



3. Snow Sor

from Three Winter

Sara Teasdale (1884-1933)

Trent Worthington

Leggiero

mf

S Fai - ry, fai - ry snow, - ry snow, fai - ry snow, fai - ry snow,

A Fai - ry, fai - ry fai - ry snow, fai - ry snow, fai - ry snow,

T Fai - ry, .ow, fai - ry snow, fai - ry snow, fai - ry snow,

B Fai y snow, fai - ry snow, fai - ry snow, fai - ry snow,

L

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Sheet music for SATB and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in four staves below the piano part. The vocal parts sing "Fairy, fairy snow" in a repeating pattern. The piano part provides harmonic support with eighth-note chords.

2

5

Blow - ing, blow - ing, blow - ing ev -'ry - where; Would that I
 Blow - ing, blow - ing, blow - ing ev -'ry - where; Would that I
 Blow - ing, blow - ing ev -'ry - whe Would that
 Blow - ing, blow - ing ev -'ry , Would that

mf

mf

mf

mf



10

too could fly light - ly, li light - ly, light - ly through the air.
 too could fly light - ly, light - ly, light - ly through the air.
 I could____ fly light - ly through the air.

.00 could____ fly light - ly through air.

mf

mf

mf

mf



15

mp

Like a wee cry - stal star I should drift, I should blow; _____

mp

Like a wee cry - stal star I should drift I shoul' _____

8

- - - - -

mp

- - - - -

==

20

Near more near dear, where he

Near more ar, near to my dear, where he

mp

8

- - - - -

Where

mp

Where

- - - - -

PERUSUAL SCORE ONLY

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4
25

comes through the snow.
I should
comes through the snow.
I should fly.
he comes through the snow.
he comes through the snow.

29

fly to my lo'
I should fly, my
should fly to
I should fly to

p

*pattern to be played rhythmically independent of LH,
ad lib. acceleration of pattern.*

Ped.
* Ped.
* sim.

32

I should fly to my love like a flake
my love, fly to my
my love, fly to my
my love, fly to my
4
(pedalling continues)

SE DO NOT COPY

(pedalling continues)

37

in the storm.

love.

Fly to my love,

mp

love.

Fly to my love,

mp

love.

Fly to my love,

mp

love.

Fly to my love,

38

love. _____

三

**RH notes change, but independent rhythm continues*

PERUSAL

8

*RH notes change, but independent rhythm continues

The musical score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth-note patterns. Measure 8 starts with a sixteenth-note rest followed by a sixteenth note, then a sixteenth-note rest, and then a sixteenth-note pattern of (F#-E-D-C). This pattern repeats three times. Measure 9 begins with a sixteenth-note rest followed by a sixteenth note, then a sixteenth-note rest, and then a sixteenth-note pattern of (D-C-B-A). The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns. Measure 8 starts with a sixteenth-note rest followed by a sixteenth note, then a sixteenth-note rest, and then an eighth-note pattern of (B-A-G-F#). This pattern repeats three times. Measure 9 begins with a sixteenth-note rest followed by a sixteenth note, then a sixteenth-note rest, and then an eighth-note pattern of (G-F#-E-D).

6

41

fly to my love like a flake in the storm.
I should fly, fly, fly my
I should fly, fly, fly my
I should fly, fly, to my

4

(pedalling continues)

*similarly independent, but now the RH begins a gradual ad lib ritardando of pattern.

mp

I should fly to my
love. to my love, *mf*
love. Fly to my love, *mf*
love. Fly to my

mf

* RH as written

PERUSAL SCORE ONLY

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51 *f* rit.

I should fly to my love.

f

I should fly to my love.

f

fly to my love, to my love, my love,

f

love, fly to my lov my love.

rit.

55 **meno mosso** $\text{♩} = 104$

p

— I should die, — I should die, I should

p

— I should — I should die, I should

mp

— I should — I should die, I should

mp

— I should die, I should die, I should

mp

— I should die, I should die, I should

60

die,
I should,
I should,
I should die
die,
I,
I should,
I shc
die,
I should
die,
die,
I should
die,
die,
die,
I should
die,
die,
die

65

on his lips that
warm.
on his lips are warm.
that are warm.
on lips that are warm.
rit.
mp
8vb Ped.
*