

Make and Break Harbour

Music and Lyrics
by Stan Rogers

arr. Ron Smail

with a gentle swing $\text{♩} = 112$

all in unison

mf **A**

Tenor

How still lies the **b** in the light west-ern airs

PLEASE DO NOT COPY

8

— which blow from the crim-son hor - i - zor Once more we tack home with a dry emp-ty hold

PERUSAL SCORE ONLY

16

sav-in' ga' ne breez-es so fair. She's a kind-ly Cape Is - land-er,

mf **B**

She's a kind-ly Cape Is - land-er,

PERUSAL SCORE ONLY

23

old, but still sound, but so lost in the long-lin - ers shad- dow. Make and break, and make

old, but still sound, but so lost in the long-lin - ers shad - dow. Make and break, and make

30

do, but the fish are_ so few_ that she won't be_ should she found-er_

do, but the fish are_ so few_ that she _ placed_ should she found-er_

37

C [Verse 3]

f

It's so hard to not think of_ be - fore the big_ war, when the

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43

cod went so cheap— but so plen - ty. For -eign trawl -ers go by now_ with

49

D Verse 4

And the young folks don't
long see-ing eyes, tak-ing all, where we sel-d an-y And the young folks don't

56

stay with the fis' way, Long a - go they all moved to to ci - ties. And the
stay w: er-man's way, Long a - go they all moved to to ci - ties. And the

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63

one left be - hind old, and tired and blind, can't work for "a pound for a pound"

one left be - hind old, and tired and blind, can't work for "a pound for a pound"

69

E

pen ny". Ir and Break Har-bour the boats are so few; too...

Make and Break Har-bour the boats are so few; too man-y are

pen ny". In Make and Break Har-bour the boats are so few; too...

76

Most hous - es stand emp-ty____ old nets hung to dry, are
pulled up and rot - t'n. Most hous - es stand emp-ty____ old nets to dry, are
Most hous - es stand emp-ty____ hung to dry, are

83

blown a-way lost, got - ten
blown a-way and for - got - ten
blown a-v lost, and for - got - ten

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89

F Verse 5

mp

Now I can see the big drag - gers. have stirred up the bay,___ leav-ing lob-ster traps

