

# Peaceful Niagara

*Songs of Old Niagara*

John Macdonald  
Niagara-on-the-Lake, 1882  
text adapted

Harris Loewen

$\text{♩} = 100$

*mp*

*pedal freely*

**A**

S.  $p$

5 Peace-ful is old Lake On - ta - ri - o, m does Ni - a - g'ra flow, where

A.  $p$

Peace-ful is old Lake On - ta - ri calm does Ni - a - g'ra flow, where

T.  $p$

8 Peace-ful is old Lake On - o, calm does flow, where

B.  $p$

Peace-ful is old ta - ri - o, calm does flow, where

9 *mf*

S. hos - tile ships were sail - ing so man - y years a - go,

A. hos - tile ships were sail - ing so man - y years a -

T. ships were sail - ing so man - y year<sup>r</sup> go,

B. ships were sail - ing so man - y a - go,

*PLEASE DO NOT COPY*

=

13 *pp*

S. man - y years

A. man - y y<sup>r</sup> a - go.

T. man - y r<sup>s</sup> a - go.

B. m<sup>r</sup> - years a - go.

*PERUSAAL SCORE ONLY*

*p* *mf*

**B**

16

**p**

S. Peace-ful the banks at the riv - er - side this day com-pared with then, now

A. Peace-ful the banks at the riv - er - side this day com-pared with now

T. <sup>p</sup> Peace-ful the banks at the riv - er - side, day men, now

B. <sup>p</sup> Peace-ful the banks at the riv - er - side, day (with) then, now

**p**

=

20

**p**

S. clothed with the com - ing har - vest, then brist-ling with brave armed men; and

A. clothed with the com - i - vest, then brist-ling with brave armed men; and

T. <sup>p</sup> clothed with r - g har - vest, then brist-ling with brave armed men; and

B. <sup>p</sup> clothed with r - g har - vest, then brist-ling with brave armed men; and

cl. com - ing har - vest, then brist-ling with brave armed men; and

**PERUSAHL SCORE ONLY****PLEASE DO NOT COPY**

24

S. peace - ful lie the he - roes who sleep on ei - ther shore, who

A. peace - ful lie the he - roes who sleep on ei - ther who

T. 8 peace - ful lie the he - roes who sleep mp

B. peace - ful lie the he - roes who sleep on ei - ther shore, who

p cresc.

=

28 *mf*

S. no - bly fought for coun-try, here in the days of yore. But the

A. no - bly fought for f here in the days of yore. But the

T. 8 no - bly fo- sun-try, here in the days of yore. But the

B. no r ught for coun-try, no - bly fought here in the days of yore. But the

*f*

**C**

33

S. strife is long for - got - ten, and the bat- tles long are o'er. God.

A. strife is long for - got - ten, and the bat- tles long are God.

T. 8 strife is long for - got - ten, and the bat- tles er. God.

B. strife is long for - got - ten, long (are) o'er. God.

*p*

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37

S. grant that these great na - tions may go to war no more. God.

A. grant that these na - tions may go to war no more. God.

T. 8 grant at na - tions may go to war no more. God.

B. 8 these great na - tions may war no more. God.

*f*

rit.

41

S. grant that these great na - tions in peace may live al - way, as

A. grant that these great na - tions in peace may live al - as

T. grant that these great na - tions in peace may live al - way, as

B. grant that these great na - tions in peace al - way, as

Piano accompaniment:

**D** ♩ = 100 (a tempo)

45 *mp*

S. calm and se - rene as riv - er and lake to -

A. calm, calm ne, as riv - er and lake to -

T. calm, se - rene, as riv - er and lake to -

B. calm and se - rene as riv - er and lake to -

*100 (a tempo)*

Piano accompaniment:

49

S. day.

A. day.

T. day.

B. day.

rit.

**E**

53 rit.

S. Peace-ful is old Lake On - ta - r<sup>i</sup> - o, calm does Ni - a - g'r'a flow.

A. Peace-ful is old Lake O - o, calm does Ni - a - g'r'a flow.

T. Peace-ful is c - - ta - ri - o, calm does Ni - a - g'r'a flow.

B. Pe - d Lake On - ta - ri - o, calm does Ni - a - g'r'a flow.

rit.