

I Wonder as I Wander

Traditional Appalachian carol
arr. Malcolm Edwards

Simply, with rhythmic freedom ♩ = 100

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SOPRANO ALTO

TENOR BASS

p solo or sopranos

poco rit.

tutti sopranos

DO* do do do do do do do do do I

*** "doo"**

A a tempo

won - der as I wan - der out un - der the **ow Je - sus, the Sa - vior, did**

II

come for to die. For **.n - 'ry peo - ple like you and like I: I**

poor orn - 'ry peo - ple like you and like I: I

17

won - 'd I wan - der, out un - der the sky. **Do**

won - 'd as I wan - der, the sky. **Do**

PLEASE DO NOT COPY

PUSALL SCORE ONLY

22

B tenors on melody

p

do When birthed

do do do doo do do do do do do do

27

do do

Je - sus, 'twas in a cow's stall, with men and farm - ers and

do do

32

doo mp

do do do high from God's hea - ven a star's light did

shep - herds and all. But high from God's hea - ven a star's light did

do do do

37

mf pp p

the pro - mise of the a - ges, It then did re - call Do

mf pp p

fall, and the pro - mise of the a - ges, re - call Do

4

43

do If

slowly

47 C

Je - sus had wan - ted for a - ny wee thir' A star in the

Je - sus had wan - ted for a - ny g: A star in the

52

sky, or a bird on the or all of God's an - gels in

sky, a bird on wing; or all of God's an - gels in

57

heav'n for to He sure - ly could have had it. 'cause

heav'n fr sing He sure - ly could have had it. 'cause

61

was the King! he was the King!

alternate ending

ff

ff

ff

PERUSAL SCORE ONLY PLEASE DO NOT COPY

The musical score consists of five staves of music for two voices (Soprano and Bass) and piano. The vocal parts are in common time, while the piano part uses measures of varying lengths. The vocal parts enter at measure 43, singing 'do' repeatedly. The piano part begins earlier, providing harmonic support. Measures 47-51 show the lyrics 'Jesus had wanted for a baby'. Measures 52-56 continue with 'sky, or a bird on the wing; or all of God's angels in'. Measures 57-61 conclude with 'heav'n for to sing He sure - ly could have had it. 'cause'. The score includes dynamic markings like 'mf', 'f', and 'ff', as well as a piano dynamic 'pp'. Measure 61 features an 'alternate ending' with a different melodic line for the piano.