

Springtime in Alberta

Ian Tyson
arr. Larry Nickel

Andante $\text{♩} = 86$

The musical score consists of two staves of piano music. The top staff uses a treble clef and a bass clef, with a key signature of one flat. The bottom staff uses a bass clef. Measure 1 starts with a piano dynamic. Measures 2-4 show a transition with eighth-note patterns. Measures 5-8 continue the piano line. Measure 9 begins the vocal part, labeled 'A', with dynamics *mf* and *mp*. The lyrics are: "Should have seen it in your eyes. I could ne-ver read those eyes." Measure 10 continues the piano line. Measure 11 begins the vocal part again with dynamic *mp*, labeled "pedal freely". The lyrics are: "So I was I, they'd al-ways take me by sur-prise." Measure 12 continues the piano line. Measure 13 concludes the vocal part with the lyrics from measure 11.

A

Should have seen it in your eyes.
I could ne-ver read those eyes.

So I was I,
they'd al-ways take me by sur-prise.

A musical score page for 'The Southland'. The page number '17' is at the top left, and the measure number '5' is at the top right. The key signature has one sharp (F#) and one flat (B-flat). The time signature is common time (indicated by 'C'). The music consists of two staves. The first staff starts with a treble clef, a sharp sign, and a 'C' (common time). The second staff starts with a bass clef, a flat sign, and a 'C' (common time). The lyrics 'You were dream-ing of the south land; ah, your love it comes and goes.' are written below the notes. The music includes various note values such as eighth and sixteenth notes, and rests.

You were dream-ing of the south land; ah, your love it comes and goes.

-a-ven real - ly ____ knows.

A musical score page from 'The Weather' by S. L. Key. The page is numbered 21 at the top left. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music consists of two measures. The first measure ends with a repeat sign and a brace indicating three measures. The second measure begins with a bass note followed by a series of eighth and sixteenth notes. The lyrics 'It's just like the weath-er dear,' are written below the staff. To the right of the music, there is a large, stylized drawing of the word 'DO' in a bubbly font, with a small character holding a pencil above it. Below the 'DO' drawing, the lyrics continue: '.a-ven real - ly____ knows._'

It's just like the weath-er dear,

A musical score for piano, featuring two staves. The treble staff has a key signature of A minor (two flats) and common time. The bass staff also has a key signature of A minor (two flats) and common time. The left hand provides harmonic support with sustained notes and chords. The right hand plays eighth-note patterns. Measure 3 concludes with a dynamic instruction 'f' (forte). Measure 4 begins with a rhythmic pattern of eighth-note pairs. A large, semi-transparent watermark reading 'PLEASE' is angled across the middle of the page.

-a-ven real - ly ____ knows.

A musical score page featuring a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Measure 25 starts with a dynamic marking 'mf'. The lyrics 'Just like spring-time' are written below the staff. A large, stylized, semi-transparent graphic of the word 'ONLY' is angled across the top of the page, partially obscuring the music. The letter 'P' is enclosed in a square box above the 'O' in 'ONLY'. The music continues with a dotted half note, followed by a measure starting with a sharp sign (F#), then a measure starting with a double sharp sign (G#), and finally a measure starting with a triple sharp sign (A#).

Just like spring-time, ta—
warm sun, dry days, and less chance of blue.

A musical score page showing measures 11 through 14. The key signature changes from B-flat major to A major at the beginning of measure 11. Measure 11 starts with a bass note followed by eighth notes. Measures 12-14 show various melodic patterns with eighth and sixteenth notes, including a melodic line starting with a quarter note in measure 12 and ending with a half note in measure 14.

Just like spring -
Al - ber ta, —
comes over me down and and less chick - of blue.

A musical score page featuring a treble clef staff at the top left and a bass clef staff below it. The key signature is one flat. The score consists of four measures of music. Measures 11 and 12 begin with a half note followed by a dotted half note. Measures 13 and 14 begin with a half note followed by a quarter note. The music is divided by vertical bar lines. The notes are black on white staff lines.

down and and less shiny — of blue

4 29

Then, with-out a warn ing— a - no-ther win-ter storm comes rag - in' through.

Then, with-out a warn ing— a - no-ther win-ter storm come in' through.

33

and the mer-c'ry's fall - in' I'm left all a- lone—

and the mer-c'ry's fall - in' I'm left all a- lone—

37

Spring-tir er ta— chills. me to the bone.

Spring-tir er ta— chills. me to the bone.

PERUSAAL SCORE ONLY PLEASE DO NOT COPY

6 53

the wind's get-ting cold - er now
drop-ping down to near ze- ro...
the wind's get-ting cold - er now
drop-ping down to near

57 D

mf
Just like spring-time in Al - ber ta,
Any days and end-less skies of blue.
mf
Just like spring-time in Al - ber ta,
warm sun-ny days and end-less skies of blue.

61

Then, wi' arn ing
a - no-ther win-ter storm comes rag - in' through.
out a warn ing
a - no-ther win-ter storm comes rag - in' through.

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65

and the mer-c'ry's fall - in' I'm left all a-lone

and the mer-c'ry's fall - in' I'm left

69

Spring-time in Al-ber-ta hills me to the bone.

Spring-time in Al-ber-ta chills me to the bone.

73

lo lo

p

10

2 hands

3

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8 77

lo__ lo lo lo lo__ lo lo lo lo__ lo lo lo

81 F

Spring-time in Al - ber-ta

chills_ me to the bone.

lo Spring-time in Al - ber-ta

chills_ me to the bone.

rit.

Spring-tir - ber - ta Oh

in Al - ber - ta Oh

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