

# Peace Prayer

Elise Letourneau

based on the prayer of  
Saint Francis of Assisi

Gospel-Blues  $\text{♩} = 68$

A

tutti Women *mp*

Lord, make me an instrument of your

tutti Men *mp*

Lord, instrument of your peace.

Soprano (S) *f*

W<sup>m</sup> ha - tred, let me sow love;

Alto (A) *mf*

there is ha - tred, let me sow love;

Tenor (T) *f*

where there is

Bass (B) *f*

where there is

*mf*

**PERUSUAL SCORE ONLY**

**C**

12

where there is doubt, faith;—  
 where there is doubt, f  
 in - ju - ry, par - don;— where there's de-  
 in - ju - ry, par - don;— where there's de-

15

and where t' ness, let me light the way for  
 re is dark - ness, let me light the way for  
 spair, and where there is dark - ness, let me light the way for  
 nope;— and where there is dark - ness, let me light the way for

**PERUSAL SCORE ONLY**



**E**

24

love. Where there is ha - tred, let me sow

love. Where there is ha - tred, let me sow

love. Where there is ha - tred, let me sow

love. Where th - - tred, let me sow

Piano accompaniment (measures 24-26): The piano part consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measures 24 and 25 show eighth-note patterns primarily in the right hand. In measure 26, the left hand enters with a sustained note, and the right hand continues with eighth-note patterns.

27

love; where the ju - ry, par - don; where there is

love; s in - ju - ry, par - don; where there is

love; where there is in - ju - ry, par - don; where there is

where there is in - ju - ry, par - don; where there is

Piano accompaniment (measures 27-29): The piano part consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measures 27 and 28 show eighth-note patterns primarily in the right hand. In measure 29, the left hand enters with a sustained note, and the right hand continues with eighth-note patterns.

30

doubt, faith; where there's des - pair, hope; and where there is dark - ness,

doubt, faith; where there's des - pair, hope; and where there is dark - ness

doubt, faith; where there's des - pair, hope; and where there is

doubt, faith; where there's des - pair, hope; and wh dark - ness,

33

let me light the way for joy. Lord, make me an in-stru-ment of your

let me light the way for joy. Lord, make me an in-stru-ment of your

let me light the way for joy. Lord, make me an in-stru-ment of your

let me light the way for joy. Lord, make me an in-stru-ment of your

36

**F**

*f* *mp* \* close to "m"

peace. Do - na no - bis pa - cem, do - na no - bis pa - cem,

peace. -na no - bis

*optional solo*

*f*

*mp*

peace. Do - na .o - bis pa - cem,

peace. Do - na no - pa - cem,

*p*

39

do - na no - cem, do - na no - bis

pa - cem, do - na no - bis pa - cem, do - na no - bis

do - na no - bis... do - na no - bis

do - no - bis pa - cem, do - na no - bis

PERUSAL SCORE ONLY PLEASE DO NOT COPY

**G**

42 *mf*

pa-cem.

pa-cem.

(*tutti*)

pa-cem. Lord, grant that I may not so much seek to be con-soled as

**G**

*mf*

pa-cem. Lord, grant that I may not so much seek to be con-soled as

45 *f*

to be un-derstood as to un-der-

to be loved as to

to be un-derstood as to stand; to be loved as to

to be loved as to

to be loved as to

*mf*

*v*

**H**

49

love.  
Where there is ha - tred, let me sow  
love.  
Where there is ha - tred, let me sow  
love.  
Where there is ha - tred, let me sow  
love.  
Where there is ha - tred, let me sow

52

love; where there is in - ju - ry, par - don; where there is  
love; in - ju - ry, par - don; where there is  
love; where there is in - ju - ry, par - don; where there is  
where there is in - ju - ry, par - don; where there is  
mf  
mf  
mf

55

doubt, faith; where there's de - spair, hope; and where there is dark - ness,

doubt, faith; where there's de - spair, hope; and where there is dark - ness,

doubt, faith; where there's de - spair, hope; and where there is dark - ness,

doubt, faith; where there's de - spair, hope; and dark - ness,

58

let me light the way, Lord, make me an instrument of your

let me light or joy, Lord, make me an instrument of your

let the way for joy, Lord, make me an instrument of your

me light the way for joy, Lord, make me an instrument of your

61 *mp*

peace. Lord, make me an in-stru-ment of your peace. Lord,

peace. Lord, make me an in-stru-ment of your peace.

8 *mp*

peace. Lord, make me an in-stru-ment of your pea Lord,

peace. Lord, make me an in-stru-ment of yr Lord,

*p*

64 **J** *p* *rub* *molto rit.* *mp* *mf*

make me an in-stru-ment of peace, peace. A - men.

*p* *mp* *mf*

make me an in-stru-ment of your peace, peace. A - men.

*p* *mp* *mf*

make me an in-stru-ment of your peace, peace. A - men.

*p* *mp* *mf*

an in - stru - ment of your peace, peace. A - men.

*optional* *play*