

All the Diamonds

Bruce Cockburn
arr. Larry Nickel

Leggiero ♩ = 140

The musical score consists of four systems of music. System 1 (measures 1-4) features a piano part in G major with dynamic markings *p*, *cresc.*, and *dim.*. The vocal parts (Soprano, Alto) enter with a sustained note on 'G' followed by a melodic line. The piano part ends with a dynamic *pedal freely - guitar-like*. System 2 (measures 5-8) shows the Soprano (SA) and Alto (A) parts singing eighth-note patterns with dynamics *p* and *mf*. The piano part continues with *mp* and *cresc.* System 3 (measures 9-12) introduces Tenor (T) and Bass (B) parts, both singing eighth-note patterns with *mf* dynamics. The piano part provides harmonic support. The vocal parts sing the lyrics "All the diamonds in the world that mean a - - -". System 4 (measures 13-16) shows the piano part playing chords in G major, C major, D7, G major, and C major.

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14

T. - ny - thing to me _____ *mp* are con - jured up by _____

B. - ny - thing to me _____ are con - jure by _____

C Em /F#

19 *mf* (2nd tenors and baritones on melody)

T. wind and sun - light spar - kling on the sea. _____

B. wind and sun - light s - kling on the sea. _____

C G/B A D

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24 Tutti *legato*

S. do do c' do out

A. do do

T. do →

Em D Em D/F#

4

B

29

T. *mf*
I ran a-ground in a har- bour town, lost the taste.

B. *mf*
I ran a-ground in a har- bour town, ste

G C D⁷ G C

mp

=

34

S. *mp*
He sent some →

A. T.
ank God He sent some →

T. out
for be-ing free.

B. out
for be-ing free.

Em D/F[#]

=

39

S. gull ship to car - ry me to sea.

A. chased ship to car - ry me to sea.

G/B A G/B D

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44

S.

A.

T. [T/B] *p* Oo— Oo— Oo—

B. *p* Oo— Oo—

Em D Bm Em

=

C [SAT]

49

S. Two thou- sand years— and half_ a world_ a- way,

A. Two thou- sand and half_ a world_ a- way,

T. Two years— and half_ a world_ a- way,

B. *f*

mf

D Em

6

54

S. — *mp*
Dy - ing_trees still__

A. — *mp*
Dy - ins —

T. 8 — *mp*
trees still__

B. —

Piano: *p*

=

59

S. grow green- er when yo — *out*

A. grow green- er when pray. — *out*

T. 8 grow green- er you pray. →

B. — →

Piano: D⁷, Em, *mp*, 3, D/F#

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D TB

T. *mf*
Sil - ver scales flash bright and fade in the reeds

B. *mf*
Sil - ver scales flash bright and fade in

Piano accompaniment:
G C D⁷ G C

==

T. 70 *mp*
— a long the shore. Like a

B. *mp*
— a long the shore. Like a

Piano accompaniment:
D/F# C/E G/D C G/B Am⁷

==

T. 74 *f*
pearl sea of li - quid jade His ship

B. *f*
in a sea of li - quid jade His ship

Piano accompaniment:
D/F# C G/B A G/D

8 79

S. - *mp* Like a cry - stal swan in a sky of
A. - *mp* Like a cry - stal swan .y of
T. 8 comes shin - ing.
B. 8 comes shin - ing.

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D⁷ Em F# C G/B

85

S. suns His ship comes shin - ing.

A. suns His ship comes shin - ing.

T. His s' comes shin - ing.

B. His comes shin - ing.

A /D D⁷

PLEASE SCORE ONLY