

O Salutaris Hostia

Thomas Aquinas (1225-1274)

Stephanie Martin

f marcato *mp legato*

S. O sa - lu - ta - ris Ho - sti - a, quae cae - li pan - dis ost - i - um: Bel - la

A. O sa - lu - ta - ris Ho - sti - a, quae cae - li pan - dis ost - i - um: Bel - la

T. O sa - lu - ta - ris Ho - sti - a, quae cae - li pan - dis ost - i - um: Bel - la

B. O sa - lu - ta - ris Ho - sti - a, quae cae - li pan - dis ost - i - um: Bel - la

5 *p*

S. pre - munt ho - sti - li - a Da ro - bur fer aux - i - li - um.

A. pre - munt ho - sti - li - a, Da ro - bur fer aux - i - li - um.

T. pre - munt ho - sti - li - a, Da ro bur fer aux - i - li - um.

B. pre - munt ho - sti - li - a, Da ro - bur fer aux - i - li - um.

8 *mf marcato*

S. Un - i tri - no - que Do - mi - no Sit sem - pi - ter - na glo - ri - a,

A. Un - i tri - no - que Do - mi - no Sit sem - pi - ter - na glo - ri - a, —

T. Un - i tri - no - que Do - mi - no Sit sem - pi - ter - na glo - ri - a, —

B. Un - i tri - no - que Do - mi - no Sit sem - pi - ter - na glo - ri - a, —

11 *mp legato* *dim. et rit.*

S. Qui vi - tam si - ne ter - mi - o No - bis

A. Qui vi - tam si - ne ter - mi - no No - bis

T. Qui vi - tam si - ne ter - mi - no No - bis

B. Qui vi - tam si - ne ter - mi - no No - bis

14

S. *p*
do - net in pa - tri a. No-bis do - net in pat - ri - a.

A. *p*
do - net in pa - tri a. No-bis do - net in pat - ri - a.

T. *p*
do - net in pa - tri - a. No-bis do - net in pa - tri - a.

B. *p*
do - net in pa - tri - a. No-bis do - net in pa - tri - a.

*O saving victim who opens wide the gate of heaven, we are besieged by war; help us with your strength.
Everlasting glory be to the Lord, three in one, who gives us everlasting life in a heavenly homeland.*

Final verse of "Verbum Supernum" by Thomas Aquinas for Lauds on Corpus Christi

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Four Motets

- 1) Ave Verum Corpus - CP 1149
 - 2) Sicut Cervus - CP 1256
 - 3) O Salutaris Hostias - CP 1257
 - 4) O Sacrum Convivium - CP 1258
- Complete set in one booklet - CP 1254



Composer, teacher, performer and church musician, Stephanie Martin has contributed to the Toronto's colourful music scene for 25 years. As Artistic Director of Pax Christi Chorale since 1996, Martin has led this 85-voice choral group in memorable performances of the great works of the Oratorio repertoire. Recently in Vancouver, she received an honorary membership in the Elgar Society, and holds the distinction of being the first Canadian woman to conduct a full performance of Elgar's "Dream of Gerontius". Martin served as Music Director of the Church of Saint Mary Magdalene in Toronto for six years, where she recorded several of Healey Willan's "lost" manuscripts. Resident women's chant group Schola Magdalena recorded their first CD "O Gracious Light". Associate Professor of music at York University, Martin holds degrees from the University of Toronto and Wilfrid Laurier University, and is an Associate of the Royal Canadian College of Organists.

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