

for Ilona

To Morning

for SSA voices and Piano

William Blake (1757-1827)

Allan Bevan

Duration: ca 3'40"

Misterioso $\text{♩} = 48$ *espress.*

Piano *pp legato*

6 *mp*

11 *poco cresc.* *mf*

A

16 *pp* *p* *pp*

Soprano 1
O ho - ly vir - gin! clad

Soprano 2
O ho - ly vir - gin! clad

Alto
O ho - ly vir - gin! clad

pp poco pesante *pp*

22

B

cresc. *3* in pur- est white, Un - lock heav - 'n's

cresc. *3* in pur- est white, Un - lock heav - 'n's

cresc. *3* in pur- est white, Un - lock heav - 'n's

mp cresc. *3* *3*

Sample Only

27

f gol - den gates, *mp poco rall.* and is - sue forth:

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f gol - den gates, *mp poco rall.* and is - sue forth:

f *p* *3* *3*

C

32 *pp* *p* **Piu mosso** ♩ = 72

A - wake the dawn... that

A - wake the dawn... that

pp *p*

pp *p dolce*

(m.d.) 3

Sample Only

37 *mf* *mp* *cresc.*

sleeps in heav'n: let light Rise... from the

sleeps in heav'n: let light Rise... from the

let light Rise... from the

mf *mp* *cresc.*

D

41

cham - bers of the east, and bring The hon - ied dew that

cham - bers of the east, and bring The hon - ied dew that

cham - bers of the east, and bring The hon - ied dew that

mf f

Sample Only

45

com - eth on wak - ing, wak - ing, wak - ing

com - eth on wak - ing, wak - ing, wak - ing

com - eth on wak - ing, wak - ing, wak - ing

mp p poco rall.

mp p poco rall.

mp p poco rall.

mp p poco rall.

E

Tempo I

49

pp day. *pp* O ra - diant

pp day. *p* O ra - diant morn - *mp*

pp day. *p* O ra - diant morn - *mp*

Tempo I

pp *p* come prima

Sample Only

54

morn - ing, *p* sa - lute the

ing, *p* sal - ute the sun,

ing, *p* sal - ute the sun,

p poco cresc.

59 *mp* *mp* *mf*

sun. _____ like a hunts-man to the chase, _____

p *mf* *p*

Rouz'd _____ like a hunts-man to the chase, _____ and,

p *mf* *p*

Rouz'd _____ like a hunts-man to the chase, _____ and,

mf

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F

63 *Poco meno mosso* ♩ = ca.76-80 *p cresc.*

_____ and, with _____ Thy bus - kin'd feet, ap -

cresc.

with _____ Thy bus - kin'd feet, _____ ap -

cresc.

with _____ Thy bus - kin'd feet, Thy bus - kin'd feet, _____ ap -

Poco meno mosso ♩ = ca.76-80 *p cresc.* *mf cresc.*

67 *cresc. sempre* *ff*
 pear u - pon our hills. *div. unis.*
cresc. sempre *ff*
 pear u - pon our hills.
cresc. sempre *div. ff*
 pear u - pon our hills.

poco a poco a tempo primo e con rubato
ff

71 *espress.* *poco rall.*

75 *a tempo*
m.d. *mf* *f* *mp*
m.s.

78 *poco a poco rall.*
mf *p* *mp* *pp*

Sample Only