind and sun and rain, this is the law of be - ing that

T. *p* born of blend-ed voi - ces of wind and sun and rain, this is the law of be - ing that

B. *p* born of blend-ed voi - ces of wind and sun and rain, this is the law of be - ing that

Per:

10

88

S. *p* *mp* *p*

links the three-fold chain: The life we give to beau - ty, to beau - ty re-turns to us a -

A. *p*

links the three-fold chain: ns to us a -

T. *p*

links the three-fold chain: the three - - fold

B. *p*

links the three-fold chan: the three - - fold chain,

Perc.

Pno.

wind chimes out

=

91 * wind chimes in until end of piece

S. *p* *p'* 4 times **94** *p*

- gain. Whi - sper, whi -

A. * - gain.

T. * *pp* *p* whi - sper, whi - sper,

B. * *pp* *p* whi - sper, whi - sper,

Perc. *pp* *p*

soprano 1 singe note; rest of section speak the text with whisper voice

95

S. *tutti* *mp* *p* [4 times]

A.

T.

B.

Perc.

Pno.

- sper whi - sper, whi - sper, whi - sper, whi - sper, breath of be - ing,
whi - - - spe
whi -
whi - sper,
tu'

99 *mp* *p* *mp* *p*

S. whi - sper, whi -

A. whi - - - sper,

T. whi - - - sper - - - breath of be - ing,

B. whi - - - sper, whi - - - sper,

Perc.

(Bassoon part shown)

