

Be Still and Consider

Isaiah 40:12, 26, 28
John 1:1-14, John 3:16

Larry Nickel

with contemplation $\text{♩} = 120$

Musical score for the first section of "Be Still and Consider". The score consists of two staves. The top staff is for the instrument, starting with a fermata over three measures, followed by eighth-note patterns. The bottom staff is for the voices, starting with a sustained note and eighth-note patterns. Measure 1 ends with a forte dynamic. Measure 2 begins with a piano dynamic.



A

Men and Women in perfect unison (*meet at the middle*)

Musical score for the 'A' section. It features two staves. The top staff shows a vocal line with a sustained note and eighth-note patterns. The bottom staff shows a bass line with eighth-note patterns. The lyrics "holds the dust of the earth" are in the bass line, and "ket?" is in the vocal line. The dynamic changes to piano (mp) at the end of the section.



PERUSUAL SCORE ONLY

Musical score for the final section. It features two staves. The top staff shows a vocal line with eighth-note patterns. The bottom staff shows a bass line with eighth-note patterns. The lyrics "in a ba - lance?" are in the bass line, and "Lift your eyes, look to the" are in the vocal line. The dynamic changes to mezzo-forte (mf) and then piano (mp) at the end of the section.

3

16 rit. *p rubato*

Choir hea-vens. Who cre-at-ed all these?

heavens. Who cre — these?

rit.

pp

21 **B** $\text{♩} = 60$

Choir Be still,

Be still,

legato - a tempo

p *mf* *mp*

pedal freely

26

Choir still, con - si - der the won - ders of

be still, con - si - der the won - ders of

PERUSAVAL SCORE ONLY

31

Choir

mf

God. Be still, (be still) be still,

mf

God. Be still, be ,

cresc.

Please do not copy

36

con - si - der the won - ders God. Lift f

Choir

con - si - der the wor (the won - ders of God.) Lift f

con - si - der - ders of God. Lift

cresc.

Please do not copy

41

up our eyes and look to the

Choir

up your eyes and look to the heav'n's. Lift up your eyes

up your eyes and look to the

Please do not copy

Please do not copy

47

heav'ns. _____

mp Who cre - at - ed all these? _____

Choir look to the heav'ns. Who cre - at - ed all these? _____

heav'ns. _____

mp Who cre - at - ed all

p

D *legato - warmly*

53

He who mea-sured out the o - cean in the b His hand, He who beck-ons out the

Choir He who mea-sured out the o - cean al - low of His hand, He who beck-ons out the

58

star-ry ho each one by name, He who mea-sured out the o - cean in the

Choir i and calls each one by name, He who mea-sured out the o - cean in the

mf

leggiero

mf

PERUSAHL SCORE ONLY PLEASE DO NOT COPY

63

Choir

hol - low of His hand,
hol - low of His hand,
He who beck-ons out the star - ry host and
He who beck-ons o - ry host and

=

67

E

Choir

calls each one by name,
calls each one by name,
with e

=

71

Choir

PERUSAL SCORE ONLY PLEASE DO NOT COPY

Choir

76

In the be - gin - ning was the

Choir

82

Word, and the Word was v and the

Choir

89

Word was God. and dwelt a-mong us.

Choir

95

G a tempc He dwelt a - mong us. For H God

emph He dwelt a - mong us. For God

100

Choir

so loved the world that He gave His
so loved the world that His

105

Choir

Son. For God so loved
For God, so loved
Son. For God so loved

110

Choir

that He gave His Son and
world that He gave His Son and
the world that he gave His Son and

PERUSAHL SCORE ONLY PLEASE DO NOT COPY

9

115 who - - so ev - er_____ be - lieves_____ in

Choir who - - so ev - er be - lieves_____ in Him, Who - sc ev - er be -

who - - so - ev - er be - lieves_____ in

121 Him_____ will have _____nal life._____ **p**

Choir lieves in Him will b' - ter - nal life._____ lieves in Him will e - ter - nal life._____

Him will ave e - ter - nal life._____

127 I legato - warr

Choir He w^t out the o - cean in the hol - low of His hand, Born to Vir gin Mar y, the

He mea - sured out the o - cean in the hol - low of His hand, Born to Vir gin Mar y, the

PERUSAAL SCORE ONLY PLEASE DO NOT COPY

J

133

Choir

Lord be-came a man.

He who beck-ons out the star ry host and

Lord be-came a man.

He who beck-ons ou' ry host and

137

Choir

calls each one by name

came to of-fer us a - bun - dant life, His

calls each one by name

came to of-fer us a - bun - dant life, His

141

Choir

love is o - day.

His love is ours to - day, to -

ours to - day.

His love is ours to - day,

146

(instrument)

Choir day.

151

mp

K

Choir Be still, be still, be still,

157

mf

Choir - der the won - ders of God. Be still, be
con - si - der the won - ders of God. Be still, be

mf (be still)

PERUSUAL SCORE ONLY

PLEASE DO NOT COPY

164

Choir

still, con - si - der the won - ders of God.

L

still, con - si - der the won - ders of

171

Choir

the won-ders of God. be still.

rit. pp

the won-ders of be still.

rit.

[art: trumpet, flute, oboe or violin - available upon request. write larrynickel@mac.com](mailto:larrynickel@mac.com)



Dr. Larry Nickel is an active musician; singing, directing and writing choral music. He and Edna live in Vancouver, close to their children and grandchildren.

"In 1989 I nearly died from viral encephalitis and emerged from a coma after fifteen days. I had to learn how to walk and talk again. Einstein said, 'There are only two ways to live your life. One is as though nothing is a miracle. The other is as though everything is a miracle'. I believe in the wonders of God."