O Sacrum Convivium

Stephanie Martin

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O sacred feast, in which Christ is partaken: recalling the memory of his suffering, our minds are filled with gratitude and a pledge of future glory to us is given.  

Saint Thomas Aquinas

Composer, teacher, performer and church musician, Stephanie Martin has contributed to the Toronto's colourful music scene for 25 years. As Artistic Director of Pax Christi Chorale since 1996, Martin has led this 85-voice choral group in memorable performances of the great works of the Oratorio repertoire. Recently in Vancouver, she received an honorary membership in the Elgar Society, and holds the distinction of being the first Canadian woman to conduct a full performance of Elgar's "Dream of Gerontius". Martin served as Music Director of the Church of Saint Mary Magdalene in Toronto for six years, where she recorded several of Healey Willan's "lost" manuscripts. Resident women's chant group Schola Magdalena recorded their first CD "O Gracious Light". Associate Professor of music at York University, Martin holds degrees from the University of Toronto and Wilfrid Laurier University, and is an Associate of the Royal Canadian College of Organists.

Cypress allows people to view the entire score - trusting that they will not steal the music by making illegal copies. Conductors are welcome to run off one perusal copy. visit cypresschoral.com

Four Motets
1) Ave Verum Corpus - CP 1149
2) Sicut Cervus - CP 1256
3) O Salutaris Hostias - CP 1257
4) O Sacrum Convivium - CP 1258
Complete set in one booklet - CP 1254