

Pussy willows, Cat-tails

Gordon Lightfoot
arr. Larry Nickel

gently flowing ♩ = 100

The piano introduction is in 3/4 time with a key signature of two flats. It begins with a *p* dynamic, followed by a *pp* section, and ends with a *p* section. A 'pedal freely' instruction is placed under the final measures. The score includes a double bar line and repeat signs.



7 **A** *mf*

S. Pus-sy wil- lows, cat - tails, soft winds and ros - es,

The vocal line starts at measure 7 with a *mf* dynamic. The piano accompaniment is marked *mp*. The lyrics are: 'Pus-sy wil- lows, cat - tails, soft winds and ros - es,'



13

S. rain-bows in the wood land, wa-ter to my knees. shim-mer- ing,

The vocal line continues at measure 13. The lyrics are: 'rain-bows in the wood land, wa-ter to my knees. shim-mer- ing,'



18

S. — qui-ver-ing the warm breath of Spring. Pus-sy wil-lows, cat - tails,

The vocal line continues at measure 18. The lyrics are: '— qui-ver-ing the warm breath of Spring. Pus-sy wil-lows, cat - tails,'

(g)

23

S. soft winds and_ ros - es,

leggiero

poco rit.

pedal freely

B *full warm sound*

28

mf

S. Cat birds and_ corn-fields, day-dreams to - ge - ther. Rid - ing on the road_ side, the

mf

S. Cat birds and_ corn-fields, day-dreams to - ge - ther. Rid - ing on the road_ side, the

mf

A. Cat birds and_ corn-fields, day-dreams to - ge - ther. Rid - ing on the road_ side, the

Ped.

34

S. dust gets in your_ eyes. Re vel - ing, di - shev - el ing_ the sum - mer nights can

S. dust gets in your_ eyes. Re vel - ing, di - shev - el ling_ the sum - mer nights can

A. dust gets in your_ eyes. Re vel - ing, di - shev - el ing_ the sum - mer nights can

p

55 *a tempo* *rit.*

S. warm breath of spring. do do do do do do do do do do do do do do do do do

S. warm breath of spring... do do do do do do do do

A. warm breath of spring... do do do do do do do do

61 *a tempo* **D** *tutti unison* *mf*

S. Slant - ed rays and

a tempo

Ped.

66 *mp* *p* *mf* *mf*

S. co-lore-d days, stark blue ho-ri-zons. Oo

S. co-lore-d days, stark blue ho-ri-zons. Na-ked limbs and wheat bins

A. co-lore-d days, stark blue ho-ri-zons. Na-ked limbs and wheat bins

71

S. *f* Voic - ing, re joic - ing, the wine cups do

S. ha - zy af - ter noon *f* Voic - ing, re joic - ing, the wine cups do

A. ha - zy af - ter noon *f* Voic - ing, re joic - ing, the wine cups do

76 *a tempo*

S. bring *mp* Pus-sy wil-lows, cat - tails, soft wind and ros - es.

S. bring *mp* Pus-sy wil-lows, cat - tails, soft wind and ros - es.

A. bring *mp* Pus-sy wil-lows, cat - tails, soft wind and ros - es.

mp *p*

pedal freely

(g)

Cypress allows people to view the entire score - trusting that they will not steal the music by making illegal copies. Conductors are welcome to run off one perusal copy. visit cypresschoral.com

81 *poco rit.*

85 **E** ♩ = 86 *dolce - espressivo*

S. *p* Harsh nights and can - dle - lights, wood - fires a - blaz - in' *pp* Soft lips and

S. *p* Harsh nights and can - dle - lights, wood - fires a - blaz - in' *pp* Soft lips and

A. *p* Harsh nights and can - dle - lights, wood - fires a - blaz - in' *pp* Soft lips and

E ♩ = 86 *alla clock chiming*

ppp

Ped.

Sample Only

90 *mp* *mf*

S. fin - ger - tips rest - ing in my soul. Treas - ur - ing, re - mem - ber - ing the

S. fin - ger - tips rest - ing in my soul. Treas - ur - ing, re - mem - ber - ing the

A. fin - ger - tips rest - ing in my soul. Treas - ur - ing, re - mem - ber - ing the

mp *mf*

molto rit. $\text{♩} = 86$ (a tempo)

95

S. pro - mise of Spring.

S. pro - mise of Spring.

A. pro - mise of Spring.

molto rit. $\text{♩} = 86$ (a tempo)

r.h. l.h.

f *p*

l.h. *Ped.* *pedal freely*

100

S. *mf* unison **rit.**

Pus-sy wil-lows, cat - tails, soft winds and ros - es,

mp

Ped.

Sample Only



Gordon Lightfoot, b. 1938, is a Canadian singer-songwriter who achieved international success in folk, folk-rock, and country music, and has been credited for helping define the folk-pop sound of the 1960s and 1970s. He has been referred to as Canada's greatest songwriter and internationally as a folk-rock legend. His songs have been recorded by some of the world's most renowned recording artists, including Elvis Presley, Johnny Cash, Hank Williams Jr., The Kingston Trio, Marty Robbins, Jerry Lee Lewis, Bob Dylan, Judy Collins, Barbra Streisand, Johnny Mathis, Richie Havens, Harry Belafonte, Sarah McLachlan, John Mellencamp, Peter, Paul and Mary, Glen Campbell, Anne Murray, The Irish Rovers and Olivia Newton-John. Robbie Robertson of The Band declared that Lightfoot was one of his "favourite Canadian songwriters and is absolutely a national treasure." Bob Dylan, also a Lightfoot fan, called him one of his favourite songwriters, and in an often-quoted tribute to his fellow songwriter, Dylan once observed that when he heard a Gordon Lightfoot song he wished "it would last forever."



Dr. Larry Nickel is an active musician; singing professionally, directing choirs, writing choral music, giving clinics, adjudicating music festivals and operating Cypress Choral Music. During his 25 years of high-school teaching, Larry directed up to 70 performances each year (with acting and drama classes, six choirs, concerts bands, jazz bands, handbells, school musical productions, church choir, etc.) His choirs were chosen twice to be among the finest high school choirs in the world (by Varsity Vocals serach for the "Best of High School Choirs").

In 2003 Larry took a leave from teaching to complete a DMA in composition. **Requiem for Peace**, his doctoral thesis, is an extensive work for chorus and symphony orchestra in 12 languages. The magnum opus continues to be performed internationally.