

Guitarra

Stephen Smith

Vivace*sotto voce*

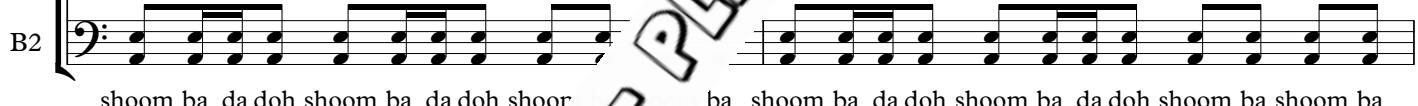
B2 *p* 

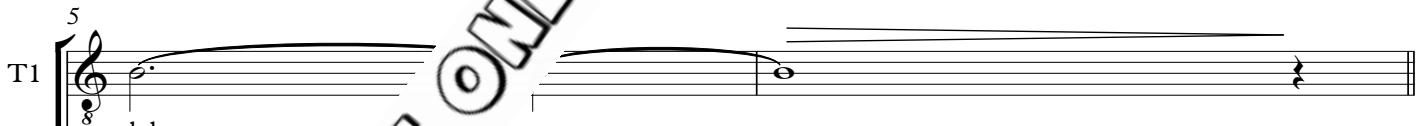
shoom ba da doh shoom ba da doh shoom ba shoom ba da doh shoom ba? om ba shoom ba

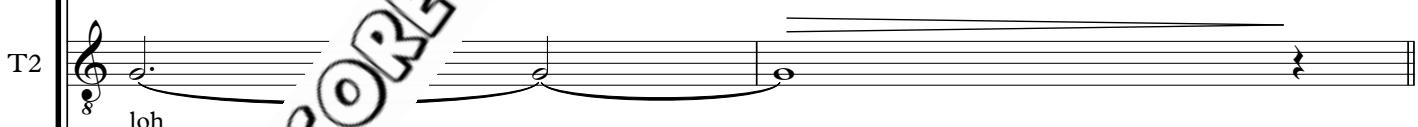
T1 *mp* *sotto voce* 
leh - ro leh - ro

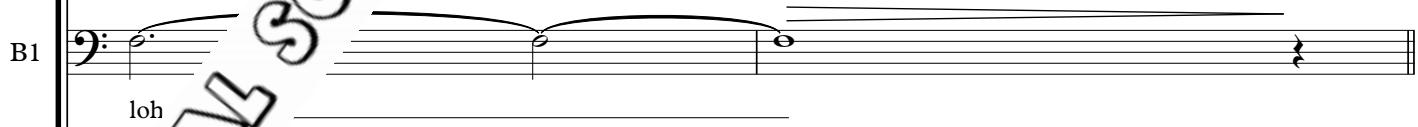
T2 *mp* 
leh - ro leh - ro

B1 *mp* 
leh - ro leh - ro

B2 
shoom ba da doh shoom ba da doh shoor ba shoom ba da doh shoom ba da doh shoom ba shoom ba

T1 *p* 
loh

T2 *p* 
loh

B1 *p* 
loh

B2 *mf* 
a da doh shoom ba da doh shoom ba shoom ba shoom ba da doh shoom ba da doh shoom ba shoom ba

A

7

T1 *p*
leh - ro leh - ro

T2 *p*
leh - ro leh - ro

B1 *p*
leh - ro leh - ro

B2 *p*
shoom ba da doh shoom ba da doh shoom ba shoom ba d' a ba da doh shoom ba shoom ba

8

9

T1 loh

T2 loh

B1 loh

B2 *mf*
shoom ba da doh shoom ba da oa shoom ba shoom ba da doh shoom ba da doh shoom ba shoom ba

8

B

11 *mp*
T1 ho - ro ho - ro ho - - ro ho - ro

T2 *mp*
- ro ho - ro ho - - ro ho - ro

B1
a bup bit a bup

4 *p*
ho - - - ro ho - - ro ho - - - ro ho - - ro

3

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4

13 *mf* *mp*

T1 $\frac{3}{4}$ ha

T2 $\frac{3}{4}$ ha

B1 $\frac{3}{4}$ bit a bup bit a bup

B2 $\frac{3}{4}$ ha

= **C**

17 $\frac{5}{4}$ ho - ro ho - ro ho ro ho - ro ha

T2 $\frac{5}{4}$ ho - ro ho - ro - ro ho - ro ha

B1 $\frac{5}{4}$ bit a bup bit a bup

B2 $\frac{5}{4}$ ho - ro ro ho - ro ho - ro ha

= **D**

20 $\frac{2}{4}$ h'm ah

T2 $\frac{2}{4}$ h'm ah

B1 $\frac{2}{4}$ bup bit a bup bit a bup bit a bup bit a bup la la la la la la la la ah

