

An End

for Treble Voices SSAA and Piano

Christina Rossetti (1830-1894)

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Andante misterioso ♩ = 84

Piano

pp *Con Ped.* *(sim.)*

Measures 1-4 of the piano introduction. The music is in G major and 4/4 time. It features a slow, mysterious feel with a tempo of 84. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamics range from *pp* to *pp*. The instruction *Con Ped.* is present. A *(sim.)* marking is above the final measure.

5

poco ten. *espress.* *mf* *sub. pp* *p* *ped.*

Measures 5-8 of the piano introduction. The music continues with a *poco ten.* marking. The dynamics are *mf*, *sub. pp*, and *p*. The instruction *espress.* is present. A *ped.* marking is below the final measure.

9

poco rall. *f* *p*

Measures 9-13 of the piano introduction. The music continues with a *poco rall.* marking. The dynamics are *f* and *p*. A *** marking is below the first measure.

14

a tempo
molto teneramente e poco rubato

Sopr. 1
pp *mp* *mp*
Love, strong as death, is dead. Come, let us

Sopr. 2
pp *mp* *p* *p*
Love, strong as death, is dead. Love, strong as death, is dead, let us

Alto 1
pp *mp* *mp*
Love, strong as death, is dead, is dead. Come, let us

Alto 2
pp *mp* *mp*
Love, strong as death, is dead, is dead, Come, let us

a tempo
pp

Measures 14-17 of the vocal and piano parts. The vocal parts are for Soprano 1, Soprano 2, Alto 1, and Alto 2. The piano part is at the bottom. The music is in G major and 4/4 time. The tempo is *a tempo* with the instruction *molto teneramente e poco rubato*. The dynamics are *pp*, *mp*, and *p*. The lyrics are: "Love, strong as death, is dead. Come, let us".

19 *mf* *poco ten.* **A** *mp*

make his bed a - mong the dy - ing flow'rs: And a

mf *mp*

make his bed a - mong the dy - ing flow'rs: And a

mf *p* *a tempo*

make his bed a - mong the flow'rs: A green turf at his head;

mf *p*

make his bed a - mong the flow'rs: A green turf at his head;

poco ten. **A** *a tempo*

24 *poco sostenuto* *a tempo*

stone at his feet, Where on we may sit In the qui - et

mf

stone at his feet, Where on we may sit In the qui - et

mf

Where on we may sit In the qui - et

mp *mf*

Where on we may sit In the qui - et

mp

Where on we may sit In the qui - et

espress. *poco sostenuto* *a tempo*

poco rall.

29

ev' - ning hours.

ev' - ning hours.

ev' - ning hours.

ev' - ning hours.

poco rall.

a tempo

(sim.)

pp

34

dolce **B**

mp

He was born in the Spring... And

dolce

mp

He was born in the Spring... And

B

mf

mp

39

mf

died — be - fore the har - vest - ing:

mf

died — be - fore the har - vest - ing:

mp *sub.p*

On the last warm sum - mer day He

mp *sub.p*

On the last warm sum - mer day He

mf *mp*

43

mp **A** *f*

he would not stay For au - tumn twi - light cold, —

mp *f*

he would not stay For au - tumn twi - light cold, —

espress. *mp* *mf*

left us; he left us; For au - tumn twi - light cold, twi - light

espress. *mp* *mf*

left us; — he left us; — he would not stay For au - tumn twi - light cold, twi - light

espress. **A** *p* *mp* *f*

poco rall.

B a tempo
piangevole
mp

— cold, cold and grey... Sit we

— cold, cold and grey... Sit we

cold, and cold and grey... Sit we

cold, and cold and grey... Sit we

poco rall.

B a tempo
piangevole
mp

Sample Only

by his grave, and sing, Sit by his grave, and

Sit we by his grave, and sing,

by his grave, and sing, Sit we by his grave, and

Sit we by his grave, and sing,

mf

mp

mf

mf

58 *f* *ff*

sing, sit by his grave, and sing

f *ff*

Sit by his grave, and sit by his grave, and sing, and

f *ff*

sing, sit we by his grave, and sing

f *ff* *f>*

Sit by his grave, and sing. sing,

Sample Only

poco sostenuto

63 *mp* *pp espress.* *p* *ppp*

He is gone a - way.

mp *pp* *p* *ppp*

sing, and sing is gone a - way.

mp *p* *ppp*

a - way.

mp *p espress.* *ppp*

and sing He is gone a - way.

poco sostenuto

mp *pp m.d.*

Red. * *Red.*

E a tempo dolce

To few chords and sad and low Sing we so: Be our eyes
 sad and low, and sad and low,
 To few chords and sad and low Sing we so: Be our eyes
 Sing, sing we so, and Be our eyes

E a tempo

poco sostenuto

poco meno mosso

F = 76

espress.

fixed on the grass Sha - dow - veiled as the years pass While we think of
 Sha - dow - veiled as the years pass While we think of
 fixed on the grass Sha - dow - veiled as the years pass While we think of
 fixed on the grass Sha - dow - veiled years pass While we think of

poco sostenuto

poco meno mosso

F = 76

Red una corda

Red tre corde

80 *mp* *mp* *mf* *mp* **G**

all that was, while we think of all that was, while we

mp *mp* *mf* *mp*

all that was, while we think of all that was, while we

mp *mp* *mf* *mp*

all that was, while we think of all that was, while we

mp *mp* *mf* *mp*

all that was, while we think of all that was, while we

mp *mp* *mf* *mp* **G**

ped. * (normale)

Sample Only

87 *f* *mp* *espress.*

think of all that was In the long a - go, the long a - go, the

f *mp* *p*

think of all that was In the long a - go, the long a - go, the

f *mf*

think of all that was In the long, In the long a - go,

f *p*

think of all that was In the long a - go,

H *espress.* *mp*

94 *poco rall.* *p* *a tempo* *mf* *div.*

long, the long, the long a - go.

long, the long, long a - go.

the long, long a - go.

the long, the long a - go.

poco rall. *a tempo*

p *mf* *mp*

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99 *ppp* *ppp* *ppp* *ppp* *rall.* *Ped.*

p *pp* *ppp*

