



*Commissioned by the Community Justice Centre of the
Jenn Forsland, choir director*

Nakeestla

music and text by Brian Tate

with power and resolve, in a declamatory manner

$\text{♩} = 82$

Sopranos

Na - keest - la! _____

ff

Na - keest - la!

*frame drum**

Men

1

Na - keest - la! _____

*bell**

2

6

Na - a!

Na - keest - ja!

No. 1 - West Islip

Na keest la!

Na - keest - la! _____

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*complete percussion parts for frame drum, triangle and bells available - for free - upon request.

more gentle and reflective

A *mp*

10

Na-keest - la! _____ Na - keest - la. _____

Na-keest - la! _____ Na - kee - _____

Na-keest - la! _____ Na - la - 'at - si _____

15

Na - keest - la. _____ Na - keest - la! _____ Na -

Na - keest - la. _____ Na - keest - la! _____ Na -

Na - 1 si _____ Na - la - 'at - si _____ Be - gin a- gain,

20

keest - la! _____ Can you see me?

Can you see me?

a - gain. Na - keest - la, _____ Na -

PERUSAVAL SCORE ONLY**PLEASE DO NOT COPY**

37

but in our journeys
but in our journeys
dif-frent stor - ies,
jour - neys
we are the

=

42 **E** $\text{♩} = 92$

Sopranos *p* *mp* with deter
and building intensity

same.
a not who you think I am, I have a
same.

p drums

=

47

life, I have, I am much more than what you see, I will not be your enemy.

PERUSA
SCORE ONLY

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52

F

mp

I am not who you think I am, I
Na-keest la. I am not who you think — I
mf I am not who you think I am, I have a
I am not who you think I am, I have a name, I am much
Na-keest la.

G

f

will not be your e - y.
will not be your ae - my. I am not
more than what you see, I wil' your e - ne- my. Na-keest - la.
Na-keest - la.

H

f

who am, I have a life, I have a name, I am much more than what you
I am not who you think I am, I have a life, I have a name, I am much

PERUSA **SCORE ONLY** **PLEASE DO NOT COPY**

68

f

Na-keest la. Na-keest la.

see, I will not be your e-ne-my. Na-keest la. ta.

will not be your e - ne - my. Na-keest Na-keest la.

more than what you see, I will not be your e-ne-my. a. Na-keest la.

=

74 H ff

I am not who you think I am, I life, I have a name, I am much

I am not who you think I have a life, I have a name, I am much

I am not aink I am, I have a life, I have a name, I

I ot who you think I am, I

=

79

ff

more t' ou see, I will not be your e - ne - my.

more what you see, I will not be your e - ne - my.

much more than what you see, I will not be your e - ne - my.

will not be your e - ne - my.

PERUSAL SCORE ONLY

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f

I gently ♩ = 76

83

p

I can see you. Can you see me?

p

I can see you. see me?

bells

Na - keest - la, Na - see

rall.

89

mp

Na-la - at - si, Na-la - at - si, con - nec - ted. con

mp

see me? are con - nec - ted. con - nec - ted. con

mf

We are con - nec - ted. con - nec - ted. con

mp

me? Be - gin a - con - nec - ted. con - nec - ted. con

J

94

p ♩ = 76

rall. a tempo rall.

nec - ted. May I learn to let go. May I learn to for - give.

p

May I learn to let go. May I learn to for - give.

nec - ted. May I learn to let go. May I learn to for -

a tempo

102

Sopranos *mf* > *p* *mp*
 May I learn to love. May I learn to

Altos *mf* > *p* *mp*
 May I learn to love. May I learn to

Tenors *mf* > *p* *mp*
 May I learn to love. I learn to

Basses *mf* > *mp*
 May I learn to love. May I learn to



K

III *p*
 live. live.

p
 live. live.

p
 Na - la - 'at - si. Na - la - 'at - si. live.

p
 live. live. live.



119

Na - la - 'at - Na - la - 'at - si.

live. live.

live. live.

live. live. bell

