

Song for the Mira

Allister McGillivray
arr. Stephen Smith

Con moto $\text{♩} = 116$ (one beat to the bar)

S. *p* *mp* **A** stag - athing
 A. *p* *mp* Oh, Out o' - ra on
 T. *p* Oo Oh Out on the Mi - ra on
 B. *p* Oo Oh Out on the Mi - ra on

rehearsal only
adapted to make the piano part more playable

S. warm af - ter - noons Old men go fish-in' with black line and spoons, And
 A. warm af - ter - Old men go fish-in' with black line and spoons, And
 T. warm a' sons Old men go fish - in' with black line and spoons. And
 B. ter - noons Old men go fish-in' with black line and spoons, And

13

S. if they catch noth-in' they nev - er com plain. I wish I was with them a -

A. if they catch noth - in' they nev - er com - plain I wish I them a -

T. 8 if they catch noth-in' they nev - er com plain. I wish , with them, was

B. if they catch noth-in' they nev - er com - plain. — was with them a -

19 **F** *mf*

S. gain. in their boats call to girls on the shore,

A. gain. boys in their boats call to girls on the shore,

T. 8 with the gain. As boys in their boats call to girls on the shore,

B. *mf* The boys in boats call to girls on shore,

4

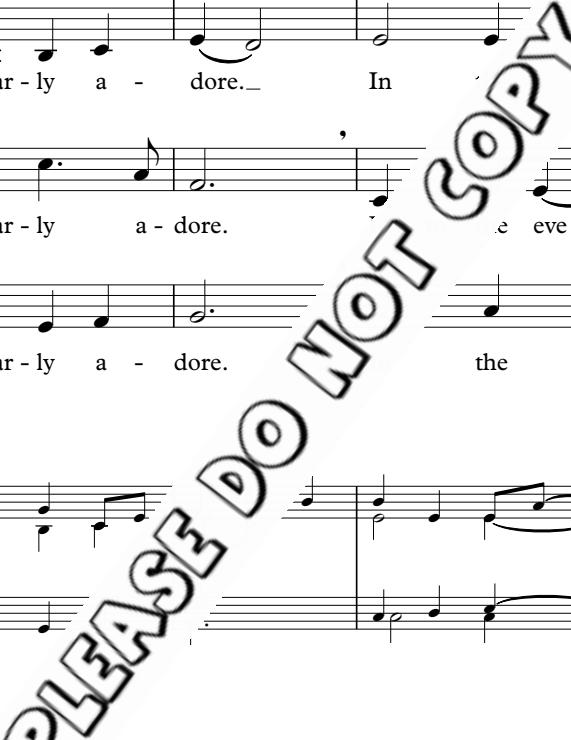
25

S. Teas-ing the ones__ that they dear - ly a - dore. And in - to the eve - ning the

A. Teas-ing the ones__ that they dear - ly a - dore. In e - ning the

T. 8 Teas - ing those they dear - ly a - dore. e eve - ning the

B. Teas - ing those that they dear - ly a - dore. the eve - ning the

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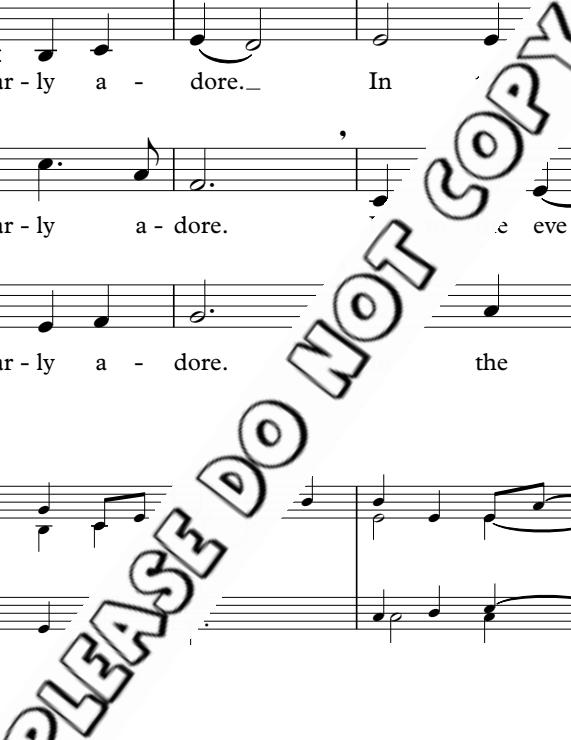
31

