

The Lake Isle of Innisfree

W.B. Yeats (1865-1939)

Music by Elsie Stephen
arr. Amy Stephen

Pno.

$\text{♩} = 86$

PERUSAL SCORE ONLY

PLEASE DO NOT COPY

A

will a - rise and go now, and go to In - nis - free. And a

small cabin build there, of clay and wat - tles made.

17 (S/A)

Nine bean rows will I have there a hive for the hon - ey

=

bee, And live a - lone in the glade, loud glade.

=

24

B

and all have some peace there, for peace comes drop - ping

mp

I shall have some peace there, for peace drops

mp

and I shall have some peace there, for peace drops

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

28

slow. Drop-ping from the veils of the morn - ing, to where the lin - net
slow. Drop-ping from the veils of the morn - ing, ah
slow. Drop-ping from the veils of the morn - ing,
ah

=

32 poco rit.

sings. mid - night's all a glim - mer, and
mid - night's all a glim - mer, and
mid - night's all a glim - mer, and
mid - night's all a glim - mer, and
a tempo

PERUSUAL SCORE ONLY PLEASE DO NOT COPY

35

moon a purple glow and evening full of the
moon a purple glow and evening full of the
moon a purple glow and even full of the
moon a purple glow and evening full of the

38

poco rit... *mf*
lin net's wings, of the lin net's wings. I
lin net's wir full of the lin net's wings. I
lin n' s, full of the lin net's wings. I
lir wings, full of the lin net's wings. I
poco rit... *mf*

PERUSAL SCORE ONLY

*a linnet is a small finch with a long tail

6

41 D a tempo

will a - rise and go now, for al - ways night and day I

will a - rise and go now, night and I

will a - rise and go now, night ar day I

will a - rise and go now, for night day I

a tempo

45

hear lake wa - ter lap - with low sounds by the shore.

hear lak ter, ah

hear wa - ter, ah

b' wa - ter lap - ping, ah

p

49 **E** *mf*

While I stand on the road way or on the pave-ments grey, I

While I stand on the road way or on the pave-ments grey, I

While I stand on the road way or on the pave-ments grey, I

While I stand on the road way or on the pave-ments grey, I

rit. *p* *slowly*

hear it in the deep heart's core, in the deep heart's core.

hear it in the deep heart's core, in the deep heart's core.

hear it in the deep heart's core, in the deep heart's core.

hear it in the deep heart's core, in the deep heart's core.

rit. *p* *pp*