PERUSAL SCORE

37

T1 ah h'm ah h'm ah

T2 ah h'm ah h'm ah

B1 la la la la la la la la la la

ah - ah - ah

7

54

T1
leh - ro leh - ro leh - ro leh - ro loh

T2
leh - ro leh - ro leh - ro leh - ro loh

B1
leh - ro leh - ro leh - ro leh - ro loh

B2
shoom ba da doh shoom ba da doh shoom ba shoom ba da doh shoom ba shoom ba

56

T1
— ro leh - ro leh - ro leh - ro

T2
— ro leh - ro leh - ro leh - ro

B1
— leh - ro leh - ro leh - ro

B2
shoom ba da doh shoom ba dad a shoom ba shoom ba da doh shoom ba da doh shoom ba shoom ba

58

T1
leh - ro ro leh - ro leh - ro loh

T2
leh - ro leh - ro leh - ro loh

B1
- ro leh - ro leh - ro leh - ro loh

shoom ba da doh shoom ba da doh shoom ba shoom ba da doh shoom ba da doh shoom ba shoom ba

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8

H

T1: *mf*
T2: *mp*
B1: *mf*
B2: *f*

shoom ba da doh shoom ba da doh shoom ba shoom ba li ale id - dle id - dle id - dle id - dle

I

T1: *mf*
T2: *mf*
B1: *mf*

ha ha leh - ro leh - ro

la leh - ro leh - ro

a tik a tik a tik tik a tik a tik la la la la

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9

68

T1 leh - ro leh-ro leh - ro leth - ro leh - ro leh - ro leh - ro lo

T2 leh - ro leh-ro leh - ro leth - ro leh - ro leh - ro leh - ro

B1 tik a tik a tik tik a tik a tik tik a tik a tik a tik a tik a

B2 la la

72 **J** *f*

T1 leth - ro leh - ro leh - ro leh - ro leh - ro

T2 leth - ro leh - ro leh - ro leh - ro leh - ro

B1 tik a tik a

B2 la la

76 **K** *f*

T1 leh - ro leh-ro loh (oh) *ff*

T2 leh - ro leh - ro loh Leh - ro leh - ro

B1 a tik tik a tik a tik la Leh - ro leh - ro

fp *loh* *ff* *f*

 la la

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10

80

T1 (oh...) dim.

T2 leh-ro leh-ro leh-ro leh - ro leh-ro leh-ro leh-ro leh - ro leh - ro leh - ro leh - ro leh - ro

B1 leh-ro leh-ro leh-ro leh - ro leh-ro leh-ro leh-ro leh - ro leh - ro leh - ro leh - ro

B2 la la

85 *mf*

T1 (oh...) *mp*

T2 leh - ro leh-ro leh-ro leh-ro leh - eh leh - ro leh-ro leh - ro leh - ro

B1 leh - ro leh-ro leh-ro leh-ro leh - ro leh - o leh-ro leh - ro leh - ro leh - ro

B2 la la

L

91 *mp*

T1 leh - leh leh - ro leh - ro leh

T2 leh - ro leh - ro leh - ro leh - ro

B1 la la

la la

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95

T1 $\frac{10}{8}$ loh...
T2 $\frac{10}{8}$ loh...
B1 $\frac{10}{8}$ loh...
B2 $\frac{10}{8}$ shoom ba da doh shoom ba da doh shoom ba shoom ba shoom ba d' a ba da doh shoom ba shoom ba

97 p
T1 (oh...)
T2 (oh...)
B1 (oh...)
B2 shoom ba da doh shoom ba da ba shoom ba shoom ba da doh shoom ba da doh shoom ba shoom ba

99 pp
T1 (oh...) dim.
T2 (oh...) dim.
B1 (oh...) dim.

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shoom ba da doh shoom ba da doh shoom ba shoom ba da doh shoom ba da doh shoom ba shoom ba

12

101

T1 (oh...) *al niente*

T2 (oh...) *niente*

B1 (oh...) *niente*

B2 shoom ba da doh shoom ba da doh shoom ba shoom ba d n ba da doh shoom ba shoom ba

=

103

T1 (oh...)

T2 (oh...)

B1 (oh...)

B2 shoom ba da doh shoo . doh shoom ba shoom ba shoom *ppp*



Stephen Smith grew up in rural Nova Scotia, where he sang and played the piano from an early age. After initial studies in his home province in both piano and organ, he attended the Royal Northern College of Music in Manchester, England. While there, he participated in national and international competitions and won numerous awards and distinctions. Since 1990, Stephen has lived in Vancouver, obtaining his doctoral degree in piano performance from the University of British Columbia and contributing to the musical life of the city as a performer, teacher, composer, choral conductor, and adjudicator. His choral arrangements and compositions have been performed and recorded by choirs from St. John's, Newfoundland to Seoul, South Korea.

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