Let It Be Forgotten

for Larry Nickel

Sara Teasdale (1884-1933)
from "Flame and Shadow" (1920)

Stephen Chatman

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friend, he will make us old. If anyone asks, say it was forgotten, forgotten. As a flow'r as a

fire, a fire, As a hushed footfall, for -
One of Canada’s most prominent composers, Stephen Chatman has been professor of composition at the University of British Columbia since 1976. Published by many fine companies, his music has sold over 500,000 printed copies.

“I am strongly attracted to the poetry of Sara Teasdale. Particularly inspiring are her symbolic imagery, direct vocabulary and open vowels. In common with many of Teasdale’s poems, Let It Be Forgotten embraces the theme of love - memories of love and forgotten or lost love.”

please visit drstephenchatman.com