

Immanuel

Isaiah 7:14

Estanislau Nogueira Gubiotti

Cantabile $\text{♩} = 42$

Soprano (S) vocal line:

legato - espressivo

mp

pedal freely

mf

When You

This section of the musical score features a soprano vocal line in 6/8 time. The vocal part starts with a rest followed by a sustained note. The lyrics begin with "When You". The piano accompaniment consists of harmonic chords in the bass and middle octaves. The dynamic marking is *mp*, and the instruction *pedal freely* is given for the piano part.

5

A

Soprano (S) vocal line:

came to this world, Ma - ry looked on Your face, an

God on earth with us. Then You

This section continues the soprano vocal line with lyrics "came to this world, Ma - ry looked on Your face, an". The piano accompaniment provides harmonic support. The dynamic marking *mf* is used at the end of the section. The letter "A" is enclosed in a box above the vocal line.

Soprano (S) vocal line:

smiled and the nea - ven re-joiced with a song, for the Sa - viour was born. Sin-ging

This section concludes the soprano vocal line with lyrics "smiled and the nea - ven re-joiced with a song, for the Sa - viour was born. Sin-ging". The piano accompaniment provides harmonic support throughout the section.

Soprano (S) vocal line:

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This section concludes the soprano vocal line with lyrics "smiled and the nea - ven re-joiced with a song, for the Sa - viour was born. Sin-ging". The piano accompaniment provides harmonic support throughout the section.

Soprano (S) vocal line:

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This section concludes the soprano vocal line with lyrics "smiled and the nea - ven re-joiced with a song, for the Sa - viour was born. Sin-ging". The piano accompaniment provides harmonic support throughout the section.

B

13

S: glo - ry to God in the high - est. Im - man - u-el, we are

A: glo - ry to God in the high, in the high - est.

T: 8 glo - ry to God in the high, in the high

B.: glo - ry to God in the high, ir - est.

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18

S: free at last, Lord Je-su our hearts.

A: I come in-to our hearts.

T: 8 Shep-herds

B.: Shep-herds

PERUSAL SCORE ONLY

p

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23 C

S - - - - -

A - - - - -

T - - - - -

B. - - - - -

8 hur - ried to wor - ship the Babe in the stall a lul - la - by soft on .e. Bring - ing

 hur - ried to wor - ship the Babe in the stall a lul - la - by the breeze. Bring - ing

pp

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This musical score is for the hymn "Hark! The Herald Angels Sing". It consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B.), and Bassoon (B.). The key signature is common time (indicated by 'C'). The vocal parts sing mostly sustained notes or short chords, while the bassoon part provides harmonic support with sustained notes and bassoon-specific patterns. The lyrics are integrated into the music, appearing below the staff lines. A large, diagonal watermark reading "DO NOT COPY PLEASE DO NOT COPY" is overlaid on the page.

PERUSUAL SCORE ONLY - PIANO

27

S A T B.

What a

gold and myrrh to the King, the ma - gi fell down on their knees.

gol' incense and myrrh to the King, the ma - gi fell down on their knees.

mp

PERUSUAL SCORE ONLY - PIANO

D

31

Soprano (S) *mf*: Ho - - ly night, when the Sa - - viour was born, Im -

Alto (A) *mp* *mf*: Ho - - ly night, when the Sa - - viour,

Tenor (T) *mp* *mf*: Ho - - ly night, when the Sa - - viour, *r*

Bass (B) *mp* *mf*: Ho - - ly night, when the Sa - - was born,

Piano: *espress.* *mp*

=====

35

Ob. (Oboe): -

Soprano (S): - man - u - el, we - at last, Lord Je - sus, come in - to our hearts.

Alto (A): *mf* Lord Je - sus, come in - to our hearts.

Tenor (T): -

Bass (B): -

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39

Ob.

=

45

Ob.

=

51

Ob.

E Ter

S

Tempo Primo

=

56

S

mf

We a - dore You and of - fer our lives be-fore You. Prais-ing Your name for - ev- er. Ho-ly

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Je - sus, we love You, for You loved us first. Help us to love one a -

Tempo Primo ..

mf

Ho-ly

F

7

Son of God, Ho-ly Sa - - iour Di - vine. Im -

Son of God, Ho-ly Sa - - iour

Son of God, Ho-ly Sa - - vine.

Son of God, Ho-ly Sa - - iour Di - vine.

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molto rit.. dolce

-man - u - el, we at last, Lord Je - sus come in - to our hearts. Im -

Lord Je - sus come in - to our hearts. Im -

Im -

Im -

PERUSAL SCORE ONLY

molto rit..

rubato

Solo

pp **G**

- man - u - el, we are free at last. Lord Je - sus come in - to our

pp

Lord .ne in - to our

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69

S A T B.

man - u - el,

man - u - el,

man - u - el,

G

68

68

68

rit.

p ————— *mf* —————

S A T B.

hearts... as come in - to our hearts.

p ————— *mf* —————

hearts... Je - sus come in - to our hearts.

p ————— *mf* —————

Je - sus come in - to our hearts.

p ————— *mf* —————

Je - sus come in - to our hearts.

PERUSAL SCORE ONLY