

for the Jubilate Vocal Ensemble, director: Dr. Larry Nickel

The Pierless Bridge

Emily Dickinson

Mark Sirett

Andante ♩ = 70

Piano (4/4, 1 flat): ♩ = 70

Solo (4/4, 1 flat): ♩ = 70

A Solo (4/4, 1 flat): ♩ = 70

Solo lyrics: Faith is— the Pier-less Bridge sup- port - what We see, sup -

A Solo (4/4, 1 flat): ♩ = 70

Solo (4/4, 1 flat): ♩ = 70

Solo lyrics: port - ing what W un-to the Scene We do not. (solo out)

S. (4/4, 1 flat): ♩ = 70

Sopranos (4/4, 1 flat): ♩ = 70

Faith

Piano (4/4, 1 flat): ♩ = 70

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note: punctuation and spelling
as in the original poem

B

13

S. — is the Pier-less Bridge sup - port-ing what We see, Sup - port - ing what we

A. **p** Faith is the Bridge sup - port-ing what We see, a Bridge. Bridge sup -

T. **p** 8 Faith is the Bridge sup - port-ing what We see, a Bridge sup -

B. **p** Faith is the Bridge sup - port-ing what We see, Bridge, a Bridge sup -

18

S. see ur ne we do not rit. pp

A. port - ing un-to t' We do not pp

T. 8 port - ing Scene, the Scene We do not pp

B. por an-to the Scene, the Scene We do not pp

rit.

22

C Più mosso ♩ = 76

S. Too slen - der, too slen - der for the eye it bears the Soul,

A. Too slen - der, too slen - der for the eye it bears, it bears the

T. Too slen - der for the eye, it it bears the

B. Too slen - der for the oars the Soul

C Più mosso ♩ = 76

26

S. bold, bold As e rocked in Steel with Arms of Steel,

A. Soul, bold, bc were rocked in Steel with Arms of Steel,

T. Soul, bold As it were rocked in Steel with

B. bold As it were rocked in Steel with

30

S. Arms of Steel on ei-ther side *rit.* It
A. Arms of Steel on ei-ther side *mp*
T. Arms of Steel on ei-ther side *It*
B. Arms of Steel on ei-ther side *mp*
It

rit.



D Adagio

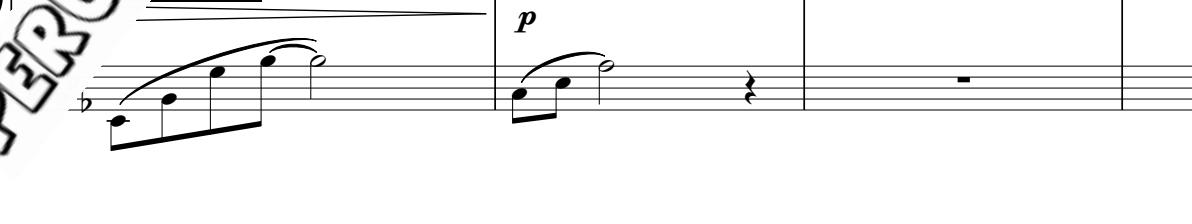
34

S. joins; *p* To what could We pre-sume
A. joins; be-hir *pp* To what, could We pre-sume
T. joins; be-hind the Veil *pp* To what, could We pre-sume
B. joins; be eil, the Veil *pp* To what, could We pre-sume



D

Largo $\text{♩} = 60$



38 **E** Tempo primo ♩ = 70

S. *mp*
The Bridge would cease to be, would

A. *mp*
The Bridge would cease, would

T. *mp*
The Bridge would would

B. *mp*
The Bridge cease, would

E Tempo primo ♩ = 70

S. *p* *mp*

42 *mf* *f*
cease, cease to be, to Our va-cil-lat-ing Feet,

A. *mf* *f*
cease, would cease to to Our Feet, Our Feet,

T. *mf* *f*
cease, would cea be, to Our Feet, Our Feet,

B. *mf* *f*
cease, to be, to Our Feet, Our Feet,

mf *f*

46

S. *mf* *f* *p* rit.

far, va-cil-lat-ing Feet, far, va-cil-lat-ing Feet

A. *mf* *f* *p*

To Our feet, to Our Feet, To Our Feet

T. *mf* *f* *p*

To Our feet, Our Feet, To Our

B. *mf* *f* *p*

To Our feet, Our Feet, To Our Feet

rit.

Adagio **F**

S. *rit.*

A first Ne - ces - si - ty.

A. *rit.*

A first Ne - ces - si - ty.

T. *rit.*

A Ne - ces - si - ty.

B. *rit.*

first Ne - ces - si - ty.

F *pp* *rit.*

(*Eb*)