



Ye Banks and Braes

Sample Only

Robert Burns (1759-96)

Scottish air (attr. Charles Miller)
arr. Stephen Smith

Flowing ♩ = 40

SOPRANO
mf
 Ye banks and braes o' bon - nie Doon, how can ye bloom sae

ALTO
mf
 Ye banks and braes o' bon - nie Doon, how can ye bloom sae

TENOR
mf
 Ye banks and braes o' bon - nie Doon, how can ye bloom sae

BASS
*mf**
 Ye banks and braes o' bon - nie Doon, how can ye bloom sae

**bring out the melody in the basses throughout*

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mp
 fresh and fair? How can ye chant, ye lit - tle birds, and I sae wear - y,

mp
 fresh and fair? How can ye chant, ye lit - tle birds, and I sae wear - y,

mp
 fresh and fair? How can ye chant, ye lit - tle birds, and I sae wear - y,

mp
 fresh and fair? How can ye chant, ye lit - tle birds, and I sae wear - y,

A *mf*

fu' o' care? Ye'll break my heart, ye warb - ling birds that wan - ton through the

mf

fu' o' care? Ye'll break my heart, ye warb - ling birds that wan - ton through the

mf

fu' o' care? Ye'll break my heart, ye warb - ling birds that wan - ton through the

mf

fu' o' care? Ye'll break my heart, ye warb - ling birds that wan - ton through the

f *mp* *mf*

flow - 'ry thorn. Ye mind me o' de - part - ed joys, de - part - ed nev - er

f *mp* *mf*

flow - 'ry thorn. Ye mind me o' de - part - ed joys, de - part - ed nev - er

f *mp* *mf*

flow - 'ry thorn. Ye mind me o' de - part - ed joys, de - part - ed nev - er

f *mp* *mf*

flow - 'ry thorn. Ye mind me o' de - part - ed joys, de - part - ed nev - er

B *rit.* *p a tempo*

to re - turn. Oft hae I roved by bon - nie Doon to see the rose and

rit. *p a tempo*

to re - turn. Oft hae I roved by bon - nie Doon to see the rose and

rit. *p a tempo*

to re - turn. Oft hae I roved by bon - nie Doon to see the rose and

rit. *p a tempo*

to re - turn. Oft hae I roved by bon - nie Doon to see the rose and

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wood - bine twine, And il - ka bird sang o' its love, and fond - ly sae did

wood - bine twine, And il - ka bird sang o' its love, and fond - ly sae did

wood - bine twine, And il - ka bird sang o' its love, and fond - ly sae did

wood - bine twine, And il - ka bird sang o' its love, and fond - ly sae did

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I o' mine. Wi' light - some heart I pu'd a rose full sweet u - pon its thorn - y tree. And

I o' mine. Wi' light - some heart I pu'd a rose full sweet u - pon its thorn - y tree. And

I o' mine. Wi' light - some heart I pu'd a rose full sweet u - pon its thorn - y tree. And

I o' mine. Wi' light - some heart I pu'd a rose full sweet u - pon its thorn - y tree. And

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my fause lover staw my rose, but ah he left the thorn wi' me.

my fause lover staw my rose, but ah he left the thorn wi' me.

my fause lover staw my rose, but ah he left the thorn wi' me.

my fause lover staw my rose, but ah he left the thorn wi' me.

Performance Notes:

Here is an arrangement with the entire melody in the bass!
That means balance is crucial. Stagger-breathe if necessary to achieve 4-bar phrases, but take time for elegant collective breaths at the end of each phrase.

Glossary:

braes - slopes
Doon - river in Ayrshire, Scotland
sae - so
fu' o' - full of
wanton - play
mind - remind
Oft hae - often have
woodbine - honeysuckle
ilka - every
fondly - foolishly
wi' - with
pu'd - pulled
fause - false
staw - stole

Pronunciation:

break - "brek"
heart - "hert"
departed - "depaired"
lightsome - "fikhtsome"

(All r's: rolled slightly)
(Words with L's omitted: pronounced the same as the word would normally be, only without the L sound!)

Cypress allows people to view the entire score - trusting that they will not steal the music by making illegal copies. Conductors are welcome to run off one perusal copy. visit cypresschoral.com

Stephen Smith grew up in rural Nova Scotia, where he sang and played the piano from an early age. After initial studies in his home province in both piano and organ, he attended the Royal Northern College of Music in Manchester, England. While there, he participated in national and international competitions and won numerous awards and distinctions. Since 1990, Stephen has lived in Vancouver, obtaining his doctoral degree in piano performance from the University of British Columbia and contributing to the musical life of the city as a performer, teacher, composer, choral conductor, and adjudicator. His choral arrangements and compositions have been performed and recorded by choirs from St. John's, Newfoundland to Seoul, South Korea.