



For the Durham Philharmonic Choir, Robert Phillips, conductor

Farewell to Tarwathie

Traditional Scottish

arr. Mark Sirett

Andante $\text{♩} = 90$

S2 $\text{♩} = 90$

p [A] to Tar - wa - thie, A - dieu Mor - mond

S1 $\text{♩} = 90$

mp [B] I am bound off for Green-land, And

S2 $\text{♩} = 90$

Hill, And and of Crim-mond, I bid you fare-well. *hm* *mp*

A. $\text{♩} = 90$

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Musical score for SSA with piano, featuring three vocal parts (Soprano 2, Soprano 1, Alto) and piano accompaniment. The score includes dynamic markings like *p*, *mp*, and *hm*, and performance instructions like 'bound off'. The vocal parts sing in 3/4 time, while the piano accompaniment features eighth-note patterns.

rit. **Più mosso** ♩ = 94

S1 15 **p** **3** **rit.** **Più mosso** ♩ = 94

read-y to sail, In hopes to find rich - es In hunt-ing the whale.

S2 **p** **3**

hm In hopes to find rich - es In hunt-ing the v

A. **p** **3**

hm In hopes to find rich - es In hun^t whale.

PLEASE DO NOT COPY

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C

S1 22 **mf**

Fare to my com-rades, For a while we must part, And

S2 **mf**

Fare thee well, Fare thee well, for we must part,

A. **mf**

Fare thee well, Fare thee well, for we must part,

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p **mf**

D

28

S1 like - wise the dear lass, Who first won my heart, oo

S2 oo The cold coast of Gre My love will not chill,

A. oo

Piano:

=

35

S1 And the long - er - sence More lov-in' we'll feel.

S2 And the my ab - sence More lov-in' we'll feel.

A. long - er my ab - sence More lov-in' we'll feel.

Piano:

E Più mosso $\text{♩} = 100$

42

S1 f

Our ship, she's ready to sail. The v, anxious to

S2 f

Oh our ship, Our ship, she's ready to sail. crew, anxious to

A. f

Oh yes, our ship is well rigged And she's ready to sail. crew, they are anxious to

Piano accompaniment:

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49

S1 fol - low the wh

the ice-bergs do float, storm - y winds

S2 fol - low th ae. Where the ice-bergs do float, the storm - y winds.

A. fol - e whale. Where the ice - bergs do float, the storm - y winds.

Piano accompaniment:

54

S1 blow, And the ocean is cover'd with snow.

S2 blow, Where the land and the ocean is cover'd with snow.

A. blow, And the ocean is cover'd with snow.

mf

f

rit.

f

Poco animato $\text{♩} = 116$

58

S1 with Well the

S2 with snow.

A. with snow.

p

rit.

p

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G **Meno mosso** ♩ = 92

65

S1 cold coast of Green-land is bar-ren and bare, No seed time, nor har-vest, Is ev-er own there. And the

S2 hm hm

A. hm hm

Piano: **p**

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73

S1 birds here sing sweet-ly n and dale. But there's no bird in Green-land to sing to the

S2 **mf** But there's no bird in Green - land to sing to the

A. **mf** But there's no bird to sing to the

Piano: **poco accel.**

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Poco animato
 $\text{♩} = 112$

S1 *f* *mf* rit.

S2 *f* *mf* *p*
 whale. _____ to sing to the whale. _____ Fare -

A. *f* *mf* whale. _____ to sing to the whale. _____

Piano: *f* *mf* *p*

Meno mosso $\text{♩} = 90$

S1 -

S2 well to Tar A - dieu Mor-mond Hill, And the dear land of Crim-mond, I bid you fare-well.

A. -

93 **J**

S1 I am bound off for Green - land, And ready to sail, In hopes to find
 S2 hm hm hopes to find
 A. hm hm In hopes to find

Piano: *mp* *p*

==

99 **3** rit.

S1 rich - es In the whale. hm.
 S2 rich - es aunt-ing the whale. hm.
 A. rich - es In hunt-ing the whale. hm.

Piano: *pp* *pp* *pp* *pp*

PERUSUAL SCORE ONLY