p

Doo doo doo doo doo doo

p

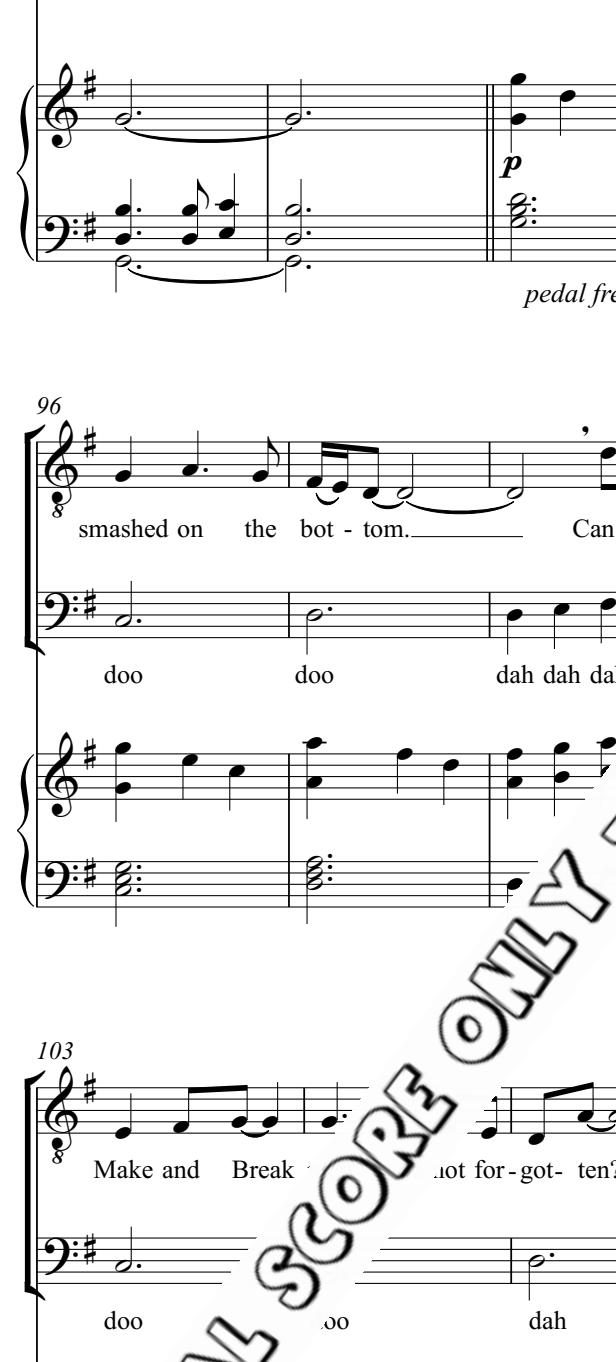
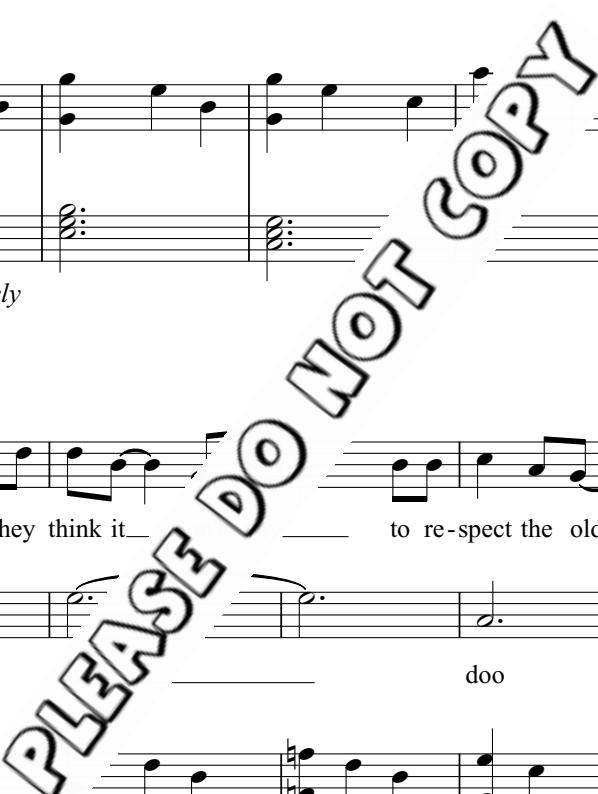
pedal freely




96

smashed on the bot - tom.____ Can they think it____ to re-spect the old____ ways____ that

doo doo dah dah dah doo doo

103

G Verse 6

mf

Make and Break not for-got- ten? For we still keep our_ time to__ the turn of the tide,

doo .oo dah

mf




110

— and this boat that I built with my fa - ther still lifts to the sky. The one

117

lung-er and I, sti' xe old friends on the wa - ter. In Make and Break

In Make and Break

In Make and Break

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H CHORUS 2

124

Har-bour the boats are so few; too _____ Most
 Har-bour the boats are so few; too man-y are pulled up and rot - t' Most
 Har-bour the boats are so few; too _____ Most



131

hou-ses stand emp-ty c. ng to dry, are blown a-way lost, and for - got-ten
 hou-ses stand em d nets hung to dry, are blown a-way lost, and for - got-ten
 hou-ses ty old nets hung to dry, are blown a-way lost, and for - got-ten

138 **I** CHORUS 3

, *f*

, *mp*

— In Make and Break Har-bour the boats are so few; too

, *f*

, *mp*

— In Make and Break Har-bour the boats are so few; too man-y are p'led up and rot-t'n.

, *f*

, *mp*

— In Make and Break Har-bour the boats are so few; too

,

,

146 *p*

— Most hous-es stan— old nets hung to dry, are blown a-way lost, and for-

, *p*

— Most hor— emp-ty old nets hung to dry, are blown a-way lost, and for-

, *p*

— es stand emp-ty old nets hung to dry, are blown a-way lost, and for-

,

,

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153

got-ten _____ are blown a-way lost and for - got- ten _____ are blown a-way
 got-ten _____ are blown a-way lost and for - got- ten _____ are blown a-way
 got-ten _____ are blown a-way lost and for - got- ten _____ are blown a-way
 dim.
 pp

160

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lost and for - got- ten _____
 lost and for _____
 lost got- ten _____ rit.
 mp