

# Alberta Homesteader

*f*

Soprano (S) 6/8 time, treble clef, key signature one flat.

Alto (A) 6/8 time, treble clef.

Tenor (T) 8/8 time, bass clef.

Bass (B) 6/8 time, bass clef.

*f*

It was way out west in Al - bert-a where the coy - otes howl — where it  
 It was way out west in Al - bert-a where the coy - ote and sing; — where it  
 It was way out west in Al - bert-a where the , howl and sing; — where it  
 It was way out west in Al - bert-a coy - otes howl and sing; — where it



5 *rit.*

Soprano (S) 5/8 time, treble clef.

Alto (A) 5/8 time, treble clef.

Tenor (T) 8/8 time, bass clef.

Bass (B) 5/8 time, bass clef.

rained and haled all sum-mer and we ne - ver raised a thing; Oh! we ne - ver raised a  
 rained and hails amer and we ne - ver raised a thing; Oh! we ne - ver raised a  
 rained all sum-mer and we ne - ver raised a thing; Oh! we ne - ver raised a  
 and haled all sum-mer and we ne - ver raised a thing; Oh! we ne - ver raised a

*PERUSAHL SCORE ONLY*

**PERUSAHL SCORE ONLY**

14 solo

baritone homesteader solo **B**

Oh I came out

S sim.

A whoo - - 000 sim.

T whoo - - 000

pa doom pa doom pa pa doom pa doom pa pa doom pa doom pa pa doom pa doom pa

doom doom doom doom

4

18

solo      here one sum- mer A - way out

S      whoo - - 000 - -

A      whoo - - 000 - -

T      pa doom pa doom pa pa doom pa pa doom pa doom pa

B.      doom doom doom

**PERUSA  
SCORE ONLY - PLEASE DO NOT COPY**

=

22

solo      in the I think I'll

S      whoo - - 000 - - whoo - -

A      whoo - - 000 - - whoo - -

T      pa doom pa doom pa pa doom pa doom pa pa doom pa doom pa

doom doom doom doom

**PERUSA  
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26

solo

turn 'round and go back; Or I will

S

A

T

B.

-000 whoo - - 000

-000 whoo - - 000

pa doom pa doom pa pa doom pa pa doom pa doom pa

doom doom n doom

30

solo

starve to dea'

S

A

T

-000 noo starve to death. doom. to TTBB

-000 whoo starve to death. doom. to TTBB

pa doom pa doom pa pa doom pa doom pa starve to pa doom pa doom pa doom. We

doom doom starve to death. doom.

**C**

♩ = 56

T 35 *f*  
 tra - veled through Bat - tle Lake Val - ley; Through mus - mud and  
 B. tra - veled through Bat - tle Lake Bat - tle Lake Val - ley through keg, mud and

rit.  
 T 38 came where they were sur -  
 mus-keg, mud and mire, mud ar - il we came where they were sur -  
 B. mire, and mus-keg, mud and and mire; Till we came where they were sur -

rit.  
 T 41 vey - ing a rr C. P. R. to SSAA  
 vey - ing ad for the C. P. the C. P. R.  
 B. vey a road for the C. P. the C. P. R. to SSAA

**D** *s'*  
 S 45 *m'* ca - bin with a  
 he built a lit - tle log cab - in a roof of nat - u - ral  
*ap*  
 Well, he built a lit - tle log cab - in a roof of nat - u - ral



60  $\text{d} = 86$  cowpoke tempo

S well to sun - ny Al - bert-a; It's too damn cold for  
 A whoo - - ooo Al - bert-a; It's too damn cold for  
 T pa doom pa doom pa pa doom pa Al - bert-a; It's too damn cold for  
 B. doom doom Al - b It's too damn cold for

**F faster**

64 rit.

S me, I say; It's too damn cold for say; It's too damn cold for me! eh?  
 A me, I say; It's too damn me, I say; It's too damn cold for me! eh?  
 T me, I say; It's too damn cold for me, I say; It's too damn cold for me! eh?  
 B. me, I say; It's too damn cold for me, I say; It's too damn cold for me! eh?

"eh?" - not shouted, but only spoken;  
Long live the Great White North eh?

**Trent Worthington** has been involved in choral music as a singer, conductor, arranger and composer for many years. His arrangements and compositions have been performed and recorded by many choirs and vocal ensembles since the 1980s.

The Alberta Cowboy Songs have been performed by the National Youth Choir, and have been recorded by several choirs including the Augustana University College Choir.

- 1) Alberta Homesteader - CP 1296
- 2) Blood on the Saddle - CP 1297
- 3) Flunky Jim - CP 1298
- 4) Three Alberta Cowboy Songs - the full set - CP 1307

