

# All the Little Rivers

inspired by Bliss Carmen's poem  
"The Rivers of Canada" (1861-1929)

Larry Nickel

Rapide ♩ = 96

Piano introduction in 4/4 time, key of D major. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics range from *mp* to *p*.

Sample Only

4 **A** *mf* enunciate - tell the story

All the lit-tle riv-ers of Can - a - da that run to the Hud-son's Bay; they beck - on me to fol-low them to  
Arc - tic sea. Por - tag - ing thru' the wil-der-ness that's

Vocal line starting at measure 4. Piano accompaniment continues with a steady eighth-note pattern in the right hand and a walking bass line in the left hand.

7

plac - es so far\_\_ a - way. All the lit-tle riv-ers of Can - a - da that run to the Hud-son's Bay.  
where I would like\_\_ to be. Arc - tic sea.

Vocal line starting at measure 7. Piano accompaniment continues with a steady eighth-note pattern in the right hand and a walking bass line in the left hand.

**B**

10 *f* All the lit-tle riv-ers of Can- a - da that flow to the Fund- y foam west-ern shore, *mf* they beck - on me to fol - low them to come crash - ing down the moun-tain-side with

All the lit-tle riv-ers of Can- a - da that flow to the Fund- y foam west-ern shore, *mf* they beck - on me to fol - low them to come crash - ing down the moun-tain-side with

13 *f* plac - es so far\_\_ from home. All the lit-tle riv-ers of Can- a - da that flow to the Fun- dy west-ern pri - mal thun der,\_\_ loud roar!

plac - es so far\_\_ from home. All the lit-tle riv-ers of Can- a - da that flow to the Fun- dy west-ern pro - mal thun der,\_\_ loud roar!

**C**

16 *f* foam. shore. Hey, and a-way we ride, thru' the ra-pids, far and wide. *mf* Lit-tle ri-ver car-ry me

foam. shore. Hey, and a-way we ride, thru' the ra-pids, far and wide. *mf* Lit-tle ri-ver car-ry me

## D

20 *f* *p* *mp* *cresc.* ✓

ov-er this land so strong and free. White, Moose, Red, Bear, Yu-kon, Old Man, Fra-ser.

ov-er this land so strong and free. White, Moose, Red, Bear, Yu-kon, Old Man, Fra-ser.

24 *mf* *cresc.* *f* *p* *cresc.*

Ot-ta wa. Mc-Ken zie, Cop-per-mine, Win-ni-peg, Por-cu-pine, Sas-katch-e wan, Co-lum-bi-a. As-

Ot-ta wa. Mc-Ken zie, Cop-per-mine, Win-ni-peg, Por-cu-pine, Sas-katch-e wan, Co-lum-bi-a. As-

27 *mp* *cresc.* *mf* *cresc.*

sin-a boine, Ni-ag-a-ra. Ab-i-ti-bi, Miss-i-nai-bi, Ma-da-was-ka, A-tha-

sin-a boine, Ni-ag-a-ra. Ab-i-ti-bi, Miss-i-nai-bi, Ma-da-was-ka, A-tha-

30 1.

bas- ca!

bas- ca!

*f*

*3*

34 2. **rit.** *mf* ♩ = 56

My

My

**rit.**

*mp* *a cappella*

37 **E** *espressivo*

life is like a riv - er with man - y long miles to go; re - flect - ing in the sun - light or

life is like a riv - er with man - y long miles to go; re - flect - ing in the sun - light or

40 **poco rit.** . . . *a tempo*

sleep - ing un - der snow. but who can see to - mor - row? What lies a - round the bend? One

sleep - ing un - der snow. *a tempo* but who can see to - mor - row? What lies a - round the bend? One

Sample Only

43 will wind to an end. *mp* Hey, and a-way we ride...  $\text{♩} = 86$

day my lit - tle riv - er. will wind to an end.

day my lit - tle riv - er. will wind to an end.

47 *accel.*  $\text{♩} = 96$

Hey, and a way we ride.

*mp*

Hey, and a-way we ride!

*accel.*  $\text{♩} = 96$

50 **F** *f* *mf*

Hey, and a-way we ride, thru' the ra-pids, far and wide. Lit-tle ri-ver car - ry me

*f* *mf*

Hey, and a-way we ride, thru' the ra-pids, far and wide. Lit-tle ri-ver car - ry me

Sample Only

53 *f* *ff*

ov-er this land so strong and free\_\_\_\_\_ o-ver this land so strong and free!

ov-er this land so strong and free\_\_\_\_\_ o-ver this land so strong and free!

*p*

Cypress allows people to view the entire score - trusting that they will not steal the music by making illegal copies. Conductors are welcome to run off one perusal copy. visit [cypresschoral.com](http://cypresschoral.com)

**G**

57 *p* *mp* *cresc.* *mf* *cresc.*

White, Moose, Red, Bear, Yu - kon, Old Man, Fra - ser.\_\_\_\_ Ot - ta - wa.\_\_\_\_ Mc - Ken - zie,\_\_\_\_

White, Moose, Red, Bear, Yu - kon, Old Man, Fra - ser.\_\_\_\_ Ot - ta - wa.\_\_\_\_ Mc - Ken - zie,\_\_\_\_

*p* *mp* *mf*

60 *f* *p* *cresc.* *mp* *cresc.*

Cop-per-mine, Win-ni-peg, Por-cu-pine, Sas-katch-e wan, Co lum-bi-a.\_\_\_\_ As - sin-a boine, Ni - ag-a-ra. Ab-i-

Cop-per-mine, Win-ni-peg, Por-cu-pine, Sas-katch-e wan, Co lum-bi-a.\_\_\_\_ As - sin-a boine, Ni - ag-a-ra. Ab-i-

*f* *p* *mp*

Sample Only

**molto rit.**

63 *mf* *cresc.* *f*

ti - bi, Miss - i - nai - bi, Ma - da - was - ka, A - tha - bas - ca!

*mf* *cresc.* *f*

ti - bi, Miss - i - nai - bi, Ma - da - was - ka, A - tha - bas - ca!

**molto rit.**

*mf* *f*

Sample Only