

There is No Rose

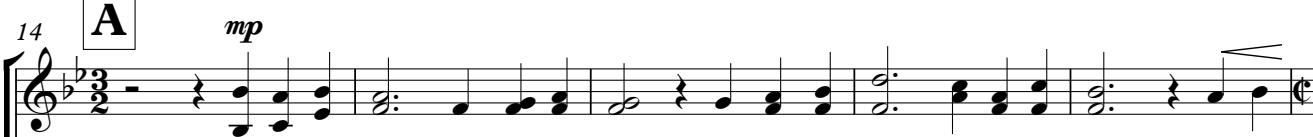
14th century carol author unknown

Don Macdonald

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A *mp*

S. 

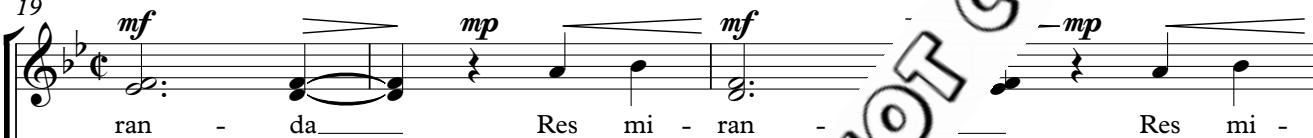
A. 

For in this rose con-tain-ed was hea-ven and earth in lit-tle space Res mi-

mp

For in this rose con-tain-ed was hea-ven and earth in lit-tle space Res mi-

A *mf*

S. 

A. 

ran - da Res mi - ran Res mi -

mf

ran - da Res mi - ran Res mi -

A *f*

S. 

A. 

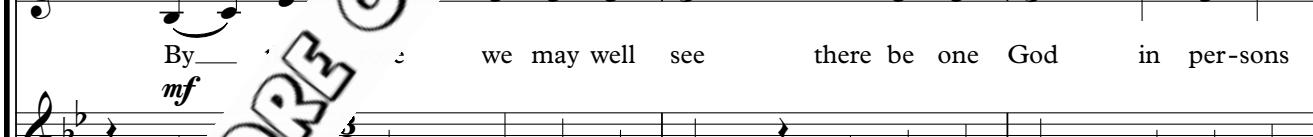
ran - - da - ran - da

f

ran - - da - ran - da

B *piu mosso*

S. 

A. 

By - we may well see there be one God in per-sons

mf

By - we may well see there be one God in per-sons

A *p*

S. 

A. 

