

Four Strong Winds

Ian Tyson
arr. Larry Nickel

Moderato $\text{♩} = c. 60$

Piano

8 *tutti* **A** *mf*

Four strong winds that blow lone - ly, sev-en seas that run high, all those

Four strong winds that blow lone - ly, sev-en seas that run high, all those

13

things that don't change, come what may. But our good times are all

things that don't change, come what may. But our good times are all

18

gone, and I'm bound for mov- ing_ on; I'll look for you if I'm ev-er back_ this

gone, and I'm bound for mov- ing_ on; I'll look for you if I'm ev-er back_ this

23

B *men unison - full warm sound*

way. Think I'll go out_ to Al - ber ta, weath er's good there in the

way. Think I'll go out_ to Al - ber ta, weath er's good there in the

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28

fall; I got some friends that I can go to work-ing for. Still I

fall; I got some friends that I can go to work-ing for. Still I

33

wish you'd change your mind if I asked you one more time; but we've been thru' that a

wish you'd change your mind if I asked you one more time; but we've been thru' that a

38

women enter

mf *f* **C**

hun-dred times_ or more. Four strong winds that blow lone-ly sev-en

hun-dred times_ or more. Four strong winds that blow lone-ly sev-en

43

seas that run high, all those things that don't change come what may.

seas that run high, all those things that don't change come what may.

Sample Only

48

But our good times are all gone and I'm bound for mov-ing on; I'll look

But our good times are all gone and I'm bound for mov-ing on; I'll look

Sample Only

* pronounced "doo"
with a soft "d"

D

legato

53

for you if I'm ev-er back this way. Do* do do do do do do

for you if I'm ev-er back this way. do do

mf

a cappella

58

do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do

mf

do do do do do do do do do do do do do do do do

63 **rit.** *Rubato - dolce*

do do do do do Still I wish you'd change your mind if I asked you one more

do do do do do Still I wish you'd change your mind if I asked you one more

do do Still I wish you'd change your mind if I asked you one more

do do do do do do Still I wish you'd change your mind if I asked you one more

68 **rit.**

time, but we've been thru' that a hun-dred times or more.

time, but we've been thru' that a hun-dred times or more, or more.

time, but we've been thru' that a hun-dred times or more.

time, but we've been thru' that a hun-dred times or more, or more.

73 **E** *a tempo*

If I get there be-fore the snow flies, and if things are go- ing good, you could

be-fore the snow flies, things are go- ing good,

piano enters *mp*

78

meet me if I sent you down the fare. _____ But by then it would be

if I sent you down the fare. _____ But by then it would be

83

win ter_ there ain't too much for you to do, and those winds sure can blow

win ter_ there ain't too much for you to do, and those winds sure can blow

87

poco rit **F** *a tempo*

cold 'way out there. _____ Four strong winds that blow lone-ly sev-en

cold 'way out there. _____ Four strong winds that blow lone-ly sev-en

Sample Only

92

seas that run high, all those things that don't change come what may.

seas that run high, all those things that don't change come what may.

97

But our good times are all gone and I'm bound for mov-ing on; I'll look

But our good times are all gone and I'm bound for mov-ing on; I'll look

102

for you if I'm ev-er back_ this way.

for you if I'm ev-er back_ this way.

rit.

Sample Only