



Traditional *duration: c. 2'*

John Goss
arr. Jon Washburn

Moderato ♩ = 90

PERUSAL SCORE ONLY

S. - - - - - solo 1
A. *p* *mp* *p legato*
T. *mp* See a-mid the snow, a - mid *pp in the background*
B. *p* Snow, *pp legato*
Piano: rehearsal only

=
S. 7 *solo 2* *solo 1* *solo 2 (or both)*
A. born for us on e; see the ten-der Lamb ap-pears, pro-mised from e - ter - nal years;
T. win snow, see the Lamb ap-pears, pro - mised from e - ter - nal years;
B.

PERUSAL SCORE ONLY

tutti

S. *f* Hail, thou ev - er -bless - ed morn; hail, re-demp-tion's hap - py dawn; sing through all Je - ru - sa - lem,

A. *mf* Hail, morn; hail, re-demp-tion's hap - py dawn; sing thro' ru - sa - lem,

T. *mf* Hail, morn,___ hail, O hail, dawn,___ hail, O ___ Je - ru - sa - lem,

B. *mf* hail, dawn: sing Je - ru - sa - lem,___

Piano accompaniment:

p Christ is born in Beth - le

A. *mp* hem, Snow,___ see a-mid the snow,___

T. *p* Christ ; *< mp* Beth - le - hem. A-mid the snow,___ a - mid the snow,___

B. *p* Beth - le - hem. Snow,___ snow,___

Piano accompaniment:

B *mf*

25 solo 1

S.

2) Sa - cred in - fant, all di-vine, What a ten - der love was thine, Thus to come from

A.

pp *in the background*

2) Sa - cred in - fant, ten - der love, _____ e from

T.

pp *legato*

8 Hm

B.

pp *legato*

Hm

B

26 solo 2

solo 1

Thus to come from

FAKE DO NOT COPY

30

S. *solo 2*

A.

T.

B.

tutti

f

mf

high - est bliss Down to world as this: Hail, thou ev - er - bless - ed morn;

bliss as this: Hail, morn;

Hail, morn, hail, O

PERUSAL SCORE ONLY

mf

S. hail, re-demp-tion's hap - py dawn; sing through all Je - ru - sa-lem, Christ is born in

A. hail, re-demp-tion's hap - py dawn; sing through all Je - ru - sa-lem, is born in

T. 8 hail, dawn, hail, O sing Je - ru - ss? Christ in

B. *mf* *mp* *p*

hail, dawn; sing Je - r em, Christ in

40

S. Beth - le - hem. Snow.

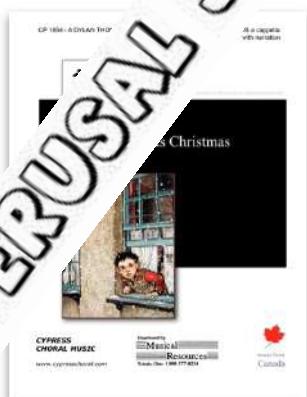
A. Beth - le - hem. Snow,

T. 8 Beth - le - hem. A - snow, a - mid the snow,

B. Beth - le - he Snow.

PLEASE DO NOT COPY

SCORE ONLY



See amid the winter snow is the fourth movement in Jon Washburn's **A Dylan Thomas Christmas**. With eleven eminently singable arrangements of familiar Christmas carols, interspersed with the story telling from **A Child's Christmas in Wales**, a very attractive forty-one minute set comprises the ideal second half of any Christmas program.

This piece was selected by Carrie Tennant to be part of her **Vancouver Youth Choir Series**.

Please visit cypresschoral.com to listen to each movement while studying the scores.