

Solstice Song

Jan Garrett
arr. Larry Nickel

$\text{J} = 144$ ($\text{J} = 48$) one to the bar



A [All women, soloist or selected group]



B [Altos on melody throughout*]

25 *mp*

S1 Oo...

S2 *mf* melody
What does the fu - ture hold in store Where has our jour - r? _____

A1 *mp*
A2 Oo...

*one might wish to supplement the 2nd soprano section
for a more prominent melody

espressivo
p

33

S1 How can we learn from wha' - fore What has ex - per - i-ence taught us? _____

S2 How can we lea' - gone be fore What has ex - per - i-ence taught us? _____

A1 How c - from what's gone be - fore What has ex - per - i-ence taught us? _____

A2

C*bring out the melody - (2nd sopranos)*

41

Soprano (S) *mf*
 Alto (A) *mf*
 Bass (B) *mp*

Heart_____ of Cre-a - tion, Lov - er of sha-dow and light. _____
 Heart_____ of Cre-a - tion, Lov - er of sha-dow an

cresc.

49

Soprano (S) *f*
 Alto (A) *f*

Sing us the songs____ of a bil - lion stars all____ thru' the night. _____
 Sing us the songs____ of a bil - lion si - lent - ly all____ thru' the night. _____

dim.

57

Soprano 1 (S1) *mp*
 Soprano 2 (S2) *mf*
 Alto 1 (A1) *mp*
 Alto 2 (A2) *p*

Friend-ship will li dark - est hours True love will_ hold the vi - sion. _____
 Friend-sh' the dark - est hours True love will hold the vi - sion. _____
 will light the dark - est hours True love will_ hold the vi - sion. _____

65

S1
Peace and good will on earth is ours Let it be our de - ci - sion

S2
Peace and good will on earth is ours Let it be our de -

A1
A2
Peace and good will on earth is ours Let it be our ci - sion do

piano out



E

a cappella - expressivo - leggiero

73

S1
do do

S2
do do

A1
do do

A2
do do

PERUSAL SCORE ONLY

81

S1

S2

A1

A2

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F

full warm sound

89 *mf*

S Heart_____ of Cr_____ a, Lov - er of sha - dow and light._____

A Heart_____ e-a - tion, Lov - er of sha - dow and light.

REUSAL SCORE ONLY

The musical score consists of three staves. The top staff is for Soprano (S), the middle for Alto (A), and the bottom for Bass (B). The piano accompaniment is on the bottom staff. The vocal parts begin with eighth-note chords. The lyrics "Heart" and "Lover" are repeated with different endings. The piano part features sustained notes and eighth-note patterns. A large, semi-transparent watermark reading "REUSAL SCORE ONLY" is diagonally across the page.

97

S Sing us the songs of a billion stars silent - ly all thru' the night.

A Sing us the songs of a billion stars silent - ly all thru' the night.

mf

==

105 **G** *mp*

S1 Ooo

S2 Deep in the dark - night Here with my candle burn- ing.

A1 A2 *mp* Ooo

mf

PERUSAAL SCORE ONLY

113 *mp* — *mf*

S1 Co - zy and warm in - side the light. Now that the year is turn - ing

S2 Co - zy and warm in - side the light. Now that the year is

A1 A2 Co - zy and warm in - side the light. Now that the turn - ing

p

pp

121 *mp*

S1 Feel how the year is turn - ing do do do do do do

S2 Feel how the year is turr - do do do do do do

A1 A2 Feel how the year ing do do do do do

p

molto rit.

p *pp*

Jan Garrett is a jazz singer, multi award winning songwriter, seasoned performance coach, wilderness vision quester, and Certified Laughing Instructor who lives and creates her music in the mountains of Colorado with her husband and musical partner JD Martin. In her distant and colourful musical past, Jan sang and toured with Steve Martin, John Denver, and the Dirt Band.....and has appeared on the Tonight Show and in Rolling Stone Magazine. Her motto is, "The chance of a lifetime is to be yourself."

Visit cypresschoral.com to hear Jan's wonderful "I Dreamed of Rain" and "The Spaces in Between Us" - also arranged for choirs by Dr. Larry Nickel.



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