

A flower was offer'd to me

William Blake

for women's choir SSAA

James Rolfe

Moderato ♩ = 76 - 80

Sopr. 1
A flow - er was of - fered to me, Such a flow - er as May ne - ver

Sopr. 2
A flow - er was of - fered to me, Such a flow - er as May ne - ver

Alto 1
A flow - er was of - fered to me, to me, Such a flow - er as May ne - ver

Alto 2
A flow - er was of - fered to me, to me, Such a flow - er as May ne - ver

5
bore, But I said, "I've a Pret - ty Rose Tree", And I

bore, But I said, "I've a Pret - ty Rose Tree", And I

bore, But I said, "I've a Pret - ty Rose Tree, Rose Tree," And I

bore, But I said, "I've a Pret - ty Rose Tree, Rose Tree," And I

8
passed the sweet flow - er o'er, And I passed the sweet flow - er

passed the sweet flow - er o'er, And I passed the sweet flow - er

passed the sweet flow - er o'er, And I passed the sweet flow - er

passed the sweet flow - er o'er, And I passed the sweet flow - er

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o'er. Then I went to my Pret-ty Rose Tree, To tend her by day and by

o'er. Then I went to my Pret-ty Rose Tree, To tend her by day and by

o'er. Then I went to my Pret-ty Rose Tree, Rose Tree, To tend her by day and by

o'er. Then I went to my Pret-ty Rose Tree, Rose Tree, To tend her by day and by

15

night; But my Rose turn'd a-way with jeal-ous - y, And her

night; But my Rose turn'd a-way with jeal-ous - y, And her

night; But my Rose turn'd a-way with jeal-ous - y, jeal-ous - y, And her

night; But my Rose turn'd a-way with jeal-ous - y, jeal-ous - y, And her

Cypress allows people to view the entire score - trusting that they will not steal the music by making illegal copies. Conductors are welcome to run off one perusal copy.

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thorns were my on - ly de - light, And her thorns were my on - ly de - light.

thorns were my on - ly de - light, And her thorns were my on - ly de - light.

thorns were my on - ly de - light, And her thorns were my on - ly de - light.

thorns were my on - ly de - light, And her thorns were my on - ly de - light.