

# Break Forth, O Beautiful Light

Johann Rist (1641)  
freely adapted

Larry Nickel  
inspired by J. P. Rameau

**joyfully** ♩. = 68

S. *Break forth, O beau - ti - ful light, usher in the glor - i - o - ing. Break*

A. *Break forth, O beau - ti - ful light, usher in the morn - ing. Break*

T.

B.

Pno. *joyfully* ♩. = 68

The musical score consists of five staves. The soprano (S.) and alto (A.) staves begin with dynamic *f*. The piano (Pno.) staff begins with a dynamic *p*. The tempo is indicated as ♩. = 68. The lyrics are written below the vocal parts.

S. *forth, O hea - ven - let all dark - ness flee a - way, let all*

A. *forth, O ' light dark - ness flee a - way, let all*

T.

B.

Pno.

The musical score continues with five staves. The soprano (S.) and alto (A.) staves begin with eighth-note patterns. The piano (Pno.) staff shows a harmonic progression. The lyrics continue from the previous section.

9

S. **B** *mf*  
dark - ness flee a - way. Break forth O beau - tiful light.

A. *mf*  
dark - ness flee a - way. Break forth O ful light.

T. *f*  
Break forth, O bea light, ush - er

B. *f*  
Break forth - ti-ful light, ush - er

Pno.

13

S. *f*  
glor - i - ous, glor - i - ous ing. Break forth O hea - ven - ly light,

A. *f* *mf*  
glor - i - ous, g' morn - ing. Break forth O hea - ven - ly light,

T. *mf*  
in or - i - ous morn - ing. Break forth, O hea - ven - ly light let all

B. *mf*  
the glor - i - ous morn - ing. Break forth, O hea - ven - ly light

P.

17

S. dark - ness flee a - way, dark - ness flee a - way. O

A. dark - ness flee a - way, dark - ness flee a - O

T. 8 dark - ness flee a - way, let all dark - ness flee ay. O

B. dark - ness flee a - way, let all dark a - way. O

Pno.

=

21 C

S. shep - herds, do not fear. Ah O

A. shep - herds, do Ah The an-gels bring great news of

T. 8 shep - herds, do not fear for the an-gels bring great news of joy! O

B. , do not fear for the an-gels bring great news of joy! O

P.

25

S. shep herds don't be a - fraid for the Light of the world has come, for the

A. joy! don't be a - fraid for the Light of the world the J e world, for the

T. 8 shep herds don't be a - fraid for the Light of the world ne, for the

B. shep herds don't be a - fraid the Light of t' has come,

Pno.

29

S. Light of the world has come. mis Child now weak in

S. Light of the world has This Child now, in in - fan - cy,

A. Light of the w come. Child now in in - fan - cy, in

T. 8 Light c d has come. Child now in in - fan - cy, this

B. the world has come. Child now in in - fan - cy

Pno.

**PERUSA SCORE ONLY PLEASE DO NOT COPY**

6

33

S. in - fan - cy our con - fi-dence and joy shall be

S. weak in in - fan - cy our con - fi-dence and jo

A. in - fan - cy in in - fan - cy our con - fi-dence shall be, for the

T. 8 Child now in in - fan - cy our con - fi joy shall be, for the

B. Child now in in - fan - cy our c nce and joy shall be, for the

Pno.

=

37

S. our mp

S. our mp

A. Light of the v come. The pow'r of Sa - tan break - ing, our mp melody

T. 8 Light world has come. The pow'r of Sa - tan break - ing.

B. the world has come, has come. The pow'r of Sa - tan break - ing, our mp

P.

PERUSA  
SCORE ONLY

PLEASE DO NOT COPY

41

S. peace e - ter - nal mak - ing. Break forth O beau - ti - ful Light. Break forth, break

A. peace e - ter - nal mak - ing. Break forth O beau - ti - ful Light. forth, break

T. *mp* peace e - ter - nal mak - ing. Break forth O beau - ti - ful Break forth, break

B. peace e - ter - nal mak - ing. Break forth O Light. Break forth, break

Pno.

=

*no rit*

46

S. forth. T. the world has come, the Light of the world has

A. forth. Light of the world, the Light of the world has come, has

T. forth. The Light of the world has come, the Light of the world, the Light of the

B. The Light of the world, the Light of the world, the Light of the world has

P.

*rit.*

51

S. come. Break forth O beau - ti - ful Light.

A. come. Break forth O beau - ti - ful Light.

T. 8 world has come. Break forth O beau - ti - ful, b' Light.

B. come. Break forth O beau - ti - ful Light.

Pno.

*mf*

*mf*

*mf*

*mf*



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