

Awarded First Prize in the
Equal Voices Category of the 1999-2000
Association of Canadian Choral Conductors
Associated Publishers Composition Competition

AVE MARIA

for Two Soprano Soloists and Two-Part Treble Voices
with Piano Accompaniment

Allan Bevan

Sample Only

Teneramente (♩ = ca. 48)

Piano

pp

con ped.

Solo 1

mp

poco ten.

A - ve..... A - ve Ma - ri - a..... gra - ti - a

mp *p*

Solo 1

ple - na..... A - ve Ma - ri - a..... A - ve Ma -

Solo 2

mp

A - ve..... A - ve Ma -

mp

10

Solo 1

ri - a, gra - ti - a ple - na, A - ve Ma - ri - a.

Solo 2

ri - a, gra - ti - a ple - na, A - ve Ma - ri - a.

p

p

poco ten.

mf

p

13

S

Do - mi - nus te - cum, be - ne - dic - ta tu in

A

Do - mi - nus te - cum, be - ne - dic - ta tu in

misterioso

pp

p

pp

p

misterioso

pp

p

16 *mf* *dolce p*

S mu - li - e - ri - bus, et be - ne - dic - tus fru - ctus con - tris tu - i,

A *mf* *dolce p*

A mu - li - e - ri - bus, et be - ne - dic - tus fru - ctus,

mf *dolce p*

19 *mp* *espress. p* *mp*

S Je - sus, Je - sus, Je - sus. San - cta Ma - ri - a,

A *mp* *p* *mp*

A Je - sus, Je - sus, Je - sus, Je - sus. San - cta Ma - ri - a,

espress. mp p mp

Sample Only

22 *poco affrettando*
cresc.

S .. Ma - ter De - i, o - ra pro no - bis, o - ra pro no - bis,
cresc.

A .. Ma - ter De - i, o - ra pro no - bis, o - ra pro no - bis,
poco affrettando
cresc.

25 *div. unis.* *a tempo*
ff

S o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra
div. unis. *ff*

A o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra
a tempo
ff

Sample Only

Tempo I

28

Solo I

P
A - ve, ... A - ve Ma -

S
sub. mf *rall.* *dim.* *pp*
mor - tis no - strae.

A
sub. mf *dim.* *pp*
mor - tis no - strae.

rall. *espress.*

sub. mf *dim.* *pp* *p*

31

Solo I

mp
ri - a, ... gra - ti - a ple - na: ... A - ve Ma - ri - a. A -

Solo 2

p
gra - ti - a ple - na: ... A - ve Ma - ri - a.

mp

Sample Only

The musical score consists of four vocal staves (Solo 1, Solo 2, S, A) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time. The score is divided into two systems. The first system covers measures 34 to 36. The second system covers measures 37 to 39. The vocal parts have lyrics: Solo 1: "men, a - men, a - men."; Solo 2: "A - men, a - men, a - men."; S: "A - men, a - men."; A: "A - men, a - men." The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Performance markings include *rall.*, *poco a poco a tempo*, *pp*, *mp*, *p*, and *dim.*. The score ends with a double bar line and a repeat sign.

Cypress allows people to view the entire score - trusting that they will not steal the music by making illegal copies. Conductors are welcome to run off one perusal copy. visit cypresschoral.com