

An End

for Treble Voices SSAA and Piano

Christina Rossetti (1830-1894)

Allan Bevan

Andante misterioso ♩ = 84

Piano

pp

Con Ped.

(sim.) 3

Detailed description: Piano introduction in D major, 4/4 time. Measures 1-4. The right hand features a melodic line with a triplet of eighth notes in measure 4. The left hand provides a harmonic accompaniment with a triplet of eighth notes in measure 4. Dynamics include *pp* and *Con Ped.* (con peds).

5

poco ten.

espress.

mf *sub. pp*

Ped.

Detailed description: Piano introduction, measures 5-8. Measure 5 has a *poco ten.* marking. Measure 6 has an *espress.* marking. Measure 7 has *mf* and *sub. pp* markings. A *Ped.* (pedal) marking is present at the end of measure 8. Triplet markings are present in measures 5, 6, 7, and 8.

9

f

pp

Ped.

Detailed description: Piano introduction, measures 9-13. Measure 9 has an *f* marking. Measure 10 has a *pp* marking. A *Ped.* (pedal) marking is present at the end of measure 13. Triplet markings are present in measures 9, 10, 11, 12, and 13.

14

a tempo
molto teneramente e poco rubato

Sopr. 1

pp *mp*

Love, strong as death, is dead. Come, let us

Sopr. 2

pp *mp* *p* *P*

Love, strong as death, is dead. Love, strong as death, is dead, let us

Alto 1

pp *mp* *mp*

Love, strong as death, is dead, is dead. Come, let us

Alto 2

p *mp* *mp*

Love, strong as death, is dead, is dead, Come, let us

Detailed description: Vocal entry for Soprano 1, Soprano 2, Alto 1, and Alto 2. Measure 14. The tempo is *a tempo* with the instruction *molto teneramente e poco rubato*. Dynamics range from *pp* to *mp*. The lyrics are: "Love, strong as death, is dead. Come, let us".

pp

Detailed description: Piano accompaniment for measures 14-16. Measure 14 has a *pp* marking. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

19 *mf* *poco ten.* **A** *mp*

make his bed a - mong the dy - ing flow'rs: And a

mf *mp*

make his bed a - mong the dy - ing flow'rs:

mf *p* *a tempo*

make his bed a - mong the flow'rs: A green turf at his

mf *p*

make his bed a - mong the flow'rs: A green turf ad:

poco ten. **A** *a tempo*

24 *poco sostenuto* *f* *p* *mf* *mp*

stone at his feet, W we may sit In the qui - et

stone at his fee' e - on we may sit In the qui - et

Where - on we may sit In the qui - et

Where - on we may sit In the qui - et

poco sostenuto *a tempo* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

39

mf
 died — be - fore the har - vest - ing:
mf
 died — be - fore the har - vest - ing:
mp
 On the last warm sum - mer 's
mp *p*
 On the last warm sur He

43

mp **A** *f*
 he stay For au - tumn twi - light cold,
f
 would not stay For au - tumn twi - light cold,
espress. *mp* *mf*
 left us; For au - tumn twi - light cold, twi - light
espress. *mp* *mf*
 left left us; he would not stay For au - tumn twi - light cold, twi - light

A
mp *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

poco rall.

B a tempo
piangevole
mp

— cold, cold and grey. Sit we

— cold, cold and grey.

cold, and cold and grey.

cold, and cold and grey.

poco rall.

tempo piangevole

by his grave, and sing, Sit by his grave, and

S by his grave, and sing,

by his grav, Sit we by his grave, and

Sit we by his grave, and sing,

mp mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

58

f *ff*

sing, sit by his grave, and sing

Sit by his grave, and sit by his grave, and sing,

sing, sit we by his grave, and si

Sit by his grave, and sing, sing,

63

mp *pp* *espress.* *ppp*

He is way.

sing, and sing He a way.

a way.

espress. He is gone a way.

poco sostenuto

mp *pp* *m.d.*

Red. * *Red.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

E a tempo dolce

To few chords and sad and low Sing we so: Be our eyes
 sad and low, and sad and low,
 To few chords and sad and low Sing we so: B
 Sing, sing we so, our eyes

E a tempo

mp p mp p mp

poco sostenuto

poco meno mosso

F

$\text{♩} = 76$ espress.

fixed on the grass Sha-dow-veiled as pass While we think of
 Sha-dr as the years pass While we think of
 fixed on the gras -veiled as the years pass While we think of
 fixe Sha-dow-veiled_ years pass While we think of

poco sostenuto

F

poco meno mosso

$\text{♩} = 76$

mf sub.p mp p

Ped. una corda * Ped. tre corde *

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94

poco rall.

a tempo

Musical score for measures 94-98. The vocal part consists of five staves with lyrics: "long, the long, the long a - go." The piano accompaniment is on a grand staff. Dynamics include *p*, *mp*, *mf*, and *div.*. The tempo changes from *poco rall.* to *a tempo*. A *Ped.* (pedal) marking is present at the end of the piano part.

99

Musical score for measures 99-103. The piano part is on a grand staff. Dynamics include *ppp*, *p*, *pp*, and *ppp*. The tempo is marked *rall.*. A *Ped.* (pedal) marking is present at the end of the piano part.

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