

## From the Air

Earle Peach  
1999

rubato - calm, meditative

**S**

**A**

**T**

**B**

**p**

I look down , I look down from I look down the air

**p**

I look down , I look down from I '-----from the air

**p**

I look down , I look down from I look down from the air

**p**

Ah...

\*low F optional (adding to the drone)

**S**

**A**

**T**

**B**

**pp**

I look down from the the pla-net, the pla-net is, the pla-net is so

**pp**

I look down air the pla-net, the pla-net is, the pla-net is so

**pp**

I '-----from the air the pla-net, the pla-net is, the pla-net is so

**mf**

3

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

9

green, so green, so green that tears fall from my  
 green, so green, so green that tears fall my  
 green, so green, so green that tears from my

(Ah...)

**PLEASE DO NOT COPY**

**3**

A

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

13

eyes, my my heart is a - wa - kened  
 eyes, my my heart is a - wa - kened  
 eyes, my my heart is a - wa - kened  
 my eyes, my my heart is a - wa - kened

**PERUSAHL SCORE ONLY**

**3**

16

Soprano (S) *mp*: the light comes pour - ing,  
the light comes pour - ing,

Alto (A) *mp*: the light comes pour - ing,  
the light comes pour - ing,  
the light come - ing,

Tenor (T) *mp*: the light comes pour - ing,  
the light comes pour - ing,

Bass (B) *mp*: the light comes pour - ing,  
the light comes pour - ing,  
ght comes pour - ing,

Piano (Piano): chords throughout.

20

Soprano (S) *mf*: the light comes pour - ato  
out of the air and bathes me,  
the light come - ing out of the air and bathes me,  
the pour - ing out of the air and bathes me,  
light comes pour - ing Ah...

Alto (A) *mf*: the light comes pour - ing out of the air and bathes me,  
the light come - ing out of the air and bathes me,

Tenor (T) *mf*: the pour - ing out of the air and bathes me,  
the pour - ing out of the air and bathes me,

Bass (B) *mf*: the light comes pour - ing Ah...  
Piano (Piano): chords throughout.

24

S and bathes me like, and bathes me like a child a child a

A and bathes me like, and bathes me like a child a

T and bathes me like, and bathes me like a a child a

B (Ah...) 8

**B** 5

28 *mf*

S child a child *mf* mo - ther my mo - ther

A child a c' my mo - ther my mo - ther

T child nild my mo - ther my mo - ther

B my mo - ther my mo - ther

**C**

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**C**

32

Soprano (S) Treble clef, C major, 2/4 time. Dynamics: *mf*, *p*. Vocal line: "you are so close" (repeated). Chorus line: "close that," (repeated).

Alto (A) Treble clef, C major, 2/4 time. Dynamics: *mf*, *p*. Vocal line: "you are so close" (repeated). Chorus line: "close that," (repeated).

Tenor (T) Treble clef, C major, 2/4 time. Dynamics: *mf*, *p*. Vocal line: "you are so close" (repeated). Chorus line: "close that," (repeated).

Bass (B) Bass clef, C major, 2/4 time. Dynamics: *mf*, *p*. Vocal line: "you are so close" (repeated). Chorus line: "close that," (repeated).

Piano (P) Bass clef, C major, 2/4 time. Dynamics: *mf*, *p*. Vocal line: "you are so close" (repeated). Chorus line: "close that," (repeated).

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36

Soprano (S) Treble clef, C major, 2/4 time. Dynamics: *mf*, *p*, *pp*. Vocal line: "you are so close that we can not see you, we can not". Chorus line: "we can not".

Alto (A) Treble clef, C major, 2/4 time. Dynamics: *mf*, *p*, *pp*. Vocal line: "you are so close that we can not see you, we can not". Chorus line: "we can not".

Tenor (T) Treble clef, C major, 2/4 time. Dynamics: *mf*, *p*, *pp*. Vocal line: "you are so close that we can not see you, we can not". Chorus line: "we can not".

Bass (B) Bass clef, C major, 2/4 time. Dynamics: *mf*, *p*, *pp*. Vocal line: "you are so close that we can not see you, we can not". Chorus line: "we can not".

Piano (P) Bass clef, C major, 2/4 time. Dynamics: *mf*, *p*, *pp*. Vocal line: "you are so close that we can not see you, we can not". Chorus line: "we can not".

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40

S A T B

*mf*

see you, we can - not see you,  
 see you, we can - not see you, e' we  
 see you, we can - not see you, else we  
 see you, we can - not see \_\_\_\_\_ else

*mf*

*mf*

*mf*

*mf*

44

S A T B

else we would die, else  
 would die love, else we would die, else  
 would else we would die of love, else we would die, we would  
 die of love, else we would die, we would

*f*

*f*

*f*

*f*

48

S we would die of love, for you.

A we would die of love, of love for you.

T we would die of love for you.

B die, would die of love for you.

**P**

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**Earle P.** In a fixture on the Vancouver folk music landscape for decades, playing with Cultural Elements, Ship of Fools, Flying Ship, Sudanda, Illiteratty and many others. He conducts several choirs, teaches a variety of music skills and creates music and theatre. Earle is a prolific composer (he's probably composing something)

*2 Air originated during a short plane flight from a vacation in Illinois to a memorial service for my father, who had just passed, in Ottawa. The engines had this deep, dronelike rumble... as we flew over the ancient landscape of the Canadian Shield, I contemplated the beauty of this vast green mother of ours, which sustains us beyond all our personal dramas. I started writing then and there. The piece was later performed for the first time by the Vivaldi Chamber Choir, to which it is dedicated. EP*

**PERUSAVAL SCORE ONLY**