Will You Fare On, My Song?



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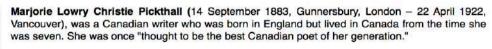




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A pianist, composer, and music educator working primarily with community choirs, theatre and summer music camps. Over the years his varied interests have led him a lounge pianist, musical theatre cast, organist and as guitarist and lead vocalist in a moirs have long been an integral part of Sheldon's life, initially as a chorister himself at ang age, to serving as Director of Music and Organist for over a decade at St. Clare's (Toronto), as choral director for the Appleby College Chapel Choir, accompanist to the Children's Choir for 7 seasons, and since 2006, accompanist to Young Voices Toronto.

Aldon is a graduate of St. Michael's Choir School and holds a Bachelor of Music from the Faculty Music at the University of Toronto.



Pickthall's literary reputation rests ultimately on the her published poetry. During her lifetime, that was a high reputation indeed. For John Garvin, writing in Canadian Poets in 1916, it had been "evident that a genius of a rare order had appeared in Canadian literature." Nor was he alone in thinking that. By 1913, when her first book of poetry was released: "For once the reviewers and critics generally were of one opinion that the work was the product of genius undefiled and radiant, dwelling in the realm of pure beauty and singing with perfect naturalness its divine message."

Pickthall was 38 years old when, 12 days after surgery, she died of an embolism in Vancouver in 1922.