

For my grandfather

# In Paradisum

For SATB choir (with divisi)

English text by Kathleen Allan

Kathleen Allan

$\text{♩} = 60$  Still

*p*

Soprano  
A breath\_\_\_\_\_ of sun - set,\_\_\_\_\_ a snap shot\_ of fresh air\_\_\_\_\_

*p*

Alto  
In pa-ra-di-sum, in pa-ra-di - sum\_\_\_\_\_ In pa - ra di - sum, pa-ra-di-sum de-

*p*

Tenor  
In pa-ra-di-sum, in pa-ra-di - sum\_\_\_\_\_ In pa - ra - di - sum

*p*

Bass  
In pa - ra - di - sum

Sample Only

7  $\text{♩} = \text{♩}$

S. *mf*  
is framed in mem - o -

A. *mp*  
du-cant te An - ge - li, de-du-cant te An - ge - li,

T. *mp* *mf*  
de - du-cant te An ge - li, de - du-cant te An - ge -

B. *mp* *mf*  
de - du-cant te An ge - li, de - du-cant te An - ge -

Più mosso  $\text{♩} = 76$   
Solo Warm and expressive

11 *p* *pp* *mf*

S. ry. Sail - ing still, still Let me lead you up a -

A. *p* *pp*  
still, still

T. *p* *pp*  
- li, still,

B. *p* *pp*  
- li, still, still

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S. way be-yond the sun - set, be-yond the sea, where the still liv-ing mem - o - ries are sail - ing

24 *mp* Soprani tutti *no breath*

S. still. Let us in-to the sky stand a-cross the sun - light, be-yond the day to wards liv - ing ho - ri -

A. *mp* *no breath*  
Let us in-to the sky stand a-cross the sun - light, be-yond the day to wards liv - ing ho - ri -

30 *p* *p* *mp*

S. zons still breath - ing, still, still.

A. zons still breath - ing, still, still. in tu - o adven - tu -

T. *p*  
Ho - ri - zon, still, still in - to

B. *mp*  
still breath - ing still in - to

37 *cresc. poco a poco*

S. in - to the ho - ri - zon sus - ci - pi ant te mar - ty - res,

A. in tu - o ad - ven - tu sus - ci - pi ant to ho - ri -

T. still, sail - ing still, liv - ing still wit - ness - ing the

B. still, liv - ing still, giv - ing still liv - ing, su -

*cresc. poco a poco*

44 *f Releasing* *mf*

S. te mar - ty res, a jour - ney through the lens, per

A. zons te mar - ty - res, et per - du - cant te in ci - vi - ta - tem of true

T. liv - ing, mar - ty - res, ci - vi - ta - tem sanc - tam

B. sci - pi - ant te mar - ty - res ci - vi -

*f* *mf* *f* *mf* *f* *mf*

49 *rall.* *Adagio*  $\text{♩} = 60$  *Hushed*

S. duc - cant te in ci - vi - ta - tem le - ru - sa - lem

A. breath le - ru - sa - lem.

T. ci - vi - ta - tem sanc - tam le - ru - sa - lem.

B. ta - - - tem sanc - tam le - ru - sa - lem.

*rall.* *Hushed* *rall.* *Hushed* *rall.* *Hushed*

55 **A tempo** ♩=76  
*p cresc. poco a poco* *mf*

S. Cho - rus an - ge - lo - rum, cho - rus an - ge - lo - rum, cho - rus an - ge - lo - rum.

A. Cho - rus an - ge - lo - rum, cho - rus an - ge - lo - rum, cho - rus, cho - rus an - ge - lo -

T. Cho - rus an - ge - lo - rum, cho - rus an - ge - lo - rum, cho - rus an - ge - lo - rum.

B. *p cresc. poco a poco* *no breath mf*  
 A fo - cused jour - ney through the lense of true

62 *mp Sweeping*

S. waves wash out and in, ex - hal - ing co - lour, in and out

A. rum waves wash in and out in - hal - ing tide.

T. in - hal - ing and ex - hal - ing, in - hale, ex - hale col - our.

B. *mp*  
 breath. waves wash in out in tide wash - es

70 *f more urgent* *no breath*

S. tide... Cho - rus an - ge - lo - rum te su - sci - pi - at, cho - rus an - ge - lo - rum

A. Cho - rus an - ge - lo - rum te su - sci - pi - at, cho - rus an - ge - lo - rum,

T. Cho - rus an - ge - lo - rum te su - sci - pi - at, cho - rus an - ge - lo - rum,

B. *f*  
 waves Cho - rus an - ge - lo - rum te su - sci - pi - at et cum La -

77 *f* Ah \_\_\_\_\_ pau - pe re \_\_\_\_\_ *mf*<sup>5</sup> (eh)

S. \_\_\_\_\_ Breath - ing be - yond ho - ri - zons framed \_\_\_\_\_ (eh)

A. lead you up a - way, et cum La - za - ro quon - dam pau - pe - re

T. *f* ci - vi - ta - tem sanc - tam, et cum La - za - ro quon dam pau - pe - re (eh) *mf*

B. *f* za - - - ro quon - dam pau - pe - re, quon - dam pau - pe - re (eh) *mf*

82 *mp* (eh) *rall.* *p* *Still* **Tempo primo** ♩=60

S. \_\_\_\_\_ (eh) Your eyes \_\_\_\_\_ are

A. *mp* *rall.* *p* <sup>3</sup> Ae - ter - nam ha - be - as,

T. *mp* *rall.* *p* Ae - ter - nam ha - be - as,

B. *mp* *rall.* *p* <sup>3</sup> Oh \_\_\_\_\_ Ae - ter - nam ha - be - as,

Cypress allows people to view the entire score - trusting that they will not steal the music by making illegal copies. Conductors are welcome to run off one perusal copy. visit [cypresschoral.com](http://cypresschoral.com)

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S. see - - ing still, re - - qui - em. \_\_\_\_\_

A. <sup>3</sup> Ae - ter - nam ha - be - as \_\_\_\_\_ Your flash is wel - come.

T. <sup>3</sup> Ae - ter - nam ha - be - as \_\_\_\_\_ Your flash is wel - come.

B. <sup>3</sup> Ae - ter - nam ha - be - as \_\_\_\_\_ Your flash is wel - come.