Pa - res for - ma Pa - res for - ma Pa - res

p

Pa - res for - ma Pa - res for - ma Pa - res

mp

Pa - res for - ma Pa - res for - ma Pa - res

mf

Pa - res for - ma Pa - res for - ma Pa - res

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36

S1 for - - ma pa - res for - - ma pa - res *f*

S2 pa - res for - - ma pa - res for ma *f*

S3 pa - res for - - ma r for - -

A1 for - - ma Pa s for - - ma *f*

A2 for - - ma res for - - ma

=

40

S1 for - - pa - res for - - ma *mp*

S2 for - - ma pa - res for - - ma *mp*

S3 ma - res for - ma pa - res for - - ma *mp*

A1 - - res for - - ma *mp*

A2 pa - - res for - - ma *mp*

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C *Piu Mosso*

44

S1 *p* — *mp* *mp* — *mf*

The an-gels sung - en The an-gels sung - en the

S2 *p* — *mp* *mp* — *mf*

The an-gels sung - en The an-gels su' - en the

S3 *p* — *mp* *mp* —

The an-gels sung - en The an - - en the

A1 *p* — *mp* *mp* — *mf*

The an-gels sung - en the sher

A2 *p* — *mp* *mp* — *mf*

The an-gels sung - er - herds to: The an-gels sung - en the

==

molto rit. $\text{♩} = 120$

50

S1 shep-herds to: Glo-ri-a Glo-ri-a In ex - cel - sis

S2 shep-herds to: Glo-ri-a Glo-ri-a Glo-ri-a In ex - cel - sis

S3 shep-h - Glo-ri-a Glo-ri-a Glo-ri-a In ex - cel - sis

A1 nerds to: Glo - ri - a Glo - ri - a Glo - ri - a

shep-herds to: Glo - ri - a Glo - ri - a Glo - ri - a

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57

S1 De - o De - o

S2 De - o De - o

S3 De - o De - o e - o

A1 Glo - ri - a Glo - - a

A2 Glo - ri - a - ri - a

=

61

S1 sub. *mp* Glo Glo Glo Glo - ri - a

S2 sub. *mp* Glo - ri - a - ri - a Glo - ri - a Glo - ri - a

S3 sub. *mp* Glo Glo Glo Glo - ri - a

A1 sub. *mp* - a Glo - ri - a Glo - - a

A' sub. *mf* Glo - ri - a Glo - ri - a Glo - - a

65

S1
Glo - - ri - a Glo - - ri - a

S2
Glo - - ri - a Glo - -

S3
Glo - ri - a Glo - - a

A1
- f
Glo - ri - a C ri - a Glo - ri - a

A2
Glo - ri - a glo - ri - a Glo - ri - a

==

69

S1
In ex - sis De - o.

S2
In cel - sis De - o.

S3
ex - cel - sus De - o

A1
In ex - cel - sis De - o in ex - cel - sis

A
In ex - cel - sis De - o in ex - cel - sis

73

rit.

S1 In ex - cel - sis De - o

S2 In ex - cel - sis De - o

S3 In ex - cel - sis De - o

A1 De - o in ex - cel - sis De

A2 De - o in ex - ce - sis - o

=

rubato

77

S1 In ex - cel - sis

S2 In ex - ce' De - o

S3 In - sis De - o

A1 ex - cel - sis De - o

A2 In ex - cel - sis De - o

close to humm gradually

f **p**

mf **p**

mf **p**

mf **f** **p**

m **f** **p**

mf **f** **p**

Tempo Primo

85 **D** *mp* solo or section

S. Solo

Leave we all this world-ly mirth and fol - low w'is joy - ful

S.

A.

hmm...

hmm...

89 *mf*

S. Solo

birth Al - le - lu - ia Res - mi - ran - da Pa - res

S.

Al - le - lu Res mi - ran - da Pa - res

A.

Al - ia Res mi - ran - da Pa - res

94 *f*

S. Solo

for na Gau - de - a - mus

S.

ma Gau - de - a - mus Tran - se -

for ma Gau - de - a - mus Tran - se -

E

(solo)

S. Solo

98

Tran - se a - - - - mus tran - se -

S1

a - - - mus tran - se - a - - - tran - se - dim.

S2

Tran - se - a - - - mus tran - - a - - - mus

S3

Tran - se - a - - - m' tran - se a - - - mus

A1

a - - - - mus - - - - se

A2

a - - - - mus tran - - - - se - - -

==

102

S. Solo

a - - mus There is no rose

S1

a - - tran - se - a - - mus tran - - se -

S2

a - - mus tran - - se - a - - mus

A1

- - mus tran - se - a - - mus tran - - se -

A2

a - - - - mus tran - - - - se - - -

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optional - each singer within "sop1, sop2, alto 1" take their own tempo gradually shifting out of time*

molto rit.

106

S. Solo

There is no rose there is no rose

S1

a - mus tran - se - a - mus, a mus

S2

tran - se - a - mus tran - se - mus

A1

a - mus tran - se - a a - - - mus

A2

a - - - mus, - - - mus



Donald has a varied musical background that includes work as a performer, conductor, educator, and composer. Currently a member of the faculty at the Selkirk College Contemporary Music and Technology Program in Nelson, BC where he heads the composition department. Don's composition credits include commissioned classical works, arrangements and compositions for CD recordings and scores for award winning film and television. He has received two Genie nominations and 5 Leo nominations for his work in Canadian film and his score for "Fido" won the prize for best soundtrack at the Gerardmer Film Festival in France.

Don's vocal background includes being a founding member of Musica Intima and Chor Leone, freelance work with the Vancouver Chamber Choir, and solo work with a variety of ensembles including the Vancouver Symphony Chorus. His conducting experience includes positions as Assistant Conductor of the Vancouver Bach Choir, Director of the Simon Fraser University Choir and studio conductor for film and T.V. He has played saxophone alongside artists such as Dee Daniels and Mike Stern and has performed on numerous CD recordings and live shows. In Nov 2009 he was commissioned to write his first opera, "OSS", a retelling of a Greek myth set in a contemporary world confronted with climate change.

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