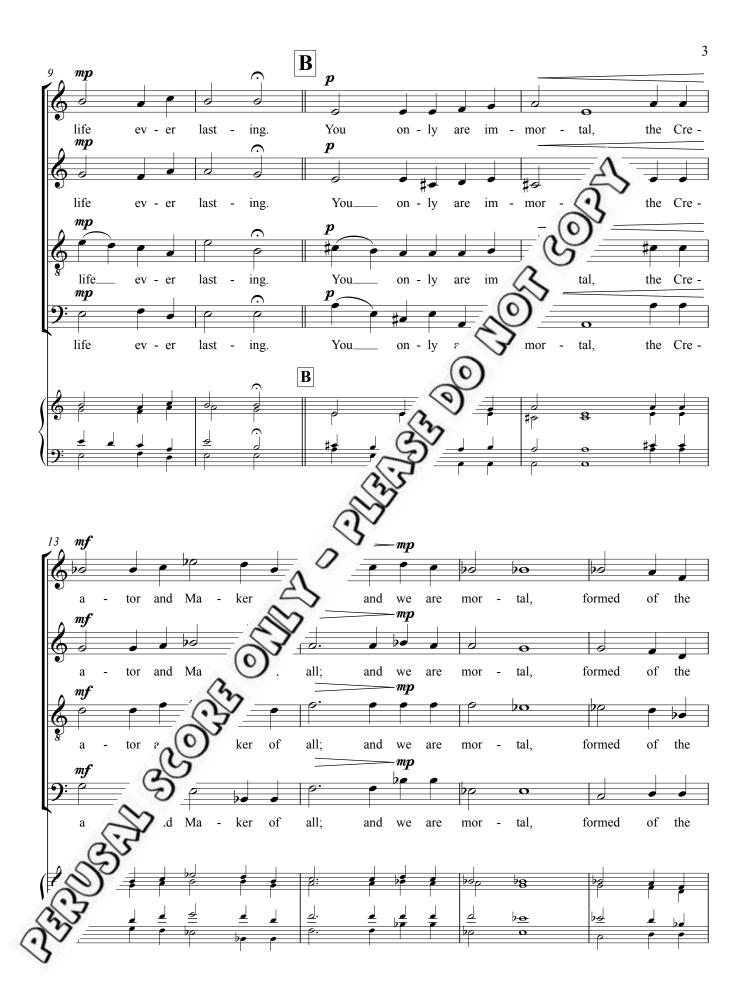
## The Kontakion

Eastern Byzantine rite Thesphanes, circa 842

of the faithful departed

Stephanie Martin

















Composer, teacher, performer, and church musician, Stephanie Martin has contributed to the Toronto's colourful music scene for 25 years.

As Artistic Director of Pax norale since 1996, Martin has a5-voice choral group in memory mances of the great works of the Vancouver, she an honorary membership in the distinction of the first Canadian

woman to conduct a full performance of Elgar's **Dream of Gerontius**. No of the **Church of Saint Mary Magdalene** in Toronto for six years, wher Willan's "lost" manuscripts. Resident women's chant group **Schola Magdalene** (Oracious Light).

Associate Professor of music at York University, Martin holds of Wilfrid Laurier University, and is an Associate of the Royal Car

n the University of Toronto and ege of Organists.

∌d as Music Director

rded several of Healey

Jcorded their first CD -

## **Other Cypress Choral Music publications**

າanie Martin:

CP 1149	Ave Verum Corpus (SATB -
CP 1219	Cold is the Night (SATB - 7
CP 1170	Hear My Prayer (SATB - ( )
CP 1252	Legend of the Bird (S/ pella)
CP 1165	Missa Brevis for Thr (SAB, TBB, SSA - a cappella)
CP 1257	O Salutaris Hostia 🐧 . cappella)
CP 1256	Sicut Cervus (SA Compella)
CP 1216	Tantum Ergo/A ATB - a cappella)
CP 1254	Four Motets (cappella)