

# All the Diamonds

Bruce Cockburn  
arr. Larry Nickel

**Leggiero**  $\text{♩} = 140$

G

p

cresc.

dim.

Am<sup>7</sup>/G

pedal freely - guitar-like

T. 5 *Oo*

B.

G

mp

cresc.

dim.

A

with pure - light tone

mf

T. 9 All the a-monds in the world that mean a

B. mf a-monds in the world that mean a

G C D<sup>7</sup> G C

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14

T. *ny - thing to me* *are con - jured up by*

B. *ny - thing to me* *are con - jured by*

C Em

19 *wind and sun - light spar* *kling on the sea.*

B. *wind and sun - light* *kling on the sea.*

C G/B A D

24 *do\*do do do do do do do do do*

B. *do do do do do do do do do do*

Em D Em D/F#

**B**

29

T. *mf*  
I ran a ground in a har- bor town, lost the taste

B. *mf*  
I ran a ground in a har- bor town, taste

Piano: G, C, D<sup>7</sup>, G, C

34

T. *mp*  
— for be ing free. God He sent some

B. — for be ing free. Thank God He sent some

Piano: Em, D/F<sup>#</sup>

39

T. gull ch ship to car - - ry me to sea.

B. g' sed ship to car - - ry me to sea.

Piano: G/B, A, G/B, D

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44

T. *p* Oo— Oo— Oo—

B. *p* Oo— Oo— Oo—

Piano: Em D Em P

**C**

49 *f*

T. Two thou- sand years— and world— a- way,

B. *f* Two thou- sand years— nalf\_ a world— a- way,

Piano: Am<sup>7</sup> *mf* Em

54 *mp*

T. Dy - ing\_trees still—

B. *mp* Dy - ing\_trees still—

Piano: Am<sup>7</sup> *p*

59

T. grow green- er when you pray.

B. grow green- er when you pray.

D<sup>7</sup> Em *mp* D/F<sup>♯</sup>

=

**D** *mf*

T. Sil - ver scales flash brigl and fade in the reeds

B. *mf* Sil - ver scales flas' and fade in the reeds

G C D<sup>7</sup> G C

=

70 *mp*

T. a- shore. Like a

B. ag the shore. *mp* Like a

D/F<sup>♯</sup> C/E G/D C G/B Am<sup>7</sup>

74

T. *f*  
pearl in a sea of li - quid jade His  
B. pearl in a sea of li - quid His  
Em D/F# C G/B

=

78 *mp*  
T. ship comes - - ing. Like a  
B. ship comes shin - - ing. Like a  
G/D D'

=

82 *mf*  
T. sil - swan in a sky of suns His  
B. ver swan in a sky of suns His  
D/F# C G/B A

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86

T. ship comes shin - ing. **p**

B. ship comes shin - ing. **p**

G/D D<sup>7</sup>

90

T. -

B. -

Em D Em Bm Em no rit.

mp mf



**Bruce Cockburn**, born May 27, 1945, is a Canadian folk/rock guitarist and singer-songwriter. His recent album was released in March 2011, and his musical career spans over 40 years. He has written songs in styles ranging from folk to jazz-influenced rock to rock and roll. Just as his musical style has varied through the years, his song lyrics have dealt with a broad range of topics. A review of Cockburn's lyrics reveals a passion for human rights, political issues and Christianity that characterizes his long musical career.



Composer, **Dr. Larry Nickel**, has been a Bruce Cockburn fan since the early 1970s. Now, as owner and editor of **Cypress Choral Music**, he is dedicated to presenting classic Canadian songs to the world with arrangements for choir.

Please visit our website to peruse music by Ian Tyson (Four Strong Winds), Stompin' Tom Connors (The Hockey Song), Gordon Lightfoot (Song for a Winter's Night) and Stan Rogers (Fogarty's Cove).

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