



## Candles are Dancing

Penny Blake  
Harris Loewen

**molto allegro**  $\text{♩} = 60$  ( $\text{♩} = 180$ )

=

T. 8 Men **A**  $\text{mp}$

B.

When it is winter, freezing and bare,  
can-dles are

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2

14

S. *mp*  
Wel - come and hope are there, a beau -  
A. *mf*  
Wel-com-ing warmth and hope fill the as beau-ti - ful  
T.  
dles are danc - ing.  
B.  
danc - ing, ban-ish-ing care.

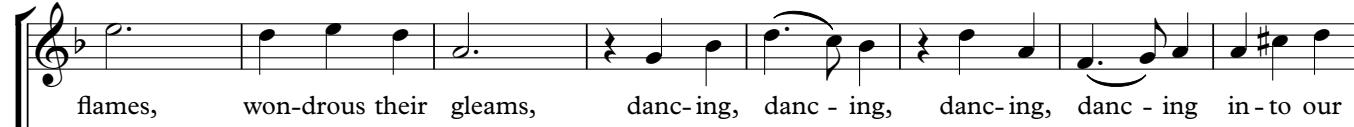
=

22

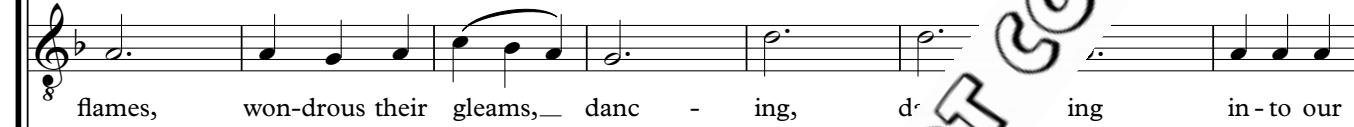
S. - ti - ful prayer. Danc - ing, danc - ing, danc - ing, danc - ing, flick - er - ing  
A. as a prayer. Danc - ing, danc - ing, danc - ing, danc - ing, flick - er - ing  
T. *mf*  
Danc - ing, danc - ing, flick' - ring  
B. *mf*  
Danc - ing, danc - ing, flick' - ring

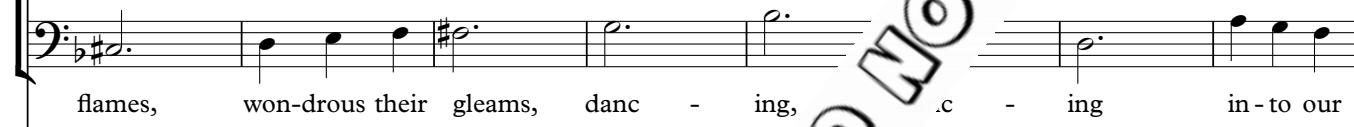
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30

S. 

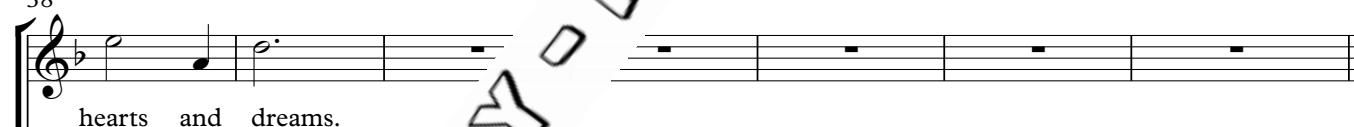
A. 

T. 

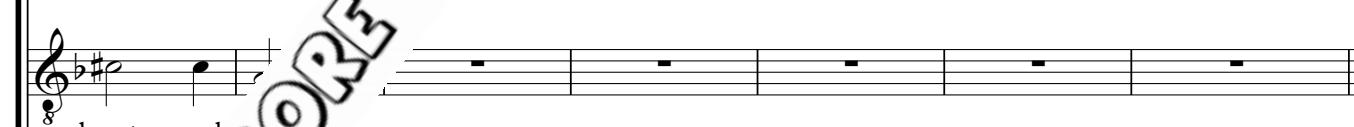
B. 

