

# The Souls of the Righteous

for SATB voices a capella

Wisdom 3: 1-3

Allan Bevan

Poco Adagio ♩ = ca. 69

Musical score for Soprano, Alto, Tenor, Bass, and Piano (for rehearsal only). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Poco Adagio, with a quarter note equal to approximately 69 beats per minute. The lyrics are: "The souls of the right-eous are in the hand of God, the". The piano part is marked "(for rehearsal only)".

Musical score for Soprano, Alto, Tenor, Bass, and Piano (for rehearsal only). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Poco Adagio, with a quarter note equal to approximately 69 beats per minute. The lyrics are: "souls of the right - eous are in the hand of God. And". The piano part is marked "(for rehearsal only)".

9 **A**

shall touch them, no  
 there shall no tor - ment shall touch them, shall touch them, no  
 there shall no tor - ment shall touch them, shall touch them, no  
 shall touch them, no  
 shall touch them, no

*pp* *p* *p*

**A**

13

tor - ment shall touch them, shall touch them, no tor - ment shall touch them.  
 tor - ment shall touch them, shall touch them, no tor - ment shall touch them. The  
 tor - ment, shall touch them, shall touch them, no tor - ment shall touch them. The  
 tor - ment shall touch them, shall touch them, no tor - ment shall touch them. The

*mf* *mf* *p* *mf* *p* *mf* *p*

Sample Only

18 **B**

The  
 souls of the right - eous are in the hand of God. The  
 souls of the right - eous are in the hand of God. The  
 souls are in the hand of God. The

Cypress allows people to view the entire score - trusting that they will not steal the music by making illegal copies. Conductors are welcome to run off one perusal copy. visit [cypresschoral.com](http://cypresschoral.com)

22

souls of the right - eous are in the hand of God. In the  
 souls of the right - eous are in the hand of God. In the  
 souls of the right - eous are in the hand of God. In the

26 **C**

*p* of the un - wise, *p* they seemed to die, they seemed to

sight of the un - wise they seemed to die they seemed to

sight of the un - wise they seemed to die they seemed to

**C**

29 **D**

*mf* In the sight of the un - wise, *poco rall.* they seemed to

*mf* die. *poco rall.* In the sight of the un - wise, they seemed to

*mf* die. *poco rall.* In the sight, in the sight of the un - wise, they seemed to

*mf* die, to die. *poco rall.* In the sight, in the sight of the un - wise, they seemed to

**D**

Sample Only

E

*ff* *mp* *p dolce* a tempo

die, they seemed to die. But they, — they are in peace, — they are in

*ff* *mp* *p dolce* a tempo

die, they seemed to die. But they, — they are in peace, — they are in

*ff* *mp* *dolce p* a tempo

die, — they — seemed to die. But they are in peace, — they are in

*ff* *mp* *dolce p* a tempo

die, they seemed to die. But they are in peace, in peace, in

F

Poco Piu Lento

$\text{♩} = 63$

*mf* poco rall. *p*

peace, they are — in peace. The souls of the right - eous are

*mf* poco rall. *p*

peace, they are — in peace. The souls of the right - eous are

*mf* poco rall. *p*

peace, they are in peace. — the — right - eous are

*mf* poco rall.

peace, they are in peace.

*F* Poco Piu Lento  $\text{♩} = 63$

40

*mp* in the hand of God. *p* The souls of the

*mp* in the hand of God. *p* souls of the

*mp* in the hand of God. *p* the

in the hand of God.

Detailed description: This block contains the musical score for measures 40 through 43. It features five staves: three vocal staves (Soprano, Alto, and Tenor) and two piano accompaniment staves. The key signature is B-flat major (two flats). The tempo and dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The lyrics are: "in the hand of God. The souls of the in the hand of God. souls of the in the hand of God. the in the hand of God." The piano accompaniment consists of chords and moving lines in both hands.

43

poco rall. al fine

right - eous are in the hand of God. *pp*

right-eous, are in, are in the hand of God, the hand of God. *pp*

right - eous, are in, are in the hand of God, the hand of God. *pp*

*p* *mp* hand of God. *pp*

are in the hand of God.

Detailed description: This block contains the musical score for measures 43 through 46. It features five staves: three vocal staves (Soprano, Alto, and Tenor) and two piano accompaniment staves. The key signature remains B-flat major. The tempo is marked as *poco rall.* and the piece concludes with *al fine*. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The lyrics are: "right - eous are in the hand of God. right-eous, are in, are in the hand of God, the hand of God. right - eous, are in, are in the hand of God, the hand of God. hand of God. are in the hand of God." The piano accompaniment continues with chords and moving lines, ending with a final cadence.