Silent Night







Miles Ramsay was born in Takoma Park, Maryland, in 1941. He attended Cal State University and UCLA, majoring in music with a minor in English. Before finishing his courses he spent the next chapter of life criss-crossing the United States as the lead singer and drummer in a lounge band. Miles sett'ed in Vancouver, where he formed a partnership with Brian Gibson & B' iffiths in the mid-sixties and the three produced more than four thousand themes, movie scores and event themes for their world wide c ring the four decades of their partnership. Miles' most famous comr ne Great Root Bear theme for A&W - a perfect piece for auditioning rs. Miles has been a choral singer virtually all his life, lending his its to the Roger Wagner Chorale, The Little Mountain Singers, namber Choir, Chor Leoni Men's Choir and others. In 2003 Miles r . Griffiths Gibson &

Ramsay Productions, hopped on the 200 foot tall ship Picton Castle, and shis return he threw himself back into choral music.

A Cappella Christmas Cards is a collection arranged by Miles for h together and record a piece in the studio and then send out the mr copy Christmas cards). These delightful jazzy arrangements, whalfred Burt and Gene Peurling, can be heard and viewed on or

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id the world. Upon

CP 1050 - Silent Night (SATB and TTBB)

CP 1088 - Deck the Halls (SATB)

CP 1370 - Away in a Manger (SAAT)

CP 1371 - O Little Town of Bethl/ / AATB)

CP 1372 - What Child is This 2)

CP 1373 - It Came Upon Ant Clear (SAATB)

CP 1374 - A Cappella (O) as Cards (the complete collection)