

## The Gift

Russell Wallace

$\text{♩} = \text{approx } 84 - \text{ with full warm sound}$

*mf* *bass or baritone solo*

Solo

Way hey hee yo yo, — Way hey hee yo yo, —

5

Way hey hee yo yo Way hey hee yo yo

9 **A** *mf* *soloist continues with tenor part*

T. Way hey hee yo yo, — Way hey hee yo yo, —

*mf* *all basses*

B. Way hey yo yo Way hey yo yo

13

T. Way hey hee yo yo Way hey hee yo yo

B. Way hey yo yo Way hey hee yo yo

17 **B** *mf*

A. Way hey hee yo yo, — Way hey hee yo yo, —

*mf*

T. Way hey hee yo yo, — Way hey hee yo yo, —

*mf* *soloist joins basses*

B. Way hey hee yo yo, — Way hey hee yo yo, —

21

A. Way hey hee yo yo Way hey hee yo yo

T. Way hey hee yo yo Way hey hee yo yo

B. Way hey hee yo yo Way hey hee yo yo

25 **C** *mf*

S. Way hey hee yo yo, — Way hey hee yo yo, —

A. *mf* Way hey hee yo yo, — Way hey hee yo yo, —

T. *mf* Way hey hee yo yo, — Way hey hee yo yo, —

B. *mf* Way hee yo hee yo hee yo — Way hee yo hee yo hee yo —

**Cypress allows people to view the entire score - trusting that they will not steal the music by making illegal copies. Conductors are welcome to run off one perusal copy. visit [cypresschoral.com](http://cypresschoral.com)**

29

S. Way hey hee yo yo Way hey hee yo yo

A. Way hey hee yo yo Way hey hee yo yo

T. Way hey hee yo yo Way hey hee yo yo

B. Way hey hee yo — yo, Way hey hee yo — yo,

4 **D** 33

S. Way hey hee yo yo, Way hey hee yo yo,

A. Way hey hee yo yo, Way hey hee yo yo,

37

S. Way hey hee yo yo Way hey hee yo yo

A. Way hey hee yo yo Way hey hee yo yo

41 **E** *bass or baritone solo*  
*mf*

Solo Way hey hee yo yo, Way hey hee yo yo,

*mp*

S. oo oo oo oo oo oo oo oo

*mp*

A. oo oo oo oo oo oo oo oo

45 *mp* *poco rit.* *p*

S. Way hey hee yo yo Way hey hee yo yo

A. oo oo oo oo oo oo oo oo

"This song is about a community coming together to prepare a feast - to celebrate "the gift" of traditions and the transmission of knowledge. A traditional song will have a certain name or title but it is the context in which it is sung that denotes the true meaning.

The lyrics in this song are not words in any language but they are based on Aboriginal vocables from the western part of North America. I am a member of the Lil'wat Nation and have sung and composed many songs based on this traditional form." RW

