

Fisherman's Son

Jimmy Rankin
arr. Larry Nickel

Vln. $\text{♩} = 60$

A

Vln.

p with bravado *mp* *mf* —

Fish-in'*— Jig-gin'— Haul-in'— Work'in' F Jig-gin'— Haul-in'— Work in'—

Fish-in'*— Jig-gin'— Haul-in'— Wor^b -in'— Jig-gin'— Haul-in'— Work in'—

*close straight to the "n" each time

p with precision *mp* *mf* —

Vln. $\text{♩} = 60$

B

Vln. *f* *f* *mf* [all men in unison]

Fish-in'— I'm a fish-er-man's son,— got fish-er-man's ways. I

f *mf* *mp*

I'm a fish-er-man's son,— got fish-er-man's ways. I

14

fished with my fa - ther in my young days.

I learned the fine craft of the

fished with my fa - ther in my young days.

I learned th of the

17

Vln.

fish-er-man's trade

Just to pass to my son_ sc same.

The

fish-er-man's trade

Just to pass to my do the same.

The

C

21

Vln.

verse 2 dolce

sea is my shore is my home.

I've been to your cit-ies_ I did-n't stay long.

I

line, the shore is my home.

I've been to your cit-ies_ I did-n't stay long.

I

Vln. 25

stared at the bright lights the dark cit-y ways. But that's not for m I could-n't

stared at the bright lights the dark cit-y ways. But that's no I could-n't

Ped. Ped. Ped. Ped. Ped.

Musical score for orchestra and choir, section D, Refrain. The score includes parts for Violin (Vln.), Cello/Bass, and Chorus. The vocal part features lyrics: "stay. Sing-in' la la la la la la". The score is in common time, with various key signatures (G major, F major, B-flat major, E major) indicated by the conductor's baton. The vocal line is supported by rhythmic patterns on the cello/bass and violin. The vocal part starts with a piano dynamic (f) and transitions to a forte dynamic (f). The vocal line consists of sustained notes and eighth-note patterns.

E

Vln. *mf* 36

la. Oo
la. .ys are rough so we

mp *p*

E

Vln. *f* *mf*

This liv in' is slack is the pay. Oo
roll with the waves. This liv agh and slack is the pay. But we leave with the sun-rise we

mf *mp*

F

Vln. *f* *f*

Sing in' the fish-er-man's song. Sing-in' la la
ae dawn, sing- in' the fish-er-man's song. Sing-in' la la

mf

Vln.

48

la la la la la la la. Sing-in' la
la la la la la la la. Sin' la

Vln.

52

la la la la a la la la la ,
la la la la la la la la.

Vln.

55 G

Fish-in' Haul in' Work'in' Fish in' Jig gin' Haul-in' Work'in'
Jig-gin' Haul in' Work'in' Fish in' Jig gin' Haul-in' Work'in'

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59

H

Vln.

verse 4

f Fish in' I'm a fish-er-man's son, got fish-er-man's blood
f Fish in' I'm a fish-er-man's son, got fish-er-m? Just

f *mf*

63

ff haul-in' jig-gin' and if you don't like me then
ff haul in' the lob-ster and jig-gin' the cod. and if you don't like me then

f

66

I

Vln.

leave me and I'll go on sing-in' my fish-er-man's song. Sing-in' la la
f a-lon, and I'll go on sing-in' my fish-er-man's song. Sing-in' la la

f *mf*

Vln.

70

la Sing-in' la la
la la la la la la la la la la Sing-in' la la

74

la la, la la la
la la la la la la a la la la La la la, la la la la

78

la la la la Sing in' a fish er - man's song!
la la la Sing in' a fish er - man's song!

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