

# I Am Song - Je suis chanson

Words and Music  
by Jean McKen

*J = 68*

S. *mp* **A** Opt. Solo or Small Group

I lift the veil of fog and ... to sea...

S. *p*

wis-dom is my guide un-lock-ing mys- and if you walk in dark-ness I'll

S. *mp*

lead you to the sun. an see me if you lis-ten. you can feel me with your heart. You can

A. *mp* Ah You can

B. Ah You can

(b) cresc.

**B** Refrain

3

Choir

11

let my mus-ic shape your des-ti-ny— (des -ti-ny) I am song, je suis ch -son. Join my

let my mus-ic shape your des-ti-ny— (des -ti-ny) I am song, .n-son. Join my

Choir

cho-rus and know that you be long.— o sea— vous etes Lib-res.

cho-rus and know that you be long.— om sea to sea— vous etes Lib-res.

Solo

19

mf

Choir

and walk the land with me.

Duet

Come and share this mel-o-dy.

dim

C Verse 2

Choir      *mf* I send a might-y breeze thru ma-ples ris-ing high      Dan-cing with the leaves my  
                 *mf* I send a might-y breeze thru ma-ples ris-ing high      with the leaves my  
                 *mp*

Choir      mu-sic fills the sky,      in the mag-i-c of      ent when words can-not be found      You can  
                 mu-sic fills the sky,      in the m?      mo-ment when words can-not be found

Choir      let me sa?      you can hear me in the wind      I'm the ans-wer that can shape your des-tin-y  
                 it for you      hear me in the wind      I'm the ans-wer that can shape your des-ty

cresc.

**PERUSAL SCORE ONLY** **PLEASE DO NOT COPY**

**D Refrain 2**

Choir      *unison*

des-ti-ny I am song Je suis chan-song Sa-voir que c'est vo-tre pa -  
 des-tin-y I am song Je suis chan-song Sa est vo-tre pa -

**dolce**      **mf**

Choir      *Take my hand walk the land with*  
 trie. From sea to sea      Vous etes dolce      *mf*  
 trie. From sea to sea      Vor ab-res      Take my hand walk the land with

**me**      *Come and share this mel-o dy.*      *We'll*

**dim.**      **mp**

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**E** Verse 3

Choir trav - el prai-rie roads and touch the North-ern skies; ov - er might -y rock - ies,

