



Mornin' Train

gospel swing $\text{♩} = 132$ ($\text{♩} = 66$)

traditional
arr. Larry Nickel

mp unison

I'm go-in' home____ on the morn-in' train I'm go-in' home____
home on the morn-in' train, glo-ry, glo-ry to His name____ , are tak-en a - way, tak-en a - way.

B *joyfully*

I'm on my way____ to free-dom lan' I'm on my way____ to free-dom land.
I'm on my way____ to free-' I'm on my way____ to free-dom land.
I'm on my way____ m land. I'm on my way____ to free-dom land.
I'm on my way____ , free-dom land. I'm on my way____ to free-dom land.

I'm or y to free-dom land,____ won't you take me by the hand,____ all my
y way to free-dom land,____ won't you take me by the hand,____ all my
on my way to free-dom land,____ won't you take me by the hand,____ all my
I'm on my way to free-dom land,____ won't you take me by the hand,____ all my

PERUSAL SCORE ONLY

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2 29

C *p*

sins are tak-en a - way, tak-en a - way. I go- in' home,
 sins are tak-en a - way, tak-en a - way. I go- in'
 sins are tak-en a - way, tak-en a - way. I me,
 sins are tak-en a - way, tak-en a - way. I'm go- in' on the morn-in'

35

on the morn-in' train. I'm go-in' home on the morn-in' train
 on the morn-in' train. I'm go- in' on the morn-in' train
 on the morn-in' train. I'm go- in' home on the morn-in' train
 on the morn-in' train. I'm go- in' on the morn-in' train
 train I'm me on the morn-nin' train. I'm go- in' *mf*

41

mf

home on the mor glo - ry, glo - ry to His name all my sins are tak-en a - way
 home c in' train, glo - ry, glo - ry to His name all my sins are tak-en a - way
mf
 the morn-in' train, glo - ry, glo - ry to His name all my sins are tak-en a - way
 home on the morn-in' train, glo - ry, glo - ry to His name all my sins are tak-en a - way, tak-en a -

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47

D

mp

are tak-en a - way. If you get there be - fore I do,
 are tak-en a - way. If you get there be do,
 are tak-en a - way. If you get there ore I do,
 way. If you get there be - fore I do,

53

if you get there be - fore I if you get there be - fore I do
 if you get there be - for , if you get there be - fore I do
 if you get there I do, if you get there be - fore I do
 if you get there be - fore I do, if you get there be - fore I do

59

— tell m' com-in' too, all my sins are tak-en a - way, tak-en a - way.
 — Mom I'm com- in' too, all my sins are tak-en a - way, tak-en a - way.
 tell my Mom I'm com- in' too, all my sins are tak-en a - way, tak-en a - way.
 — tell my Mom I'm com- in' too, all my sins are tak-en a - way, tak-en a - way.

4 65

E

p

I go in' home,
on the morn in' train.
I'm go in' home

p

I go in' home,
on the morn in' train.
I'm go in' home

p

I go in' home,
on the morn in' train.
I'm go in' home

f

I'm go in' home
on the morn-in' train
I'm go in' home

71

mf

— on the morn-in' train
morn-in' train, glo-ry, glo-ry to His name

— on the morn-in' train
— on the morn-in' train, glo-ry, glo-ry to His name

mf

— on the morn-in' train, glo-ry, glo-ry to His name

— on the morn nin' train.
I'm go in' home on the morn-in' train, glo-ry, glo-ry to His name

rit.

f

— all my sins are tak-en a - way
are tak-en a - way. are tak-en a - way.

f

— all my sins are tak-en a - way
are tak-en a - way. are tak-en a - way

f

— sins are tak-en a - way
are tak-en a - way. are tak-en a - way

f

all my sins are tak-en a - way, tak-en a - way.
are tak-en a - way.

*My father, Dan, sang this song by my Mother's bedside during her last days on earth.
So my three younger brothers (Gordon, Ron, John) and I sang this arrangement at her funeral. - Larry*