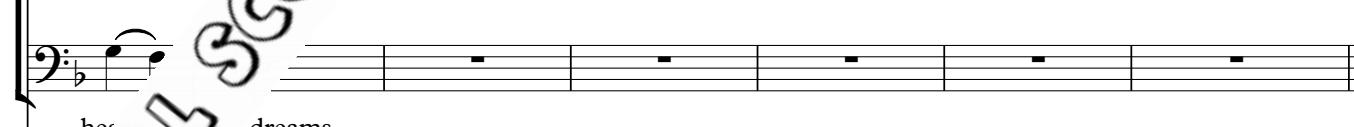


38

S. 

A. 

T. 

B. 



**B**

45 *mf*

S. Flames on the can - dles dance to and fro, they tell us a tale of long, long a - go.

A. *mf*  
Flames on the can - dles dance to and fro, they tell us a tale of ' a - go.

T. *mp* *mf*  
8 Flames on the can - dles tell us a tale song a - go.

B. *mp* *mf*  
Flames on the can - dles tell of long, long a - go.

≡

53

S. Shine from the win - dows w - eet glow, and whis-per what we must know.

A. Shine from the win - their sweet glow, and whis-per what we must know.

T. *mp* *mf*  
8 Shine in the win - dows, and whis - per, we must know.

B. *mp*  
from the win - dows, and whis-per what we must know.

61

S. *f*  
Danc-ing, danc-ing, danc-ing, danc-ing, See them flam-ing, see their gleam-ing.

A. *f*  
Danc-ing, danc-ing, flick-er-ing flames, *v* heir gleams.

T. *f*  
Danc-ing, danc-ing, flick-er-ing flame adrous their gleams.

B. *f*  
Danc-ing, danc-ing, flick-er-wondrous their gleams.

69

S. Danc-ing, danc-ing, danc-ing to our hearts and dreams.

A. Danc-ing, danc-ing, in-to our hearts and dreams.

T. Danc-ing, danc-ing, in-to our hearts and dreams.

B. Danc-ing, danc-ing, in-to our hearts and dreams.

76

**C** meno mosso  $\text{♩} = 44$  ( $\text{♩} = 132$ )

83

S. *p*

A. *p*

T. *p*

B. *p*

In - to the dark - ness, in - to the night, see bright  
a - cons beam-ing their light,  
In - to the dark - ness, in - to the night,  
lit - tle bea - cons beam-ing their light,  
In - to the dark - ness, in - to the  
ee bright lit - tle bea - cons beam-ing their light,  
In - to the dark - ness, r  
see bright lit - tle bea - cons' light,

91

S. *mp*

A. *mp*

T. *mp*

spread-ing the  
wher - ev - er they might, and danc - ing to our de -  
spreading joy wher - ev - er they might, and danc - ing to our de -  
- ing joy wher - ev - er they might, and danc - ing to our de -  
spread-ing their joy wher - e'er they might, and danc - ing to our de -

*mf*

*rit.*

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accel.

**D** ♩ = 180 - a tempo

S. light. Danc-ing, danc-ing, danc-ing,  
A. light. Danc-ing, danc-ing, danc-ing,  
T. 8 light. Danc-ing, danc-ing, danc-ing,  
B. light. Danc-ing, danc-ing, danc-ing,

accel. tr. *p* *f* tempo

=

104

S. danc-ing, danc-ing, a da da da da danc-ing, danc-ing,  
A. danc-ing, ing, da da da da danc-ing, danc-ing,  
T. 8 ing, - er-ing flames, won-drous their gleams, danc-ing,  
B. flick-ing flames, won-drous their gleams, danc-ing,

110

S. danc - ing, danc-ing, danc - ing in - to our hearts and dreams.

A. danc - ing, danc-ing, danc - ing in our hearts and dr

T. ing, danc - ing in our hearts as.

B. ing, danc - ing in - to our and dreams.

*tr* *mp* *f* *tr*

117

S. hearts dreams.

A. hearts and dreams.

T. hearts and dreams.

B. and dreams.

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