trav - el prai-rie roads and touch the North-ern skies; ov - er r - k - ies,

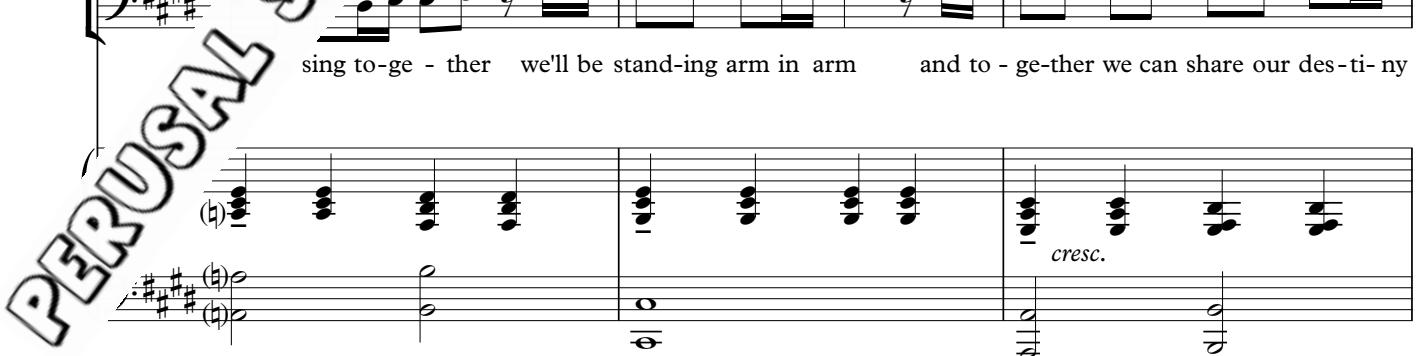
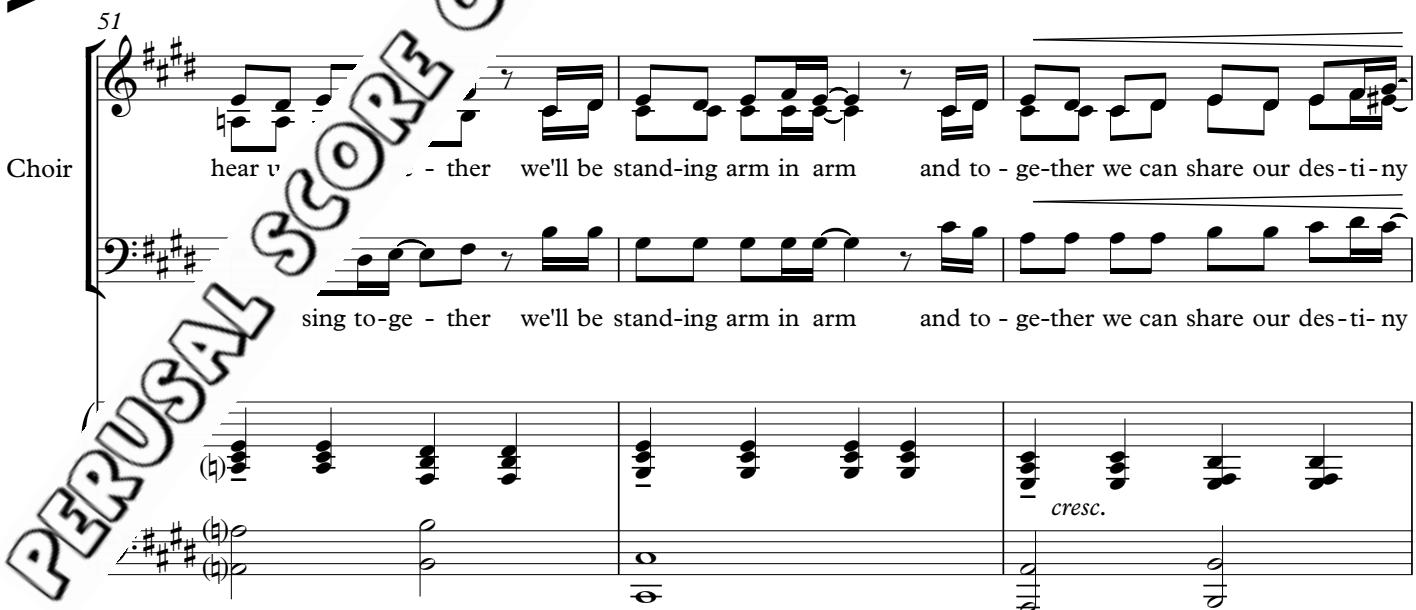
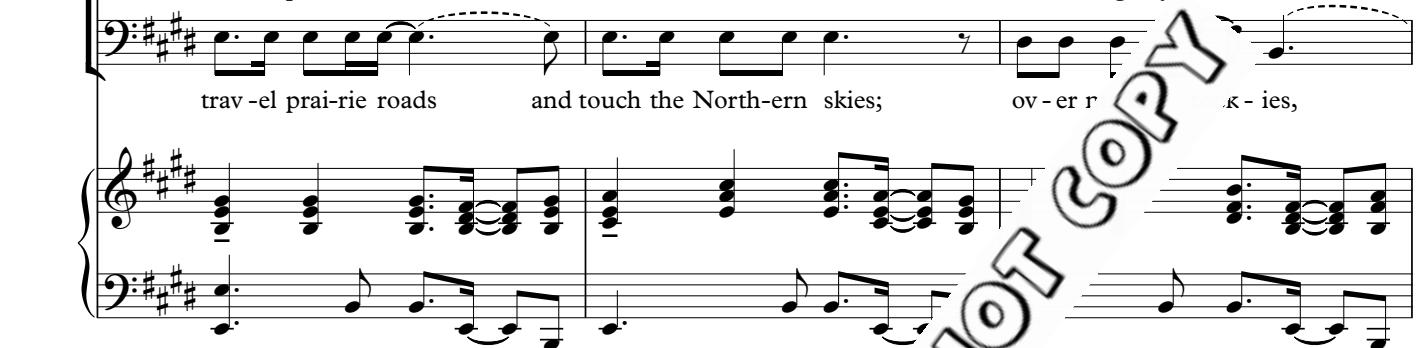
Choir hear the mus -ic rise, and if we c - ney we'll find we all be -long. You can

hear the mus -ic rise, and e to jour - ney we'll find we all be -long. You can

Choir hear v - - ther we'll be stand-ing arm in arm and to - ge-ther we can share our des -ti - ny

sing to -ge - ther we'll be stand-ing arm in arm and to - ge-ther we can share our des -ti - ny

*cresc.*



54 **F Refrain 3**

Choir      — des- ti- ny\_ We are song      Nous sommes chan-son Sa-voir  
— des- ti- ny\_ We are song      Nous sommes ch\_ Sa-voir

57

Choir      que c'est\_ vo-tre pa - trie.      From s'      Vous etes\_ li - bre  
que c'est\_ vo-tre pa - trie.      .o sea\_      Vous etes\_ li - bre

61

Choir      Pren-      ain march-ez le do - maine\_      We are one  
ma main march-ez le do - maine\_      sub. *mp*      We are one  
rit.

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**A Tempo**

**f**

rit.

**Choir**

— and we are song, — we are song, — we are song, — song

— and we are song, — we are song, — we are sor — are song

**f**



Jean McKen completed graduate studies in music education at the University of Western Ontario and the University in Indiana. She studied trumpet with Chase Sanborn and William Sperandei, as well as teaching career in combos, pop and jazz. In 2009, she won the Canadian Music Educators Association contest with her submission '**I Am Song, Je Suis Chanson**'. She authored two award winning online interactive products that engage students in the study of music theory and composing: **Breezin' Thru Theory & Breezin'**.

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