S. court-ing be - gins. I was with them a - gain.

A. court-ing be - gins. I wish I was with them a - gain.

T. 8 court-ing I wish I was with them, was with them a - gain.

B. be - gins I wish I was with them a - gain.

C

37

S. *mp*
Oo...

A. *mp*
Oo...

T. *mf*
Can you im-ag - ine a piece of the un - i- verse_ for princ-es and...

B. *mp*
Oo...

=

43

S. (Oo...)

A. (Oo...) Oh...

T. kings?_ I'll trade you ten of your cit-ies_ for Ma - ri - on_ Bridge

B. Oh...

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D

49

S. (Oh...) Out on the Mi - ra on
A. (Oh...) Out o' - ra on
T. and the pleas-ure it brings. the Mi - ra on
B. (Oh...) Out on the Mi - ra on

55

S. warm sum-mer nights, ares blaze to the chil-dren's de - light. They
A. warm sum-mer Bon- fires blaze to the chil-dren's de - light. They
T. warm nights, Bon- fires blaze to the chil-dren's de - light. They
B. sum-mer nights, Bon- fires blaze to the chil-dren's de - light. They

61

S. dance 'round the flames sing-in' songs with their friends. I wish I was with them a-

A. dance 'round the flames sing - in' songs with their friends. I wis wish I was

T. 8 dance 'round the flames sing-in' songs with their friends. I was with them a -

B. dance 'round the flames sing - in' songs with their wish I was with them a -

67

S. gain. over the ash - es the sto-ries are told of

A. with them a And o - ver the ash - es the sto-ries are told of

T. 8 gain. And o - ver the ash - es the sto-ries are told of

B. And o - ver the ash - es the sto-ries are told of

S. *mp*
 witch-es and were-wolves and Oak Is-land gold. The stars on the ri- ver - face

A. *p*
 witch - es and were-wolves and Oak Is-land gold. Stars on - ver - face

T. *p*
 8 witch-es and were-wolves and Oak Is-land gold, St - the ri- ver - face

B. *p*
 witch-es and were-wolves and Oak Is-land gold, on the ri- ver - face



S. spar - kle and spin. I was with them a - gain.

A. spar - kle and I wish I was with them a - gain.

T. spar - kle pin I wish I was with them, was with them a - gain.

B. ale and spin. I wish I was with them a - gain.

F

S. *mp*
Oo...

A. *mp*
Oo...

T. *mf*
8 Can you im - a - gine a piece of the un - i- verse_ , for princ - es and_

B. *mp*
Oo...

=

S. 91
(Oo...)

A. Oh...

T. 8 kings?_ I'll trade you ten of your cit- ies_ for Ma - ri - on_ Bridge

B. Oh...

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10

97

solo - male or female

G

Solo: Now I'll con- clude__ with a wish__ you go_ well.

S. (Oh...)

A. (Oh...)

T. 8 and the pleas ure_ it brings__ Oo...

B. (Oh...)

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104

Solo: Sweet be yo' — may your hap-pi - ness swell. I'll leave you here,

S. (Oo...)

A. (Oo...)

T. 8 (Oo Oh,____ I'll leave you here

B. (Oo Oh)

PERUSAAL SCORE ONLY

110

Solo — for my jour - ney be gins. I'm going to be with them a - gain.

S. — for my jour - ney be gins, My jour - - n' gins.

A. — for my jour - ney be gins, My jour - be - gins.

T. — for my jour-ney be - gins. I'm going to be

B. — my jour-ney be - I'm going to be

join chorus

rit.

116

S. — I'm go' be with them a - gain.

A. — g to be with them a - gain.

T. — with an going to be with them Out on the Mi - ra!

B. — them, I'm going to be with them a - gain.

poco marcato