

For Dirk Maes and Voces Capituli, Antwerp

# Gloria

from Missa Brevis for Three Voices

## A Adagio

Stephanie Martin, 2012

S Glo - ri - a in ex-cel-sis De - o. Et in ter - ra pax ho - mi - riae vo - lun - ta -  
A Et in ter - ra pax he bus bo-nae vo - lun - ta -  
B Et in ter - ra pa mi - ni - bus bo-nae vo - lun - ta -

## B Allegretto

6 tis. Lau - da - mus te, be-ne - cie - te, a-do - ra - mus te, glo-ri-fi - ca - mus  
tis. Lau - da - mus te, - ci-mus te, a-do - ra - mus te, glo-ri-fi - ca-mus te.  
tis. Lau - da - m be-ne - di - ci-mus te, a-do - ra - mus te, glo-ri-fi - ca - mus

14 te. - as a - gi-mus ti - bi propter mag - nam glo - ri - am tu - am.  
C ag - i - mus ti - bi, prop - ter mag - nam glo - ri - am tu - am.  
Gra - ci-as a - gi-mus ti - bi propter magnum glo - ri - am tu - am.

**C** Andante

22

*mp*

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li: un - i - ge - ni - te,

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po - tens. Do - mi - r un - i - ge - ni - te

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po - tens. Fi - li: un - i - ge - ni - te

**D** poco piu mosso

28

*mf*

Je - su Chri - ste, Do - mi - ne De - , gnus De - i, Fi - li - us Pa -

Je - su Chri - ste, Do - mi - n - s, A - gnus De - i, Fi - li - us Pa -

Je - su Chri - ste, De - us, A - gnus De - i, Fi - li - us Pa -

**E** Len

36

*p*

tris. Qui ca-ta mun-di, mi - se-re-re no - bis. Qui tol-lis pec-ca-ta mun-di, su-sci-pe de-pre -

tr. tol-lis pec-ca-ta mun-di, mi - se-re-re no - bis. Qui tol-lis pec-ca-ta mun-di, su-sci-pe de-pre -

is. Qui tol-lis pec-ca-ta mun-di, mi - se-re-re no - bis. Qui tol-lis pec-ca-ta mun-di, su-sci-pe de-pre -

44

ca - ti - o-nem no - stram. Qui se - des ad dex - ter - am Pa - tris, mi-se - re - re no - bis.

ca - ti - o-nem no - stram. Qui se - des ad dex - ter - am Pa - tris, mi-s<sup>r</sup> no - bis.

ca - ti - o-nem no - stram. Qui se - des ad dex - ter - am Pa - tris, re - re no - bis.

**F Andante**

51

Quo - ni - am tu so - lus san - ctus. Tu so - lus si - mus, Je - su Chri - ste.

Quo - ni - am tu so - lus san - ctus. Tu s - tis - si - mus, Je - su Chri - ste.

Quo - ni - am tu so - lus san - ctu - lus al - tis - si - mus, Je - su Chri - ste.

**poco piu mosso**

57

Cum San - cto Spi - ri - tu in - i Pa - tris. A - - - men.

Cum San - cto Sp glo - ri - a De - i Pa - tris. A - - - men.

Cum - ri - tu in glo - ri - a De - i Pa - tris. A - - - men.



Composer **Stephanie Martin** is artistic director of Pax Christi Chorale and Schola Magdalena, and is associate professor at York University in Toronto. visit [stephaniemartinmusic.com](http://stephaniemartinmusic.com)

**Cypress Choral Music** has published many of Stephanie's compositions.

Please listen to a quality recording of this music at [cypresschoral.com](http://cypresschoral.com)