

# Miles to Go Before I Sleep

Robert Frost (1874-1963)

Larry Nickel

$\text{♩} = c. 60$

Unison

Keyboard

*mp* (like falling snow)

5

Solo - Women (Unison) *Dolce mp*

Whose woods these are — I think I know. His

9

house is in the vil-lage, though; He will not see me stop - ping here To watch his

13

Solo - Men (Unison) *mf*

woods fill up with snow. My

16

lit-tle horse must think it queer \_\_\_\_ To stop with-out a farm-house near Be -

20

- tween the woods and fro-zen lake The dark-est ev' - ning of the year.

24

*poco. rit.* *mf* *a tempo*

Sop. But I have prom - is - es to keep,

Alto *mf* But I have prom - is - es to keep,

Tenor *mf* But I have prom - is - es to keep,

Bass *mf* But I have prom - is - es to keep,

Keyboard *poco. rit.* *mf* *a tempo*

Sample Only

27

And miles to go be - fore I

And miles to go be - fore I

And miles to go be - fore I

And miles to go be - fore I

*Ped.*

30

sleep.

sleep.

sleep.

sleep.

*pp*

*Ped.*

33 *mf*

He gives his har - ness bells a shake To

*mf*

He gives his har - ness bells a shake To

*mf*

He gives his har - ness bells a shake To

36

ask if there is some mis-take. The on - ly oth - er sound's the sweep Of eas-y

ask if there is some mis-take. The on - ly oth - er sound's the sweep Of eas-y

ask if there is some mis-take.

40 *poco rit.* *Lacrimoso a cappella*

wind and down-y flake. The

wind and down-y flake. The

The

The

*mp* *poco rit.*

45

woods are love - ly, dark and deep, — But I have prom - is - es to keep, And

woods are love - ly, dark and deep, — But I have prom - is - es to keep, And

woods are love - ly, dark and deep, — But I have prom - is - es to keep, And

woods are love - ly, dark and deep, — But I have prom - is - es to keep, And

Keyboard - for rehearsal only

49

miles to go be-fore I sleep, And miles to go be - fore I  
 miles to go be-fore I sleep, And miles to go be - fore I  
 miles to go be-fore I sleep, \_\_\_\_\_ And miles to go \_\_\_\_\_ be - fore I  
 miles to go be-fore I sleep, And miles to go \_\_\_\_\_ be - fore I

52

*molto rit.* **f**

sleep, But I have prom - is - es to keep,  
 sleep, But I have prom - is - es to keep,  
 sleep, But I have prom - is - es to keep,  
 sleep, But I have prom - is - es to keep,

*molto rit.*

Keyboard - In

56 *mf*  
And miles to go be - fore I  
*mf*  
And miles \_\_\_\_\_ to go be - fore \_\_\_\_\_  
*mf*  
And miles to go be - fore \_\_\_\_\_ I  
*mf*  
And miles to go be - fore \_\_\_\_\_ I

*ritard.*

59 *ritard.*  
sleep. \_\_\_\_\_  
sleep. \_\_\_\_\_  
sleep. \_\_\_\_\_  
sleep. \_\_\_\_\_

*ritard.*