

Loch Lomond

traditional Scottish

arr. Jonathan Quick

freely

Solo *mp*

By yon bon - nie banks and by yon bon - nie braes, Where the bright on Loch

Solo

Lo - mond, Where me and me true love we'r wont to gae, On the

Solo

bon - nie, bon - nie banks o' Loch Lo - mond.

T. *mp*

Oh,

T. *mp*

Oo Oh,

B. *mp*

Oo Oh,

12 **A** *moderato* *mf*

T. ye'll righ road an' I'll take the low road an' I'll be in Scot - land a -

T. ke the high road an' I'll take the low road an' I'll be in Scot - land a -

B. ye'll take the high road an' I'll take the low road an' I'll be in Scot - land a -

15

T. fore ye, but me and my true love will nev - er meet a - gain, on the

T. fore ye, but me and my true love will nev - er meet a - gain, on the

B. fore ye, but me and my true love will meet a - gain, on the

18

T. bon - nie, bon - nie banks o' Loch Lo - mond. 'Twas there that we part - ed in

T. bon - nie, bon - nie banks o' Loch mond. 'Twas there that we part - ed in *mp*

B. bon - nie, bon - nie banks... Lo - mond. 'Twas... there... that we part - ed in *mp*

B poco piu mosso

21

S. yon y glen, On the steep, steep sides of Ben Lo - mond, Where

S. shad - y glen, On the steep, steep sides of Ben Lo - mond, Where

A. yon shad - y glen, On the steep, steep sides of Ben Lo - mond, Where

24 **poco rit.**

S. deep in pur-ple hue the High-land hills we view, And the moon com-ing out in the glim - in'. Oh,

A. deep in pur-ple hue the High-land hills we view, And the moon com-ing out in - in'. Oh,

28 **C** **Slow, marchlike** ♩ = 72

Choir *mp* ye'll take the high road an' I'll take the low road an' I'll not - land a - fore ye, But

p dai dai dai dai dai d' dai dai dai dai dai

32

Solo - - - - - The

Choir me and me true love wi' set a - gain, On the bon-nie, bon-nie banks o' Loch Lo - mond.

dai dai dai dai dai bon-nie, bon-nie banks o' Loch Lo - mond.

36 **D**

Solo as sing and the wild flow-ers spring, And in sun - shine the wa - ters lie sleep - ing, But the

Choir *mf* loo loo loo loo loo loo loo loo loo loo loo loo

loo loo loo loo loo loo loo loo loo loo

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

40

Solo *bro-ken heart will ken* nae se-cond spring a-gain, and the world knows not how we are griev -*

Choir *sostenuto p mp*

Oo

p mp

*ken = know

44 **Faster** ♩ = 94 **E**

Solo *ing*

S. *p*

A. *p*

T. *p sim.*

B. *p*

dai* dai dai dai dai dai dai dai

dai* dai da' dai dai dat da dai dai dai dat da dai

*pronounced "die", moving e" vowel

48

T. *dai dai dai dai dai dai da dat dat da dai*

B. *da' dat da dai dai da dat dai dai da dai dai dai dat da dai*

51

T. *dai dai da dat dat da dai dai dai da dat dat da dai dai da dat dai dai da dai*

B. *dai dai dat da dai dai dai dat da dai dai da dat dai dai da dai*

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F

54

S.

A. *mp*
dai dat dat da dai dai dat dat da dai dai dat da dai

T. *mp*
dai dai da dat dat da dai dai dai da dat dat da dai da dat dat da dai

B. *mp*
dai dai dat da dai dai dai dat dai dai dat da dai

G *mp - mf*

57

S.

A. *mp*
dai da dat dai_ dai da dai dai dat da dai dai dat dat da dai

T. *mp*
dai da dat dai_ dai da dai dai da dat dat da dai dai dai da dat dat da dai

B. *mp*
dai da dat dai_ dai dai dai dai dat da dai dai dai dat da dai

60

S.

A. *mp*
dat da dai dai da dat dai_ dai da dai dai dat dat dat dai da dai

T. *mp*
Jai dai da dat dat da dai dai da dat dai_ dai da dai dai dat da dai_ dai

B. *mp*
dai dai dat da dai dai da dat dai_ dai da dai dai da dat dat dai da da dai

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63

S. nev - er meet a - gain on the bon - nie, bon - nie banks o' Loch Lo - mond. (Oh*)

A. dai da dat dat dai da dai dai da dat da dai... da dai dai ai

T. dai dat da dai... dat da dai dai da dat dat dai da dai Jat dat dai

B. dai da dat dat dai da dai dai dat da dai... da' dai da dai dai dai da dai

*first time only

H

66

S. *f* dai dat dat da dai dai dat da dai dai dat dat da dai

A. *f* dai dat dat da dai dai dat da dai dai dat dat da dai

T. *f* dai dai da dat dat da dai ai da dat dat da dai dai dai da dat dat da dai

B. *f* dai dai da' dai dai dat da dai dai dai dat da dai

rit. *mp*

69

S. dai da dai But me and my true love will nev - er meet a - gain, On the *mp*

A. at dai... dai But me and my true love will nev - er meet a - gain, On the *mp*

T. ai da dat dai... dai But me and my true love will nev - er meet a - gain, On the *mp*

B. dai da dat dai... dai But me and my true love will nev - er meet a - gain, On the *mp*

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72

S. bon - nie, bon - nie banks o' Loch Lo - - - mond.

A. bon - nie, bon - nie banks o' Loch Lo - - - (m) Oo

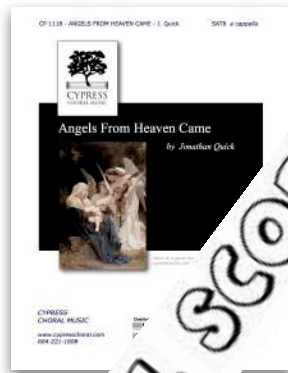
T. bon - nie, bon - nie banks o' Loch Lo - - - Oo

B. bon - nie, bon - nie banks o' Loch Lo - - - (m) Oo

This song is most likely a tale about two of Bonnie Prince Charles, captured and left behind in Carlisle after the failed rising of 1745. One is to be executed, while the other is to be pardoned. According to Celtic tradition, the condemned man's spirit would return to his homeland via the "low road" and would reach Scotland before his comrade gets home, but he will never meet his true love again.

Composer, **Jonathan Quick**, is an active musician, conductor in ensembles and directing two choirs in Vancouver, British Columbia, where he lives with his family.

Other Cypress Choral Music titles by Jonathan Quick:



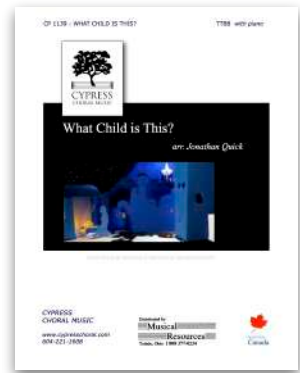
Angels From Heaven Came



Sarah



Son de la loma



What Child is This?

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